

Caribbean Music Co.

ACUERDATE DE MI w José Jesús

"Chucho" Navarro, m Jesse Reyes

Millan © Caribbean Music Co.

19Nov47 EU104350

Caribbean Music Co.

*1

M1630 YAMIN, JAIME.

.2 La Andaluza. (My Andaluza) guaracha,
.Y English words by Joe Davis, Spanish
words and music by Jaime Yamin. ©
Caribbean Music Co., New York;
9Dec47; EP20517.

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EL BURRO CARRON w & m Jose Jesus

Navarro © Caribbean Music Co.

19Jan48 EU112856

Caribbean Music Co.

CARIBBEAN FANTASY m Raymond Usera

© Caribbean Music Co. 11May48

EU129777

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CARAQUENA w & m José Jesus Navarro

© Caribbean Music Co. 4Feb48

EU115534

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Caribbean Music Co.

COLDEST WOMAN; w Bernard Stein & Sam
Florman m Manuel Warner © Caribbean
Music Co. 9Jul52 EU280753

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© Caribbean Music Co.
ELLA, LA BOTELLA w Jaime Yamin,
m Guadalupe Rojo © Caribbean
Music Co. 10Dec47 EU107427

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Caribbean Music Co.

I WANNA BUT ME MAMA SAY NO; w & m
Manuel M. Warner © Caribbean Music
Co. 14Aug52 EU284487

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INDECISION Spanish w Mario Carbonell
m Jaime Yamin © Caribbean Music Co.
13May48 EU130066

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Caribbean Music co.
JAI, JAI, JAI, HIGH, HIGH, HIGH
w & m Jose Jesus Navarro ©
Caribbean Music Co. 27Oct47
EU100149

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JINGUILI JONGOLO English w Joe
Davis, Spanish w Romulo Contreras,
m Armando Castro © Caribbean Music
Co. 16Sep47 EU93783

Caribbean Music Co.
M1630 CASTRO, ARMANDO.
.2 Jinguili Jongolo ... English words
.C by Joe Davis, Spanish words by
Romulo Contreras, music by Ar-
mando Castro. © Caribbean Music
Co., New York; 4Dec47; EP20233.

I. Davis, Joe, 1896- lyricist. II.
Contreras, Romulo, lyricist. III. Title.

Caribbean Music Co.
LEJOS DE BORINQUEN w & m Jose Jesus
Navarro © Caribbean Music Co.
19Jan48 EU112854

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Caribbean Music Co.

!LO QUE VA DE AYER A HOY! w & m
Leopoldo Gonzalez © Caribbean
Music Co. 19Nov47 EU104348

Library of Congress
Copyright Office

Caribbean Music Co.
LO VIEJO VALE w & m Leopoldo Gon-
zalez © Caribbean Music Co.
19Nov47 EU104355

Library of Congress
Copyright Office

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M1630

ORUE, JUAN DE.

.2

Lucerito ... English words by Joe

.0

Davis, Spanish words and music

by Juan de Orue. © Caribbean

Music Co., New York; 200ct47;

EP18008.

I. Davis, Joe, 1896-

lyricist. II.

Title.

Caribbean Music Co.

MARIACHI SOY w & m Jose Jesus

Navarro © Caribbean Music Co.

12Jan48 EU112225

Library of Congress
Copyright Office

Caribbean Music Co.

ME LLEVA EL AGUA w & m Jose Jesus
Navarro © Caribbean Music Co.
9Feb48 EU116331.

Caribbean Music Co.
ME VAN MATA w & m Jaime Yamin ©
Caribbean Music Co. 3Nov47
EU101088

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Copyright Office

M1630

.2

.R

Caribbean Music Co.
ROJO, GUADALUPE.

Mentirosa. Lovely lies. Bolero-be-
guine; English words by Joe Davis,
Spanish words by Jaime Yamin, music
by Guadalupe Rojo. © Caribbean
Music Co., New York; 7Jan48;
EP22143.

Caribbean Music Co.

*1

M1630

MENDIVEL, JOAQUIN.

.2

Mi eterno dolor. Our dream of love

.M

is ending. Cancion-beguine, English
words by Joe Davis, Spanish words
and music by Joaquin Mendivel. ©

Caribbean Music Co., New York;

19Jan48; EP21655.

M1630 Caribbean Music Co.
ROJO, GUADALUPE.

.2 Mi Oracion. (My Prayer for You)
.R ... English words by Joe Davis,
Spanish words by Romulo Contre-
ras, music by Guadalupe Rojo.
© Caribbean Music Co., New
York; 200ct47; EP18010.

I. Contreras, Romulo, lyricist. II.
Davis, Joe, 1896- lyricist. III.
Title. IV. Title: My Prayer for You.

Caribbean Music Co.

MI SUPLICA w & m Jaime Yamin ©
Caribbean Music Co. 15Mar48
EU121002

Library of Congress
Copyright Office

Caribbean Music Co.

MI VAQUITA w & m Felix Castrillon,

© Caribbean Music Co. 20Nov47

EU104265

Library of Congress
Copyright Office

Caribbean Music Co.

MINUNFLI, MINUNFLA w & m Rafael Muñoz
© Caribbean Music Co. 18Dec47
EU108725

Revised

Library of Congress
Copyright Office

M1630 USERA, RAYMOND.

.2 The moment that we fell in love.
.U Mienteme mas. Fox trot bolero,
English words by Dave Drubeck,
Spanish words and music by Raymond
"Moncho" Usera. © Caribbean Music
Co., New York; 3May48; EP25468.

Caribbean Music Co.

THE MOMENT THAT WE FELL IN LOVE.

Mienteme mas. English w Dave
Drubeck, Spanish w & m Raymond
Usera © Caribbean Music Co.

15Mar48 EU121005

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Copyright Office

Revised

Caribbean Music Co.
MOONLIGHT BABY Spanish w & m Arman-
do Castro, © Caribbean Music Co.
20Nov47 EU104266

Library of Congress
Copyright Office

Caribbean Music Co.

MUJER w & m Leopoldo Gonzalez

© Caribbean Music Co. 28Nov47

EU106995

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Caribbean Music Co.

MUJER w & m Santiago Palma R. ©

Caribbean Music Co. 4Feb48 EU115535

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Copyright Office

Caribbean Music Co.

LA MULATA MARIA w Jaime Yamin,
m Guadalupe Rojo © Caribbean
Music Co. 28Nov47 EU106997.

Caribbean Music Co.

NEGRA ZANDUNGUEKA w Jaime Yamin,
m Guadalupe Rojo © Caribbean
Music Co. 9Dec47 EU107253

Caribbean Music Co.
EL NIDO w & m Leopoldo Gonzalez
© Caribbean Music Co. 3Nov47
EU101090

Library of Congress
Copyright Office

Caribbean Music Co.

NUESTRO DESTINO w & m Jaime Yamin

© Caribbean Music Co. 15Mar48

EUL21004

Library of Congress
Copyright Office

Caribbean Music Co.

M1630 MARTÍNEZ, LEONARDO.

.2 Nunca Más Volvera. (Nevermore to
.M Return) ... English words by Joe
Davis, Spanish words and music
by Leonardo Martínez. © Carib-
bean Music Co., New York;
4Dec47; EP20234.

I. Davis, Joe, 1896- lyricist. II.
Title. III. Title: Nevermore to Return.

Caribbean Music Co., claimant.

M1630

.2

.G

GIL, ALFREDO.

Olvidate de mí. (Forget about me,
dear) Spanish words by José
Jesus "Chucho" Navarro, music
by Alfredo Gil, English words by
Joe Davis. © Caribbean Music,
inc., New York; 17Mar47; EP12641.

I. Navarro, José Jesus, lyricist.

II. Davis, Joe, 1896- lyricist.

III. Title.

get about

IV. Title: For-
me, dear.

Music Cat.

Caribbean Music Co.

PAJARITO w & m Alfredo Gil

© Caribbean Music Co. 28Nov47

EU106998

Library of Congress
Copyright Office

Caribbean Music Co.

PEDRO SE ACABO w & m Leopoldo

Gonzalez, © Caribbean Music Co.

1Dec47 EU106012

Library of Congress
Copyright Office

Caribbean Music Co.

PIERDE UNA MULA w & m Jose Jesus Na-
varro © Caribbean Music Co. 15Jul49
EU173134

Library of Congress
Copyright Office

Caribbean Music Co.

EL PIRAGUERO w & m Felix Castrillon,

© Caribbean Music Co. 20Nov47

EU104264

Library of Congress
Copyright Office

Caribbean Music Co.

PITIMINI w & m Armando Castro © Car-
ibbean Music Co. 19Jul49 EU173593

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Caribbean Music Co.

EL PLATANERO w & m Felix Castrillon

© Caribbean Music Co. 22Dec47

EU108919

Library of Congress
Copyright Office

Caribbean Music Co.

POR SEGUNDA VEZ w & m Jaime Yamin ©
Caribbean Music Co. 30Dec48 EU152222

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Caribbean Music Co.

M1630

MUÑOZ, RAFAEL.

.2

Por Ti. (Someone) ... English

.M

words by Joe Davis, Spanish
words and music by Rafael Muñoz.

© Caribbean Music Co., New York;
1Dec47; EP18956.

I. Davis, Joe, 1896- lyricist. II.
Title. III. Title: Someone.

Caribbean Music Co.

POR TU AMOR w Jaime Yamin, m

Guadalupe Rojo © Caribbean Music
Co. 28Nov47 EU106999

Library of Congress
Copyright Office

Caribbean Music Co.

PREGUNTASELO AL MAR. I'll Ask the
Sea English w Joe Davis, Spanish
w & m Demostenes Hassan ©
Caribbean Music Co. 9Dec47
EU107252

Caribbean Music Co.

PRIMER BESO w & m Jaime Yamin
© Caribbean Music Co. 1Aug49
EU174913

Library of Congress
Copyright Office

Caribbean Music Co.

LA PULGA w & m Leopoldo Gonzalez

© Caribbean Music Co. 19Nov47

EU104347

Caribbean Music Co.

QUE TIENEN w & m Armando Castro © Car-
ibbean Music Co. 15Jul49 EU173133

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Caribbean Music Co.
RANCHO BLANCO w & m Jose Jesus
Navarro © Caribbean Music Co.
6Jan48 EU111216

Library of Congress
Copyright Office

Caribbean Music Co.

REMOLINO w & m Jose Jesus Navarro

© Caribbean Music Co. 15Jul49

EU173132

Library of Congress
Copyright Office

Revised
14Nov49

Caribbean Music Co.

RESBALANDO w & m Armando Castro
© Caribbean Music Co. 1Aug49
EU174912

Caribbean, Music Co.

RIO IN THE MOONLIGHT w Tommie Connor
m Spencer Williams © Caribbean
Music Co. 20May48 EU131469

Caribbean Music Co.

M1630 WILLIAMS, SPENCER.

.2 Rio in the moonlight. Noche de
.W luna en Rio. English words by
Tommie Connor, Spanish words by
Jaime Yamin, music by Spencer
Williams. © Caribbean Music Co.,
New York; 1Nov48; EP30768.

- I. Connor, Tommie, 1904- lyricist.
II. Yamin, Jaime, 1913- lyricist.
III. Title. IV. Title: Noche de luna
en Rio.

Caribbean Music Co.

RITMO DEL SON w Rafael Muñoz, m
Guadalupe Hojo © Caribbean Music
Co. 15Dec47 EU108244

Library of Congress
Copyright Office

Caribbean Music Co.

RUMBA EN LA ESCALA w & m Rafael

Munoz © Caribbean Music Co.

19Nov47 EU104354

Library of Congress
Copyright Office

Caribbean Music Co.

RUMBERO DE PROFESION w Jaime Yamin,
m Guadalupe Rojo © Caribbean
Music Co. 10Dec47 EU107428

Library of Congress
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Caribbean Music Co.

SAMBA AZUL w & m Armando Castro
© Caribbean Music Co. 1Aug49
EU174911

Library of Congress
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Caribbean Music Co.

SAN JUAN w & m Leopoldo Gonzalez

© Caribbean Music Co. 3Nov47

EU101093

Library of Congress
Copyright Office

Caribbean Music Co.

SE SUFRE w & m Jose Jesus Navarro ©

Caribbean Music Co. 19Jan48 EU112855

Caribbean Music Co.

M1630 ROJO, GUADALUPE.

.2 Si Pudiera. (If I Could) ...

.R English words by Joe Davis,
Spanish words by Romulo Contreras,
music by Guadalupe Rojo.

© Caribbean Music Co., New York;
10 Nov 47; EP 18432.

I. Davis, Joe, lyricist. II. Contreras,
Romulo, lyricist. III. Title. IV. Title:
If I Could.

Caribbean Music Co.

!SI SABES REIR! w & m Leopoldo

Gonzalez © Caribbean Music Co.

19Nov47 EU104349

Library of Congress
Copyright Office

Caribbean Music Co.

*1

M1630 RIVERA, PETE.

.2 Si te vas. (If you should ever leave
.R me) Bolero, English words by Joe
Davis, Spanish words and music by
Pete Rivera. © Caribbean Music Co.,
New York; 7Jan48; EP21495.

Caribbean Music Co.

SOLA MIA w & m Jaime Yamin ©

Caribbean Music Co. 5 Nov 47

EUL01087

Library of Congress
Copyright Office

M1630.2 Caribbean Music Co.. claimant.

.U USERA, RAYMOND.

Tal es la vida. (Such is life)

English words by Joe Davis, Spanish
words and music by Raymond "Moncho"
Usera. © Caribbean Music, inc.,
New York; 30Dec46; EP10675.

I. Davis, Joe, lyricist. II. Title.
III. Title: Such is life.

Music Cat.

Caribbean Music Co.

TE ARREPENTIRAS w & m Francisco

Lopez Vidal © Caribbean Music

Co. 19Nov47 EU104352

Caribbean Music Co.

TE ME IRAS w & m Alfredo Gil © Car-
ibbean Music Co. 19Jul49 EU173591

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Caribbean Music Co.
TEN CUIDAO w & m Leopoldo Gonzalez
© Caribbean Music Co. 3Nov47
EU101089

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Caribbean Music Co.

TENGO MIEDO w & m Jaime Yamin
© Caribbean Music Co. 1Aug49
EU174909

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Caribbean Music Co.
TIN-TIN-TIN m Raymond Usera ©
Caribbean Music Co. 11May48
EU129778

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Caribbean Music Co.

TUS OJOS w Pete Rivera, m Guadalupe
Rojo © Caribbean Music Co. 9Dec47
EU107254

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Caribbean Music Co.

TUYO SOY. I'm Yours English w
Joe Davis, Spanish w & m Romulo
Contreras © Caribbean Music Co.
9Dec47 EU107251

Library of Congress
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Caribbean Music Co.

USTED, USTED Spanish w & m Armando
Castro, © Caribbean Music Co.

20Nov47 EU104267

Caribbean Music Co.

VUELVE MI NEGRA w Jaime Yamin,
m Guadalupe Rojo © Caribbean
Music Co. 28Nov47 EU107000

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Caribbean Music Co.

YO QUIERO RECORDARTE w & m Jaime

Yamin © Caribbean Music Co.

3Nov47 EU101094

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M1630

Caribbean Music, inc.

.2

USERA, RAYMOND.

.U

A la vuelta. ('Round the corner)

... English words by Joe Davis,
Spanish words and music by Ray-
mond "Moncho" Usera. © Carib-
bean Music, inc., New York;
30Dec46; EP10676.

I. Davis, Joe, lyricist. II. Title.
III. Title: 'Round the corner.

Music Cat.

Caribbean music, inc., New York, claimant.
Robles, Athala. A lo mejor me enamoro.

Caribbean music, inc.

A ti. To you; English w Joe Davis,
Spanish w Jaime Yamin, m Juanita
Gomez. © Caribbean music, inc.,
New York; 18Jun47; EU80705.

Caribbean music, inc., New York, claimant.
Seijo, Rafael. A ti te corresponde.

Caribbean Music, inc.

*1

M1630

MARTINEZ G

JESUS.

.2

.M

Adios vida mia. Good-bye little
darling, cancion Mexicana, English
words by Joe Davis, Spanish words
by Francisco Cepeda C., music by
Jesus Martinez G. © Caribbean
Music, inc., New York; 25Aug47;
EP21645.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Adivinar.

Caribbean music, inc.

Adoracion; m Gabriel Escobar Casas. ©

Caribbean music, inc., New York;

9Apr47; EU71311;

Library of Congress
Copyright Office

Caribbean music, inc., New York, claimant.

Concencion, Cesar. Adorable sweetheart.

Caribbean music, inc., New York,
claimant.

Rivera, Pete. Afeinado.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Agrado.

Caribbean music, inc.

Agravios; w & m Leopoldo Gonzalez. ©

Caribbean music, inc., New York;

10Apr47; EU71310.

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Caribbean music, inc., New York,
claimant.

Navarro, Jose Jesus. El aguamielero.

Caribbean music, inc.

Ahi te va; m Gabriel Escobar Casas. ©

Caribbean music, inc., New York; 9Apr47;
EU71312.

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Caribbean music, inc., New York, claimant.

Rojo, Guadalupe. Ahora o nunca.

Caribbean music, inc., New York,
claimant.

Perey, José. Alejate de mí.

Caribbean music, inc.

Alguien te quiere; w & m Rafael Ramirez.

© Caribbean music, inc., New York;

9Apr47; EU71319.

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Caribbean Music, inc.

ALLA EN EL ORIENTE w & m Jaime

Yamin © Caribbean Music, inc.

26Aug47 EU90444

Caribbean Music, inc.

ALLA EN LA ORILLA DEL MAR m Nieve
Colina © Caribbean Music, inc.
26Aug47 EU90483

Caribbean Music, inc.

UN ALMA BUENA. You're an angel Eng-
lish w Joe Davis, Spanish w & m
Juan Hernandez Rivera © Caribbean
Music, inc. 26Aug47 EU90455

Caribbean music, inc., New York, claimant.

Simón, Ismael M. Alma mia.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Amable.

Caribbean music, inc., New York,
claimant.

Seijo, Rafael. Amanecer.

M1630

Caribbean Music, Inc.

.2

ECHEVARRIA, EFRAIN.

.E

El amolador. (Dan, the old grinder
man) ... English words by Al
Koppell, Spanish words and
music by Efrain Echevarria. ©
Caribbean Music, inc., New
York; 17Mar47; EP12644.

I. Koppell, Al, lyricist. II.
Title. III. Title: Dan, the old
grinder man.

Music Cat.

Caribbean music, inc., New York,
claimant.

Rivera, Fete. Amor ajeno.

Caribbean Music, inc.

Amor en recompensa. In return,
I give you all my heart; English
w Joe Davis, Spanish w Jaime
Yamin, m Guadalupe Rojo. ©
Caribbean music, inc., New York;
18Jun47; EU80727.

Caribbean music, inc.

Al amor le digo adios. Good-bye,
love! English w Joe Davis,
Spanish w & m Francisco Rodriguez.
© Caribbean music, inc., New
York; 18Jun47; LU80729.

Caribbean Music inc.

AMOR PROPIO w & m Leopoldo Gonzalez

© Caribbean Music Co. 22Dec47

EU108917

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Yamin, Jaime. Los angelitos de Dios.

Caribbean music, Inc., New York,
claimant.

Rivera, Pete. Angustia.

Caribbean Music, inc.

ANGUSTIA. Anguish English w Joe
Davis, Spanish w m Luis Morales
Porrotoco © Caribbean Music, inc.
26Aug47 EU90468

Caribbean Music Co.

ANHELOS w & m Jaime Yamin © Carib-
bean Music Co. 15Mar48 EU121003

Caribbean Music, co.

ANOCHE ANDABA BORRACHO w & m

Leopoldo Gonzalez © Caribbean
Music Co. 1Dec47 EU106011

Library of Congress
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Caribbean music, inc., New York,
claimant.

Mendoza, Roberto. Ansiedad.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Apetecer.

Caribbean Music, inc.

AQUELLA NOCHE FUE. It's easy to forget w & m Jose Jesus Navarro ©

Caribbean Music, inc. 26Aug47

EU90459

Caribbean music inc., New York,
claimant.

Seijo, Rafael. Aquella vez.

Caribbean music, inc., New York,
claimant.

Navarro, José Jesus. Aquí vengo

Caribbean Music, inc.

ARRANGARE m Jaimo Yamin © Carib-
boan Music, inc. 26Aug47 EU90493

Caribbean music, inc.

A-rro-rro; m Gabriel Escobar Casas. ©
Caribbean music, inc., New York; 9Apr47;
EU71313.

Library of Congress
Copyright Office

Caribbean Music, co.

ARRULLO NOCTURNAL w & m Felix

Castrillon © Caribbean Music Co.

22Dec47 EU108918

Caribbean Music, inc.

Así eres tú; w & m Raymond (Moncho)
Usera. © Caribbean music, inc.,
New York; 7Mar47; EU65934.

Library of Congress
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Caribbean Music Co.

ASI PAGO YO w & m Jose Jesus Navarro

© Caribbean Music Co. 6Jan48

EU111214

Library of Congress
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Caribbean Music, inc.

Aventura; w & m Rafael Seijo.

© Caribbean music, inc., New York;

6Feb47; EU61904.

Caribbean music, inc., claimant.
Seijo, Rafael. Ayer.

Caribbean Music Co.

BAILAR PA GOZAR w Jaime Yamin,
m Guadalupe Rojo © Caribbean
Music Co. 28Nov47 EU107001

Caribbean Music Co.

EL BAILE DE HOY w & m Rafael Munoz

© Caribbean Music Co. 3Dec47

EU109404

Library of Congress
Copyright Office

ML630

Caribbean Music, inc.

.2

MUNOZ, RAFAEL.

.M

Baile del tambah. (The tambah)

... English words by Joe Davis,
Spanish words and music by
Rafael Munoz. © Caribbean
Music, inc., New York; 17Mar47;
EP12646.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: The tambah.

Music Cat.

Caribbean Music Co.

EL BANANERO. THE BANANA VENDOR

English w Joe Davis, Spanish w

& m Lydia Hendl © Caribbean

Music Co. 22Oct47 EU99758

Library of Congress
Copyright Office

Caribbean Music Co.

M1630

HANDAL, LYDIA.

.2

El Bananero. (The Banana Vendor)

.H

... English words by Joe Davis,
Spanish words and music by
Lydia Handal. © Caribbean
Music Co., New York; 10Nov47;
EP18431.

I. Davis, Joe, lyricist. II. Title. III.
Title: The Banana Vendor.

Caribbean music, inc., New York, claimant.
Concepcion, Cesar. Ba-run-bun-bán.

Caribbean music, inc., New York, claimant.
Concepcion, Cesar. Beat it, mania.

M1630

.2

.D

Caribbean Music Inc.
DE MORAES, NINO.

Bela Cumbancha. (I Love To Watch
the Dancers) ... Spanish words
and music by Nino De Moraes,
English words by Joe Davis.

© Caribbean Music, inc.,

New York; 25Aug47; EI 16521.

I. Davis, Joe, lyricist. II. Title.
III. Title: I Love To Watch the
Dancers.

Music Cat.

Library of Congress
Copyright Office

Caribbean Music Co.

BELIEVE ME. Te juro, English w Joe
Davis Spanish w Jaime Yamin m Harry
Kogen © Caribbean Music Co.
15Dec49 EU188006

Caribbean music, inc., New York,
claimant.

Gil, Alfredo. Bendicion.

Caribbean music, inc., New York, claimant.
Seijo, Rafael. Beso de rosa.

Caribbean music, inc., New York, claimant.
Concepcion, Cesar. Besos.

Caribbean Music Co.

BESOS DE HIEL w & m Francisco Lopez
Vidal © Caribbean Music Co.

19Nov47 EU104353

Library of Congress
Copyright Office

Caribbean Music, inc.

Boga-boga; w & m Raymond (Moncho) Usera.

© Caribbean music, inc., New York;

26Apr47; EU72644.

Caribbean music, inc., New York, claimant.

Rojó, Guadalupe. Bonita brasileña.

Carisch, s. a., claimant.

Bonizzoni, Giuseppe. Metodo facile per imparare l'accompagnamento al canto, mandolino o violino con la fiscarmonica oppure con la chitarra.

Caribbean music, inc., New York,
claimant.

Navarro, Jose Jesus. Borracho
enamorado.

Caribbean music, inc., New York,
claimant.

Mendoza, Roberto. Brindis.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Burlesco.

Carisch s.a.

M233 MAZZACURATI, BENEDETTO, 1898-
.M ^Burlesca [by] Benedetto Mazzacurati.
Op. 8. © Carisch s.a., Milano;
24Sep48; EF11261. Score (violon-
cello and piano) and part.

I. Title.

M25
.C

Carisch società anonima, claimant.

Corona, Rodolfo del.

Burlesca per pianoforte. Milano,
Carisch s. a. L 8

© 18Mar41; lc 13Apr46; Carisch
società anonima; EF1703.

Library of Congress
Copyright Office

Music Cat.

M1356 BUSCEMI, FRANCESCO, 1907-

.B Mi sun de Milan! Valzer brillante;
parole di E. L. Poletto, musica di
Francesco Buscemi. © Carisch, s.a.,
Milan; 10Feb48; EF8683. Piano-con-
ductor score (orchestra, with words)
and parts.

Caribbean music, inc.

A cada instante. The very moment;
English w Joe Davis, Spanish w &
m Moncho [i. e. Raymond] Usera.

© Caribbean music, inc., New
York; 18Jun47; EU80709.

Caribbean music, inc., New York, claimant.
Tizol, Francisoo. El café ^{de} Puerto Rico.

Caribbean music, inc.

Callalu; w & m Irene Higginbotham
& Elnita Barnes. © Caribbean
music, inc., New York; 18Jun47;
EU80710.

Caribbean music, inc.

Campanas sagradas; w & m Rafael Seijo.

© Caribbean music, inc., New York;

18Jun47; LU80690.

Library of Congress
Copyright Office

Caribbean music, inc.

Canción del camino; w & m Chucho [i. e.
José Jesus] Navarro. © Caribbean
music inc., New York; 27Mar47;
EU68667.

Caribbean Music, inc.

CANDELA w & m Leopoldo Gonzalez

© Caribbean Music, inc. 26Aug47

EU90474

Caribbean music, inc., New York,
claimant.

Mendoza, Roberto. Cantando.

Caribbean Music, inc.

UN CANTAR PARA TI. This song Eng-
lish w Joe Davis, Spanish w & m
Angelito Gutierrez © Caribbean
Music, inc. 26Aug47 EU90467

Caribbean Music Co.

CANTO A MI MADRE w Mario Fuentes m
Jaime Vamin © Caribbean Music Co.
15Jun49 EU173698

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Rojo, Guadalupe. Capitan.

Caribbean music, inc.

Caracachá; English w Joe Davis,
Spanish w & m Johnnie Velazquez.
© Caribbean music, inc., New York;
18Jun47; EU80728.

Caribbean music inc.
Carimbo! w & m Raymond (Moncho)
Usera. © Caribbean music inc.
New York; 7Mar47; EU65928.

Caribbean music, inc., New York,
claimant.

Casas, Gabriel Escobar. Carnaval.

Caribbean Music Co.
CASCARAS DE TEQUILA w & m Jose
Jesus Navarro © Caribbean Music Co.
9Feb48 EU116330.

Caribbean music, inc., New York,
claimant.

Manzono, William. Cautivo.

Caribbean Music Co.
CELOS w & m Rafael Munoz © Carib-
bean Music Co. 3Dec47 EU109406

Library of Congress
Copyright Office

Caribbean Music, inc.

CHINO RUMBERO w & m Leopoldo
Gonzalez © Caribbean Music, inc.
26Aug47 EU90446

Caribbean music, inc.

Chiquita; m Francisco J. Duclerc. ©
Caribbean music inc., New York;
1Apr47; EU69588.

Library of Congress
Copyright Office

Caribbean Music Co.

CHIQUITA BONITA w & m Armando Castro
© Caribbean Music Co. 19Jul49
EU173592

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Navarro, Jose Jesus. El chisme de
los panchos.

Caribbean Music Co.

CHORO EM LA MENOR m Nino de Moraes

© Caribbean Music Co. 22Dec47

EU108920

Library of Congress
Copyright Office

M1630.2 Caribbean Music, inc., claimant.

.R RODRIGUEZ, JOHNNY.

Chubasco. (You're my ray of sunshine)

... English words by Joe Davis,

Spanish words and music by Johnny

Rodriguez. © Caribbean Music, inc.,

New York; 24Mar47; EP12803.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: You're my ray
of sunshine.

Music Cat.

Caribbean Music Co.

COCO BANANA English w & m Pete Rivera
© Caribbean Music Co. 15Jul49
EU173131

Library of Congress
Copyright Office



Caribbean Music Co.

LA COJA w & m Leopoldo Gonzalez

© Caribbean Music Co. 3Nov47

EU101092

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Toro, Rafael. Como a ninguna.

Caribbean music, inc., New York, claimant.
Lopez, Adelia. Como has cambiado.

Caribbean music, inc., New York, claimant.
Concepcion, Cesar. Como te quieren
mis ojos.

Caribbean music, inc.

Compadre Pancho; w & m Chucho [i. e.
Jose Jesus] Navarro. © Caribbean
music, inc., New York; 18Jun47;
EU80714.

M1630.2

.S

Caribbean music inc., claimant.

Seijo, Rafael.

Condena. (I blame you) ... English words by Al Koppell, Spanish words ... by R. Seijo. New York, Caribbean music, inc. 3p.

© English words, 28 Oct 46; publisher; EP9145.

For voice and piano, with chord symbols.

I. Koppell, Alfred. II. Title. III. Title: I blame you.

Library of Congress
Copyright Office

Music Cat.
Official only

Caribbean Music Co.

*1

M1630 FERGO, TONY.

.2 Confundida. (I am so confused) Bo-
.F lero-beguine, English words by Joe
Davis, Spanish words by Adolfo Pi-
nero, music by Tony Fergo. © Carib-
bean Music Co., New York; 7Jan48;
EP21494.

Caribbean music, inc.
Un consejo; w & m Miguel A. Maymón. ©
Caribbean music, inc., New York; 26Apr47;
EU72660.

Caribbean music, inc.

Una copa mas. One more friendly
kiss; w & m Chucho [i. e. Jose
Jesus] Navarro. © Caribbean
music, inc., New York; 18Jun47;
EU80711.

Caribbean music, inc.

Copacabana samba; w & m Alfredo Gil, ©
Caribbean music, inc., New York; 26Apr47;
EU72650.

Library of Congress
Copyright Office

Caribbean music, inc., claimant.

Rivera, Samuel. Corazon se paciente.

Caribbean music, inc., New York,
claimant.

Navarro, José Jesus.

Cosas que pasan.

M1630

Caribbean Music, inc.

.2

CASTRO, ARMANDO.

.C

Cosé, cosé, cosé ... English words
by Joe Davis, Spanish words and
music by Armando Castro. ©

Caribbean Music, inc., New York;
28Apr47; EP13958.

I. Davis, Joe, 1896-

lyricist.

II. Title.

Caribbean Music, inc., New York,
claimant.

Yamin, Jaime. Cuando estás a mi
lado.

M1630.2 Caribbean Music, inc.

.A ALCANIZ FARRE, ARMANDO.

Cuando Llora el Corazón. (Tears
Fill My Heart) ... Spanish words
and music by Armando Alcaniz
Farre, English words by Joe Davis.
© Caribbean Music, inc., New York;
29Aug47; EP17077.

I. Davis, Joe, lyricist. II. Title.
III. Title: Tears Fill My Heart.

Caribbean music, inc., New York,
claimant.

Manzano, William. Cuando pienso en
ti.

Caribbean music, inc., New York, claimant
Robles, Athalia. Cuando quiero.

Caribbean Music, inc.

CUANDO TE FUISTE m Nieve Colina ©

Caribbean Music, inc. 26Aug47

EU90481

Caribbean music, inc.

Cuentecito de amor; w & m Leopoldo Gonzalez.

© Caribbean music, inc., New York;

10Apr47; EU71308.

Library of Congress
Copyright Office

M1630.2

.C

Caribbean music, inc., claimant.

Castro, Armando.

Cu-tu-gu-ru (Jack, Jack, Jack!)
English words by Joe Davis, Spanish
words ... by A. Castro. New York,
Caribbean music, inc.

© English lyrics and arrangement,
15Oct46; 2c 9Oct46; publisher; EP8977.
Prev. reg. 21Mar46; EU12308.

For voice and piano, with chord
symbols.

I. Davis, Joe, 1896-

II. Title.

Library of Congress
Copyright Office

Music Cat.

Caribbean Music Co.
DE UN TIRON PELO Y BARBA w & m
Jose Jesus Navarro © Caribbean
Music Co. 6Jan48 EU111215

Library of Congress
Copyright Office

Caribbean music, inc.

Decepcion. Deception; English w
Joe Davis, Spanish w & m Juanchin
Ramirez. © Caribbean music, inc.,
New York; 18Jun47; EU80725.

Caribbean Music Co.

DEJAME QUERERTE w & m Alfredo Gil
© Caribbean Music Co. 19Jul49
EU173590

Caribbean Music Co.

DEJAME SOLO Spanish w & m Rafael

Muñoz © Caribbean Music Co. 2Feb48

EU115424

Library of Congress
Copyright Office

M1630

.2

.Y

Caribbean Music, inc., claimant.

YAMIN, JAIME.

Desconfianza de tu amor. (I've
lost all confidence in you)

... Spanish words and music
by Jaime Yamin, English words
by Joe Davis. © Caribbean
Music, inc., New York; 17Mar47;
EP12643.

I.	Davis, Joe, 1896-	lyricist.
II.	Title.	III. Title: I've lost
all con		fidence in you.

Music Cat.

Caribbean music, inc.

Desconsuelo; w & m Gabriel Escobar
Casas. © Caribbean music, inc.,
New York; 20Feb47; EU64263.

Library of Congress
Copyright Office

Caribbean music, inc., New York, claimant.
Yamin, Jaime. Desde tu ausencia.

Caribbean music, inc., New York, claimant
Echevarria, Efrain. Desengaño.

Caribbean music, inc., New York,
claimant.

Rivera, Pete. Deseo.

Caribbean music, inc., New York
claimant,
Echevarria, Efrain. Despedida.

Caribbean music, inc.

Desprecio. I hate you; English
w Joe Davis, Spanish w & m
Rafael Caraballo. © Caribbean
music, inc., New York; 18Jun47;
EU80724.

Caribbean music, inc.

Despues de todo! w & m Leopoldo Gonzalez.

© Caribbean music, inc., New York;

9Apr47; EU71314.

Library of Congress
Copyright Office

Caribbean Music Co.

M1630

DÍAZ ALTAMIRANO, LUIS.

.2 Un Destino y un Amor. (It's for-
.D ever) ... English words by Joe
Davis, Spanish words and music
by Luis Díaz Altamirano. ©
Caribbean Music Co., New York;
5Dec47; EPI9615.

I. Davis, Joe, lyricist. II. Title.
III. Title: It's Forever.

Caribbean music, inc., New York,
claimant.

Ramirez, Rafael. Dicen que dices.

Caribbean Music, inc.

DICES QUE ME QUIERES w & m Rafael
Muñoz © Caribbean Music, inc.
26Aug47 EU90463

Caribbean music, inc., New York,
claimant.

Ramirez, Rafael. Dime.

Caribbean music, inc. , New York, claimant.
Seijo, Rafael. Dime que si o que no.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Dinamo.

Caribbean music, inc.
Dire lo mismo de ti. I feel the
same about you; English w Joe
Davis, Spanish w & m Jaime
Yamin. © Caribbean music, inc.,
New York; 18Jun47; EU80723.

Caribbean music, inc.

Divagando. Roaming; English w Joe
Davis, Spanish w & m Moncho [i.
o. Raymond] Usera. © Caribbean
music, inc., New York; 18Jun47;
EU80722.

Caribbean music, inc., New York, claimant.
Caraballo, Rafael. Divina creacion.

Caribbean music, inc., New York,
claimant.

Rivera, Pete. Dolorido.

Caribbean Music Co.
EN DONDE ESTAS w & m Jaime Yamin
© Caribbean Music Co. 13May48
EU130065

Library of Congress
Copyright Office

Caribbean Music Co.

M1630 BARAHONA G , FRANCISCO.

.2 Donde tu estas. Wherever you are.

.B Bolero beguine, English words by Joe
Davis, Spanish words and music by
Francisco Barahona G. © Caribbean
Music Co., New York; 3May48; EP25469.

Caribbean music inc.

Dos brincos; w & m Luis Benjamin. ©
Caribbean music inc., New York;
1Apr47; EU69593.

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Castro, Armando. Dos mentiras.

Caribbean music, inc., New York, claimant.
Ruiz, Manuel. Dulce inspiración.

M1680.2

.S Caribbean music, inc., claimant.

[Snowhill, George Hanford]

El dulcero ... letra de Camila Cardona;
musica [de] Nieve Colina [pseud.] New
York, Caribbean music, inc.

© 15 Oct 46; 20 9 Oct 46; publisher;
EP8978.

For voice and piano.

I. Cardona, Camila, lyricist. II. Title.

Music Cat,

Caribbean music, inc.

Dulzura. Heaven seems close to
me; English w Joe Davis, Spanish
w Jaime Yamin, m Guadalupe Rojo.

© Caribbean music, inc., New
York; 18Jun47; EU80721.

Caribbean music, inc., New York, claimant.

Morales, Luis Porrotoco. Echando un pie.

Caribbean Music Co.

ECO w & m Alfredo Gil © Caribbean
Music Co. 2Jan48 EU111002

Library of Congress
Copyright Office

Caribbean music, inc.

Ella; w & m Rafael Ramirez. © Caribbean
music, inc., New York; 27Mar47;
EU68670.

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Ramirez, Rafael. Ella pu do.

Caribbean music, inc., New York,
claimant.

Mendoza, Roberto. Emérita.

Caribbean music, inc.

Empeño; w & m Rafael Scijs. ©
Caribbean music, inc., New
York; 18Jun47; EU80716.

Caribbean music, inc., New York, claimant.
Colina, Niera. En donde estas, amor.

Caribbean Music Co.
EN EL CANAVERAL w & m Leopoldo
Gonzalez © Caribbean Music Co.
3Nov47 EU101091

Caribbean music, inc., New York, claimant.
Colina, Nieve. En mi son hay amor.

Caribbean Music Co.

EN VANO w & m Jaime Yamin © Caribbean
Music Co. 1Aug49 EU174910

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Gil, Alfredo. Encarcelada.

Caribbean music, inc., New York, claimant.
Gil, Alfredo. Engano.

Caribbean Music, inc.

ENGANO w & m Rafael Muñoz © Carib-
bean Music, inc. 26Aug47 EU90465

Caribbean music, inc.
Epilogo; w & m Raymond (Moncho) Usera.
© Caribbean music, inc., New York;
26Apr47; EU72645.

Caribbean Music Co.
ESCAMBAO English w Joe Davis,
Spanish w Gabriel Sanchez, m
Armando Castro © Caribbean Music
Co. 3Dec47 EU109405

Library of Congress
Copyright Office

Caribbean Music Co.

ESPERA w & m Rafael Munoz © Carib-
bean Music Co. 3Dec47 EU109403

Library of Congress
Copyright Office

Caribbean music, inc.

Esta noche; w & m Rafael Ramirez. ©

Caribbean music, inc., New York;

11Mar47; EU66321.

Library of Congress
Copyright Office

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Caribbean Music, Inc.

.2

RAMIREZ, RAFAEL.

.R

Esta noche. (To-night) ...

English words by Joe Davis,
Spanish words and music by
Rafael Ramirez. © Caribbean
Music, inc., New York;
23Jun47; EP15145.

- I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: To-night.

Music Cat.

Caribbean Music, inc.

M1630

PAEZ, MANUEL.

.2

Eternidad. (Eternity) ... Spanish

.P

words and music by Manuel Paez,
English words by Joe Davis.

© Caribbean Music, inc., New
York; 22Sep47; EP17109.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Eternity.

Caribbean music, inc.

Ev'ryone like to rhumba. Todos gustan
bailarlo; Spanish w Jaime Yamin, English
w & m Joe Davis. © Caribbean music, inc.,
New York; 26Apr47; EU 72662.

M1630 DAVIS, JOE, 1896-
.2 Caribbean Music, Inc.
.D Ev'ryone like to rhumba. (Todos
gustan bailarlo) ... Spanish
words by Jaime Yamin, English
words and music by Joe Davis.
© Caribbean Music, Inc., New
York; 12May47; EP14223.

I. Yamin, Jaime, lyricist. II. Title.
III. Title: Todos gustan bailarlo.

Caribbean Music Co.

UNA FECHA GRABE w & m Jaime Yamin &
Juan De Orue © Caribbean Music Co.
1Aug49 EU174907

Caribbean music, inc., New York,
claimant.

Rojo, Guadalupe. Feliz.

M1630.2 Caribbean Music, inc., claimant.
.M MANZANO, WILLIAM.

Fervor. (Burning love) ... English words by Joe Davis, Spanish words and music by William Manzano. © Caribbean Music, inc., New York; on English words; 30Dec46; EP10682.

I. Davis, Joe, lyricist. II. Title.
III. Title: Burning love.

Music Cat.

M1630

.2

.R

Caribbean Music, inc.
RODRIGUEZ, JOHNNY.

Fichas negras. (Gambling with
love) ... English words by
Joe Davis, Spanish words and
music by Johnny Rodriguez.. ©
Caribbean Music, inc., New
York; 17Mar47; EP12634.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: Gambling
with love.

Music Cat.

Caribbean Music, inc.

FIESTA TROPICAL w & m Rafael Muñoz

© Caribbean Music, inc. 26Aug47

EU90462

Caribbean music, inc.

Fight for America; w & m José Redondo
Lopez. © Caribbean music, inc., New
York; 27Oct46; EU58726.

Library of Congress
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Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Firmamento.

Caribbean music, inc., New York,
claimant.

Ramirez, Rafael. Flor de españa.

Caribbean Music, inc.

FLOR DE JALISCO m Nieve Colina ©

Caribbean Music, inc. 26Aug47

EU90480

Caribbean music, inc., New York,
claimant.

Mendoza, Roberto. Flor del fango.

Caribbean music, inc., New York,
claimant.
Rivera, Pete. Furioso.

Caribbean music, inc.

General Eisenhower march; m Gabriel
Escobar Casas. © Caribbean music,
inc., New York; 20Feb47; EU64266.

Library of Congress
Copyright Office

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Genialmente.

Caribbean music inc., New York,
claimant.

Rojó, Guadalupe. Genio.

Caribbean music, inc., New York, claimant.
Benitez, Cecilio. La guayameza.

Caribbean Music, inc.

LA GUINEITA m Nieve Colina © Carib-
bean Music, inc. 26Aug47 EU90479

Caribbean Music Co.

HA! HA! HA! Spanish w & m Raymond
Usera © Caribbean Music Co. 4May48
EU128332

Library of Congress
Copyright Office

Caribbean Music Co.

LA HABLADORA w Rafael Muñoz, m
Guadalupe Rojo © Caribbean Music
Co. 15Dec47 EU108245

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Mendoza, Roberto. Has llegado muy
tarde.

Caribbean Music, inc.

HASTA CUANDO m Pete Rivera © Carib-
boan Music, inc. 26Aug47 EU90487

Caribbean Music Co.

HASTA CUANDO Spanish w & m Rafael
Seijo © Caribbean Music Co. 2Apr48
EU123905

Library of Congress
Copyright Office

Caribbean Music, inc.

HAY QUE TENER w & m Raymond Usera

© Caribbean Music, inc. 26Aug47

EU90456

Caribbean Music Co.

M1630 GONZALEZ, LEOPOLDO.

.2 Hembra Mala! (Wicked Woman) ...

.G English words by Joe Davis,
Spanish words and music by
Leopoldo Gonzalez. © Carib-
bean Music Co., New York;
200ct47; EP18009.

I. Davis, Joe, 1896- lyricist. II.
Title. III. Title: Wicked Woman.

Caribbean Music, inc.

EL HIJO DE CHENCHA w & m Leopoldo
Gonzalez © Caribbean Music, inc.

26Aug47 EU90473

Caribbean music inc.

Hilarión; w & m Raymond Usera.

© Caribbean music inc., New York;
7Mar47; EU65930.

Caribbean music, inc.
Hilarión se casó; w & m Raymond
(Moncho) Usera. © Caribbean music,
inc., New York; 7Mar47; EU65931.

Caribbean music, inc., New York,
claimant.

Roig, Sanny. Una historia de amor.

Caribbean Music, inc.

HOJA CAIDA w & m Leopoldo Gonzalez

© Caribbean Music, inc. 26Aug47

EU90476

Caribbean Music Co.

LOS HOMBRES w & m Leopoldo Gonzalez

© Caribbean Music Co. 28Nov47

EU106996

Caribbean music, inc., New York, claimant.
Sanchez, Santiago. Horas de amor.

Caribbean music, inc.

Horas de amor. Hours of love;
English w Joe Davis, Spanish
w & m Santiago Sanchez. ©
Caribbean music, inc., New
York; 18Jun47; EU80720.

M1630

Caribbean Music, inc.

.2

YAMIN, JAIME.

.Y

Hoy te vas. (If I only knew) ...

English words by Joe Davis,

Spanish words and music by

Jaime Yamin. © Caribbean

Music, inc., New York; 30Dec46;

EP10674.

I. Davis, Joe, lyricist. II.

Title. III. Title: If I only
knew.

Music Cat.

Caribbean Music Co.

EL HUARACHE w & m Jose Jesus Navarro

© Caribbean Music Co. 15Jul49

EU173135

Caribbean music, inc., New York,
claimant.
Rivera, Pete. Huerto.

Caribbean music, inc.

Humo de tu boca; w & m Esteban Taronji.

© Caribbean music, inc., New York;
20Feb47; EU64269.

Caribbean music, inc., New York,
claimant.

Rivera, Pete. I fell in love.

Caribbean Music Co.

*1

M1630 PEÑA PRADIS, ELVA DE LA.

.2 Ilusión que se va. Love is nothing
.P illusion. Bolero, English words by
Joe Davis, Spanish words by Jose Leon
Saldivar, music by Elva de la Peña
Pradis. © Caribbean Music Co., New
York; 19Jan48; EP21656.

M1630 Caribbean Music, inc.
SOOY, ANITA.

.2 In Caliente ... music by Anita
.S Sooy, English words by Joe Davis
and Anita Sooy, Spanish words by
J. A. Carbajal. © Caribbean
Music, inc., New York; 22Sep47;
EP17106.

I. Davis, Joe, 1896- lyricist.
II. Carbajal, J. A., lyricist.
III. Title.

Caribbean music, inc.

In Chihuahua; English w Joe Davis,
Spanish w Jaime Yamin, m Juanita
Gomez. © Caribbean music, inc.,
New York; 18Jun47; EU80719.

Caribbean music, inc., New York, claimant.
Dupre, Jimmy. In Mexico.

Caribbean Music, inc.

INCANSABLEMENTE w & m Rafael

Ramirez © Caribbean Music, inc.

26Aug47 EU90442

Caribbean music, inc.

Incomprehensible; w & m Leopoldo Gonzalez.

© Caribbean music, inc., New York;

10Apr47; EU71304.

Library of Congress
Copyright Office

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Indistinto.

Caribbean music, inc., New York, claimant.
Benitez, Cecilio. Insensible.

Caribbean music, inc., New York, claimant.
Benitez, Cecilio. Inspiración.

Caribbean music, inc.

Jardin sin flor; w & m Monolo Soroa.

© Caribbean music, inc., New York;

11Mar47; EU66320.

Caribbean music, inc., New York,
claimant.

Casas, Gabriel Escobar. Joe Davis
porro.

Caribbean Music, inc.

JOE! JOE! JOE! English w & m Joe
Davis, Spanish w Romulo Contre-
ras © Caribbean Music, inc.

13Aug47 EU89002

Caribbean Music, inc.

M1630

DAVIS, JOE.

.2

Joe! Joe! Joe! (Yo, Yo, Yo) ...

.D

English words and music by Joe
Davis, Spanish words by Romulo
Contreras. © Caribbean Music,
inc., New York; 29Aug47; EP16562.

I. Contreras, Romulo, lyricist.

II. Title. III. Title: Yo, Yo, Yo.

M1978

.L3D

Caribbean Music, inc.

DEVONSHIRE, TED.

Labor ... words by Marie Young,
music by Ted Devonshire.

© Caribbean Music, inc., New
York; 7Apr47; EP13341.

I. Young, Marie, lyricist. II.
Title.

Music Cat.

Caribbean Music Co.

*1

M1630 LOPEZ, ADELIA, 1917-

.2 Lagrimas de amor. Tears of love.

.L Bolero-beguine; English words by
Spencer Williams, Spanish words by
Raul Irizarry, music by Adelia Lopez.

© Caribbean Music Co., New York;
16Jun48; EP27560.

Caribbean Music, inc. ©

M1630

.2

VIDAL, FRANCISCO LOPEZ.

.L

Lagrimas del corazon. (Tears in
my heart ... English words by
Joe Davis, Spanish words and
music by Francisco Lopez Vidal.
© Caribbean Music, inc., New
York; 7Apr47; EP13340,

I. Davis, Joe, lyricist. II. Title.
III. Title: Tears in my heart.

Music Cat.

M1630.2 Caribbean Music, inc., claimant.

.T TIZOL, FRANCISCO.

Lamento. (Love's lament) ... Spanish
words by Vicente Medina, English
words by Al Koppell, music by
Francisco Tizol. © Caribbean
Music, inc., New York; 24Mar47;
EP12801.

I. Medina, Vicente, lyricist. II.
Koppell, Al, lyricist. III. Title.
IV. Title: Love's lament.

Music Cat.

Caribbean music, inc.
Lance de amor; w & m Leopoldo Gonzalez.
© Caribbean music, inc., New York;
10Apr47; EU71306.

Library of Congress
Copyright Office

Caribbean Music, inc.

*1

M1630

SANCHEZ, GABRIEL.

.2

.S

Let's go to the carnival. Vamos al
carnival. Samba, English words by
Joe Davis, Spanish words and music
by Gabriel Sanchez. © Caribbean
Music, inc., New York; 25Aug47;
EP21643.

Caribbean music, inc.

Leyenda de los volcanes, Popocatepetl e
Ixtacihuatl; w & m Chucho [i. e. José
Jesus] Navarro. © Caribbean music
inc., New York; 27Mar47; EU68666.

✓
Caribbean music, inc., New York, claimant.
Báez, Bernardo. Linda chamaca.

Caribbean music, inc., New York, claimant.

Simón, Ismael M. Linda, como tú.

Caribbean music, inc., New York,
claimant.

Caraballo, Rafael. Lo que has
sufrido.

Caribbean Music, inc.

LO QUE YO SONE w & m Jaime Yamin

© Caribbean Music, inc. 26Aug47

EU90443

Caribbean music, inc., New York,
Claimant.

Seijo, Rafael. Lo 36

Caribbean music, inc., New York, claimant.
Mendoza, Roberto. Lonesome.

Caribbean Music, inc.

LOVE TIME m Jaime Yamin © Carib-
bean Music, inc. 26Aug47 EU90491

Caribbean music, inc., New York,
claimant.

Rivera, Pete. Luna.

Caribbean music, inc., New York,
claimant.

Navarro, José Jesus.

Luna en la cumbre.

Caribbean Music, Inc.

LUNA INCAICA m Nieve Colina © Carib-
bean Music, inc. 26Aug47 EU90482 .

Caribbean Music Co.

M1630. PAEZ, MANUEL.

.2 Maldad. (Heartless) ... English
.P words by Joe Davis, Spanish
words and music by Manuel Paez.

© Caribbean Music Co., New
York; 10Nov47; EP18430.

I. Davis, Joe, lyricist. II. Title.
III. Title: Heartless.

Caribbean Music, inc., claimant.

M1630

.2

GONZALEZ, LEOPOLDO.

.G

Maldicion. (Conscience) ...

English words by Joe Davis,
Spanish words and music by
Leopoldo Gonzalez. © Cari-
bbean Music, inc., New York;
17Mar47; EP12637.

- I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: Conscience.

Music Cat.

M1630

Caribbean Music inc.

.2

DALMAU, JUAN.

.D

Manhattan samba; English words by
Joe Davis, Spanish words and
music by Juan Dalmau. © Carib-
bean Music, inc., New York;
23 Jun 47; EP15143.

I. Davis, Joe, 1896-

lyricist.

II. Title,

Music Cat.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Marcha carnavalesca.

Caribbean music, inc., New York, claimant.
Casas, Gabriel Escobar. Maria
concepcion.

M1630.2 Caribbean Music Co., claimant.

.L LAMBERT, HAROLD.

Marianna mia ... words and music
by Albert Gamse, Malcolm Eaton
and Harold Lambert; Spanish words
by Clotilde Arias. © Caribbean
Music, inc., New York; on Spanish
words; 30Dec46; EP10678.

- I. Gamse, Albert, joint composer.
- II. Eaton, Malcolm, joint composer.
- III. Arias, Clotilde, lyricist. IV.
- Title.

Music Cat.

Caribbean Music, inc., ©
M1630

.2 CASTRO, ARMANDO.

.C Mary Ann ... English words by Joe
Davis, Spanish words by Jaime
Yamin, music by Armando Castro.
© Caribbean Music, inc., New
York; on English & Spanish
words; 28Oct46; EP11227.

- I. Davis, Joe, 1896- lyricist.
II. Yamin, Jaime, 1913- lyricist.
III. Title.

Music Cat.

Caribbean music, inc., New York, claimant.
Casas, Gabriel Escobar. Matinal.

Caribbean music, inc., New York, claimant.

Robles, Athala. Me alegro que te vayas.

Caribbean Music, inc.

ME CASTIGA DIOS w & m Alfredo Gil

© Caribbean Music, inc. 26Aug47

EU90441

Caribbean music inc.

Me dico el corazon; Spanish w & m Rafael
Ramirez. © Caribbean music inc.,
New York; 20Mar47; EU67809.

Caribbean music, inc.

Me lo dice el corazon. My heart
has told me; English w Joe Davis,
Spanish w & m Jaime Yamin. ©
Caribbean music, inc., New York;
18Jun47; EU80708.

Caribbean music, inc.

Me pides que te diga; w & m Esteban
Taronji. © Caribbean music, inc.;
20Feb47; EU64267.

Library of Congress
Copyright Office

Caribbean music, inc.

Me siento jai jai. I'm feeling high; w & m
Chucho [i.e. Jose Jesus] Navarro. ©
Caribbean music, inc., New York; 26Apr47;
EU 72654.

Caribbean music, inc.
Medallita santa; w & m Raymond (Moncho)
Usera. © Caribbean music, inc., New York;
26Apr47; EU72649.

Caribbean Music, inc.

MENTIRA FUE w & m Jaime Yamin &
Juanita Gomez © Caribbean Music,
inc. 26Aug47 EU90460

Caribbean Music, inc., claimant.

M1630

.2

.P

POMARES, GUILLERMO.

Mentiras. (Foolish lies) ...

English words by Joe Davis,

Spanish words and music by

Guillermo Pomares. ©

Caribbean Music, inc., New

York; 17Mar47; EP12647.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Foolish
lies.

Music Cat.

Caribbean Music, inc.

MI BONGO w & m Pete Rivera © Carib-
bean Music, inc. 26Aug47 EU90461

M1630

Caribbean Music, inc.

GONZALEZ, LEOPOLDO.

.2 Mi cancion. (My song) ... English
.G words by Joe Davis, Spanish
words and music by Leopoldo
Gonzalez. © Caribbean Music,
inc., New York; 12May47; EP14219.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: My song.

Caribbean music, inc., New York,
claimant.

Yamin, Jaime. Mi contestacion.

Caribbean music, inc., New York,
claimant.

Ramirez, Rafael. Mi palabra.

Caribbean music, inc., New York,
claimant.

Navarro, José Jesus. Mi pueblito.

Caribbean music, inc.

Mi soledad; w & m Rafael Ramirez. ©
Caribbean music, inc., New York;
10Mar47; EU65997.

Caribbean Music, inc.

MI VALS m Jaime Yamin © Caribbean
Music, inc. 26Aug47 EU90492

Caribbean music, inc.
Mi venganza; w & m Miguel A. Maymón. ©
Caribbean music, inc., New York; 26Apr47;
EU72656.

Caribbean music, inc., claimant.
Gomez, Juanita. Mía sola seras.

Caribbean music, inc., New York,
claimant.

Rivera, Pete. Minor mood.

Caribbean music, inc., New York, claimant.
Caraballo, Rafael. Mira, vete:

Caribbean music, inc., New York, claimant.

Seijo, Rafael. Mirame otra vez.

Caribbean music inc.

Miss Mary Ann; w & m Lord Invader[pscud
of Rupert Grant] © Caribbean music
inc., New York; 7may47; EU74129.

Carish s.a.

M1004

.P

PICCINNI, NICOLA, 1728-1800.

* La molinarella; sinfonia, [by] N. Piccinni,
revisione di Nino Negrotti. Partitura.

© Carish s.a., Milano; 20Jul49; on re-
vision; EF14082. Score: orchestra.

I. Negrotti, Nino, 1913- arr. II. Title.

art.

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Mendoza, Roberto. Money.

Caribbean music, inc., New York,
claimant.

Rivera, Pete. Morenita.

Caribbean music, inc.

El mosquito; w & m Raymond (Moncho) Usera:
© Caribbean music, inc., New York;
26Apr47; EU72642,

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Mercado, José. Muchachita.

Caribbean Music, inc.

LA MUJER w & m Leopoldo Gonzalez

© Caribbean Music, inc. 26Aug47

EU90437

M1630

Caribbean Music, inc., claimant.

.2

ROJO, GUADALUPE.

.R

Mulata caprichosa. (Fickle you)

... English words by Joe Davis,
Spanish words by Jaime Yamin,
music by Guadalupe Rojo. ©
Caribbean Music, inc., New
York; 17Mar47; EP12642.

I. Davis, Joe, 1896- lyricist.

II. Yamin, Jaime, lyricist. III.

Title. IV. Title: Fickle you.

Music Cat.

Caribbean music, inc.

Muñequita de ambar. Doll face;
English w Joe Davis, Spanish w &
m Tito [i. e. Roberto] Mendoza.

© Caribbean music, inc., New
York; 18Jun47; EU80707.

ML630.2

.Y

Caribbean music, inc., claimant.

Yamin, Jaime, 1913-

My confession. (Confesión) ...
English words by Joe Davis, Spanish
words ... by J. Yamin. New York,
Caribbean music, inc.

© 15Oct46; 2c 9Oct46; publisher;
EP8979.

For voice and piano, with chord
symbols.

I. Davis, Joe, 1896- II. Title.

III. Title: Confesión.

Library of Congress
Copyright Office

Music Cat.

Caribbean music, inc., claimant.

Gomez, Juanita. My pretty parrakeet.

Caribbean music, inc., New York, claimant.
Yamin, Jaime. Nada puedo exigir.

Caribbean music, inc.

¡Nadie de amor se muere! w & m Leopoldo
Gonzalez. © Caribbean music, inc., New
York; 10Apr47; EU71309.

Library of Congress
Copyright Office

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Negra, negrita.

Caribbean music, inc., New York, claimant.
Perey, José. El negro timoteo.

Caribbean Music, inc.

NI SOCA w & m Jaime Yamin ©
Caribbean Music, inc. 26Aug47
EU90450

Caribbean Music, inc.

NIDO DE AMOR. Let's build a love
nest English w Joe Davis, Spanish
w & m Tony Carrillo © Caribbean
Music, inc. 26Aug47 EU90469

Caribbean Music, inc.

*1

M1630

CARRILLO, TONY.

.2

Nido de amor. Let's build a love

.C

nest. Bolero-beguine, English words
by Joe Davis, Spanish words and
music by Tony Carrillo. © Caribbean
Music, inc., New York; 25Aug47;
EP21642.

Revised

Caribbean music, inc.

Nina; w & m Fernando Trigo. © Carib-
bean music, inc., New York; 20Feb47;
EU63661.

Caribbean Music, inc.

NO DEBES SABER w & m Raymond
Usera © Caribbean Music, inc.
26Aug47 EU90454

Caribbean music, inc.

NO DEBIMOS CONOCERNOS w & m
Johnny Rodriguez © Caribbean
music, inc. 26Aug47 EU90438

Caribbean music, inc., New York,
claimant.

Mendoza, Roberto. No digas que
sientes.

Caribbean music, inc.

No es por tu belleza; w & m Jaime
Yamin. © Caribbean music, inc.,
New York; 11Apr47; EU71552.

Caribbean music, inc.

No es verdad; w & m Santiago Sánchez.

© Caribbean music inc., New York;

1Apr47; EU69590.

Library of Congress
Copyright Office

Caribbean music, inc.

No hay quien pueda; w & m Pete
Rivera. © Caribbean music, inc.,
New York; 18Jun47; EU80717.

Caribbean Music Co.

NO HE PODIDO OLVIDAR. I can never
forget English w Joe Davis, Spanish
w J. A. Carbajal, m Guadalupe Rojo
© Caribbean Music Co. 16Sep47

EU93784

Caribbean Music Co.
NO LLORES w & m Jaime Yamin ©
Caribbean Music Co. 19Nov47
EU104351

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Seijo, Rafael. No me culpes.

Caribbean music, inc., New York, claimant.
Seijo, Rafael. No me digas nada.

M1630

.2

.R

Caribbean Music, inc.

RIVERA, PETE.

No me haces falta. (I do not
love you) ... English words by
Joe Davis, Spanish words and
music by Pete Rivera. ©
Caribbean Music, inc., New York;
28Apr47; EP13955.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: I do not love
you.

Library of Congress
Copyright Office

Music Cat.

Caribbean music, inc., New York,
claimant.

Rivera, Pete. No me mientas.

Caribbean music, inc.

No! No! No! English w Joe Davis,
Spanish w & m Louis Sepulveda. ©
Caribbean music, inc., New York;
18Jun47; EU80706.

Caribbean music, inc., New York,
claimant.

Ramirez, Rafael. No pasa un momento.

Caribbean music, inc.

**No puedo vivir sin ti; w & m Alfredo Gil. ©
Caribbean music, inc.; New York; 5Apr47;
EU70764.**

Caribbean music, inc.

No quiero volver. I'll never
come back to you; English w
Joe Davis, Spanish w Jaime
Yamin, m Guadalupe Rojo. ©
Caribbean music, inc., New
York; 18Jun47; EU80704.

Caribbean music, inc.

No quisiera. I don't want to say
goodbye; English w Joe Davis,
Spanish w & m Rafael Seijo. ©
Caribbean music, inc., New York;
18Jun47; EU80703.

Caribbean music, inc.
No quisiera llorar; w & m Rafael Seijo.
© Caribbean music inc., New York;
27Mar47; EU68668.

Caribbean music, inc., New York, claimant.

Garcia, Antonio Jose. No regreses.

Caribbean Music, inc.

NO SABES AMAR w & m Rafael Munoz

© Caribbean Music, inc. 26Aug47

EU90452

Caribbean Music, inc.

NO SE, NO SE w & m. Raymond Usera

© Caribbean Music, inc. 26Aug47

EU90457

Caribbean music, inc.
No sé por qué; w & m Miguel A. Maymón.
© Caribbean music, inc., New York;
26Apr47; EU72657.

Caribbean music, inc.

No se que hacer; w & m Bartolo Alvarez.
© Caribbean music, inc., New York;
20 Feb 47; EU 6358.

Caribbean Music, inc.

NO TE PUEDO OLVIDAR w & m Leopoldo
Gonzalez © Caribbean Music, inc.
26Aug47 EU90470

M1630.2

Caribbean music, inc., claimant.

.E

Escobar Casas, Gabriel.

No te quiero. (I don't wantcha, wantcha,
anymore) English words by Joe Davis,
Spanish words ... by G. Escobar Casas.
New York, Caribbean music, inc.

© 28Oct46; 2c 27Oct46; publisher;
EP9144.

For voice and piano, with chord sym-
bols.

I. Davis, Joe, 1896-

II. Title. III.

Title: I don't wantcha, wantcha, anymore.

Music Cat.

Library of Congress
Copyright Office

M1630.2 Caribbean Music, inc., claimant.

.R RODRIGUEZ, JOHNNY.

No tengo mas amores. (I'm through
with other lovers) ... English words
by Joe Davis, Spanish words and
music by Johnny Rodriguez. ©
Caribbean Music, inc., New York;
24Mar47; EP12802.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: I'm through
with other lovers.

Music Cat.

Caribbean Music, inc.

NO TERMINO w & m Leopoldo Gonzalez

© Caribbean Music, inc. 26Aug47

EU90475

M1630

.2

.G

Caribbean Music, inc.
GIL, ALFREDO.

No trates de mentir. (Don't ever
lie to me) ... English words by
Joe Davis, Spanish words and
music by Alfredo Gil. ©
Caribbean Music, inc., New York;
12May47; EP14213.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: Don't ever
lie to me.

Library of Congress
Copyright Office

Music Cat.

Caribbean music, inc.

La noche que se fue; w & m Rafael
Ramirez. © Caribbean music,
inc., New York; 10Mar47; EU65998.

Library of Congress
Copyright Office

Caribbean music, inc.
Noche tras noche; w & m Rafael Seijo. ©
Carribean music, inc., New York; 26Apr47;
EU72663.

Caribbean music, inc., New York,
claimant.

Rivera, Hector. La noche y tu.

Caribbean music, inc., claimant
[Snowhill, George Hanford] Nona.

Caribbean music inc., New York,
claimant.

De la Vega, Rafael. Nuestras almas.

M1630

Caribbean Music, inc.

.2

RAMIREZ, RAFAEL.

.R

Nuestro amor. (Our wonderful
love) ... English words by
Joe Davis, Spanish words and
music by Rafael Ramirez. ©
Caribbean Music, inc., New
York; 17Mar47; EP12645..

I. Davis, Joe, 1896- lyricist.

II. Title.

III. Title:

Our wonderful

love..

Music Cat.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Nuestro secreto.

Caribbean music, inc.

Nuevo amor; w & m Leopoldo Gonzalez. ©

Caribbean music, inc., New York;

10Apr47; EU71307.

Library of Congress
Copyright Office

Caribbean music, inc.

Nunca sabras' w & m Leopoldo Gonzalez.

© Caribbean music, inc., New York;

9Apr47; EU71315.

Library of Congress
Copyright Office

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. O brasileiro.

Caribbean music, inc.

Oh! Samba; w & m Gabriel Escobar Casas.

© Caribbean music, inc., New York;

20Feb47; EU64265.

Caribbean music, inc., New York, claimant.
Carrillo, Tony. Olvido cruel.

Copyright Office
M1630.2 Caribbean music, inc., claimant.

.R

Ramirez, Rafael.

Otra vez. (Once again) ... English words by Joe Davis, Spanish words by R. Ramirez. New York, Caribbean music, inc.

© 28oct46; 2c 27oct46; publisher; EP9146.

For voice and piano, with chord symbols.

I. Davis, Joe, 1896- II. Title.
III. Title: Otra vez again.

Library of Congress

Music cat.

Caribbean music, inc., New York, claimant.
Simón, Ismael M. Oye tú.

Caribbean Music, inc.

PA' TI m Nieve Colina © Caribbean
Music, inc. 26Aug47 EU90478

Caribbean music inc., New York, claimant.
De la Vega, Rafael. Paga embroyan.

Caribbean music, inc.
Panamba; English w Joe Davis,
Spanish w & m Johnny Velasquez.
© Caribbean music, inc., New
York; 18Jun47; EU80702.

Caribbean Music, inc.
M1630 CASTRO, ARMANDO.
.2 El papyon. (Pretty butterfly)
.C ... English words by Joe Davis,
Spanish words and music by
Armando Castro. © Caribbean
Music, inc., New York; 12May47;
EP14220.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: Pretty
butterfly.

Copyright Office
Caribbean music, inc.

Para que lo callas; w & m Alfredo Gil. ©
Caribbean music, inc., New York; 5Apr47;
EU70762.

Caribbean music, inc.

Paraiso soñado. My dream of paradise; English w Joe Davis, Spanish w & m M. A. Sanchez Acosta.

© Caribbean music, inc., New York; 18Jun47; EU80701.

Caribbean music, inc.

La partida; w & m Leopoldo Gonzalez. ©
Caribbean music, inc., New York; 26Apr47;
EU 72648.

Library of Congress
Copyright Office

Caribbean music, inc.

El paso de la jaiba; w & m Leopoldo Gonzalez.

© Caribbean music, inc., New York;

10Apr47; EU71305.

Library of Congress

Copyright Office

Caribbean music, inc.

Payaso; w & m Esteban Taronji. ©

Caribbean music, inc., New York; 5Apr47;
EU 70765.

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Navarro, Jose Jesus. Pelas estos.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Penetrante.

Caribbean Music, inc.

PENSANDO EN TI w & m Jaime Yamin

© Caribbean Music, inc. 26Aug47

EU90440

Caribbean music, inc., New York,
claimant.

Seijo, Rafael. Pensé no vorte más.

Caribbean music inc.

Perdi; Spanish w & m Rafael Ramiroz.

© Caribbean music inc., New York;
20Mar47; EU67811.

Caribbean music, inc.

Perdida; w & m Jose Jesus Chucho Navarro.

© Caribbean music, inc., New York;

9Apr47; EU71318.

Library of Congress
Copyright Office

M1630 Caribbean Music, inc.
NAVARRO, JOSE JESUS.
.2 Perdida. (I'm lost) ... English
.N words by Joe Davis, Spanish words
and music by José Jesus "Chucho"
Navarro. © Caribbean Music,
inc., New York; 12May47; EP14221.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: I'm lost.

Caribbean Music, inc.

PERO QUE IMPORTA w & m Jaime

Yamin © Caribbean Music, inc.

26Aug47 EU90449

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Pero que ritmo.

Caribbean music, inc.

Perversidad; w & m Francisco Mercado.

© Caribbean music, inc., New York;

12Feb47; EU62488.

Library of Congress
Copyright Office

Carish s.a.

M1393

.F

FABIANI, ANTONIO, 1898-

* Il piccolo violinista; [by] Antonio Fabiani,
6 pezzi facili sulle corde vuote con
l'impiego del 1. e 2. dito. © Carish s.a.,
Milano; 20Jul49; EF14083. Score (violin
and piano) and part.

I. Title.

art.

Library of Congress
Copyright Office

Caribbean music, inc.
Pidiendo mambo; w & m Tito Rodriguez. ©
Caribbean music, inc., New York; 26Apr47;
EU72637.

Caribbean music, inc.

Pidiendo mambo. The mambo; English w Joe Davis, Spanish w & m Tito Rodriguez. © Caribbean music, inc., New York; 18Jun47; EU80700.

Caribbean music, inc.

Pino verde; w & m Leopoldo Gonzalez. ©

Caribbean music, inc., New York;

9Apr47; EU71317.

Caribbean music, inc., New York, claimant.

Concepcion, Cesar. Pi-rin.

Caribbean music, inc., New York.
claimant.

Lopez, Jose Redondo. El pito de
agapito.

Caribbean music, inc., New York.
claimant.

Lopez, Jose Redondo. Please come
to me.

Caribbean music, inc., New York,
claimant.

Manzano, William. Plenitud de amor.

Caribbean music, inc.

Pobre corazón; w & m Raymond (Moncho)
Usera. © Caribbean music, inc., New York;
26Apr47; EU72646.

Caribbean music, inc., New York,
claimant.

Navarro, Jose Jesus. Por ellas.

ML630

.2

.R

Caribbean Music, inc.

RIVERA, PETE.

Por primera vez. (You're the
answer to my dreams) ... English
words by Joe Davis, Spanish
words and music by Pete Rivera.

© Caribbean Music, inc., New
York; 28Apr47; EP13957.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: You're the
answer to my dreams.

Caribbean music, inc., New York,
claimant.

Lopez, Jose Redondo. Por que?

Caribbean Music, inc.

POR QUE TE QUIERO w & m Jaime
Yamin © Caribbean Music, inc.
26Aug47 EU90447

Caribbean music inc.

Por que te vas; Spanish w & m Rafael
Ramírez. © Caribbean music inc.,
New York; 20Mar47; EU67810.

M1630

Caribbean Music, inc.

.2

YAMIN, JAIME, 1913-

.Y

Por que tu lloras? (Why are you crying?) ... English words by Joe Davis, Spanish words and music by Jaime Yamin. © Caribbean Music, inc., New York; 23Jun47; EP15144.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Why are you crying?

Music Cat.

Caribbean music, inc., New York, claimant.
Seijo, Rafael. Por si te vas.

Caribbean music, inc.

Porque fingir amar; w & m Alfredo Gil, ©
Caribbean music, inc., New York, 26Apr47,
EU72638,

Library of Congress
Copyright Office

Caribbean Music, inc.

PORQUE m Peto Rivera © Caribbean
Music, inc. 26Aug47 EU90488

Caribbean Music, inc.

PORQUE ESTAS TRISTE w & m Rafael
Muñoz © Caribbean Music, inc.
26Aug47 EU90466

Caribbean music, inc.

Porque no viniste; w & m Athala Robles.

© Caribbean music, inc., New York;

7Mar47; EU65933.

Caribbean music, inc., New York, claimant.
Báez, Bernardo. Porque sufrir.

Caribbean Music, inc.

PRECIOSA m Nieve Colina © Carib-
bean Music, inc. 26Aug47 EU90486

Caribbean music, inc., New York,
claimant.

Seijo, Rafael. ^Preguntale.

Caribbean music inc.

Preguntalo; w & m Raymond (Moncho)

Usera. © Caribbean music inc.,

New York; 7Mar47; EU65929.

Caribbean music, inc.

Pretensiosa; w & m Esteban Taronji.

© Caribbean music, inc., New York;
20Feb47; EU64268.

Caribbean music, inc., New York,
claimant.

Rivera, Pete. Primoroso.

Caribbean music, inc., New York,
claimant.

Navarro, Jose Jesus. Procoton.

M1630.2 Caribbean Music, inc., claimant.

.N NAVARRO, JOSÉ JESUS.

Que bonito. (Pretty, pretty) ...

Spanish words and music by José
Jesus "Chucho" Navarro, English
words by Joe Davis. [c1947]

© Caribbean Music, inc., New York;
30Dec46; EP10679.

I. Davis, Joe, lyricist. II. Title.
III. Title: Pretty, pretty.

Music Cat.

Caribbean Music, inc.

QUE IMPORTA MI SUFRIR w & m

Jaime Yamin © Caribbean

Music, inc. 26Aug47 EU90448

Caribbean Music Co.

M1630 YAMIN, JAIME.

.2 Que Importa Mi Sufrir? (You Don't
.Y Seem to Care) ... English words
by Joe Davis, Spanish words and
music by Jaime Yamin. © Carib-
bean Music Co., New York;
1Dec47; EP18955.

I. Davis, Joe, 1896- lyricist. II.
Title. III. Title: You Don't Seem to Care.

Caribbean music, inc., New York, claimant.
Benitez, Casilio. Que lo sabemas tu
y yo.

Caribbean music, inc., New York,
claimant.
Rivera, Pete. Que sera de mi.

Caribbean music, inc., New York,
claimant.

Ramirez, Rafael. Que te hice yo.

Caribbean music, inc.

¿Que to pasa? What's on your mind?
English w Joe Davis, Spanish w &
m Rafaol Muñoz. © Caribbean
music, inc., New York; 18Jun47;
EU80699.

M1630

.2

.R

Caribbean Music, inc.

RIVERA, PETE.

Que vida. (What a life) ... Eng-
lish words by Joe Davis, Spanish
words and music by Pete Rivera.
[c1946] © Caribbean Music,
inc., New York; 28Apr47;
EP13956.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: What a life.

Library of Congress
Copyright Office

Music Cat.

Caribbean music, inc., New York,
claimant.

Mendoza; Roberto. Quedamente.

Caribbean Music, inc.

QUÉDATE ESTA NOCHE w & m Leopoldo
Gonzalez © Caribbean Music, inc.
26Aug47 EU90471

M1630

Caribbean Music, inc.

.2

FARRÉS, OSVALDO.

.F

Quizas, quizas, quizas. (Perhaps, perhaps, perhaps) ...

English words by Joe Davis,

Spanish words and music by

Osvaldo Farrés. © Caribbean

Music, inc., New York; 9Jun47;

EP14883.

I. Davis, Joe, 1896- II. Title.

III. Title: Perhaps, perhaps, perhaps.

Caribbean music, inc., New York, claimant.

Yamin, Jaime. Quejas de amor.

Caribbean music, inc., New York, claimant.
Jiménez, Francisco. Quiero que sepas.

Caribbean music, inc.
Quimera; w & m Rafael Ramirez.
© Caribbean music, inc., New
York; 18Jun47; EU80713.

Caribbean music, inc., New York, claimant.
Seijo, Rafael. Quisiera.

Caribbean music, inc.

RADIO MAN w & m Leopoldo Gonzales

© Caribbean Music, inc. 26Aug47

EU90445

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Rafael.

Caribbean music, inc.
Rayito de luna; w & m Chucho [i. e. José
Jesus] Navarro. © Caribbean music, inc.;
5Apr47; EU70763.

Caribbean music, inc.

Realidad; w & m Alfredo Gil. © Caribbean
music, inc., New York; 5Apr47; EU70761.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Recobrase.

Caribbean music, inc.

Recordando; m Gabriel Escobar Casas.

© Caribbean music, inc., New York;

20Feb47; EU64264.

Library of Congress
Copyright Office

Caribbean music, inc., New York, claimant.
Jiménez, Francisco. Recuerdos de
ayer.

M1630.2 Caribbean Music, inc., claimant.

.R RAMIREZ, JUANCHIN.

La reina. (The queen) ... English words by Joe Davis, Spanish words and music by Juanchin Ramirez. © Caribbean Music, inc., New York; on English words; 30Dec46; EP10681.

I. Davis, Joe, lyricist. II. Title.
III. Title: The queen.

Music Cat.

Caribbean music, inc., New York,
claimant.

Rivera, Pete. Relampago.

Caribbean music, inc.

Rendido. I'm so devoted just to
you; English w Joe Davis,
Spanish w Jaime Yamin, m
Guadalupe Rojo. © Caribbean
music, inc., New York; 18Jun47;
EU80698.

Caribbean music, inc.

Resignacion; w & m Alfredo Gil. © Caribbean
music, inc., New York; 5Apr47; EU70760.

M1630 Caribbean Music, inc.
PAEZ, MANUEL.

.2 Revivir. (Love came back) ...

.P English words by Joe Davis,
Spanish words and music by
Manuel Paez. © Caribbean
Music, inc., New York; 12May47;
EP14216.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Love come back.

Caribbean music inc., New York, claimant.
Rivera, Samuel. Ritmo nuevo.

M1630.2

.V

Caribbean music inc., claimant.

Velazquez, Johnnie.

Rock and rye ... words ... by J.
Velazquez. New York, Caribbean music,
inc.

© 23Dec46; 2c 17Dec46; publisher;
EP10510.

For voice and piano, with chord sym-
bols. English and Spanish words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Caribbean music, inc., New York,
claimant.

Gil, Alfredo. Romance de luz.

Caribbean music, inc., New York,
claimant.

Navarro, Jose Jesus. Rondando.

Caribbean music, inc.

Rosa blanca; w Ernesto Ballesté & Raymond
(Moncho) Usera, m R. (M.) Usera. ©
Caribbean music, inc., New York; 26Apr47;
EU 72647.

Caribbean Music, inc.

RUA GONÇALVES DIAS m Nieve Colina

© Caribbean Music, inc. 26Aug47

, EU90484

Caribbean music, inc.

Rumba callejera; w & m Raymond (Moncho)
Usera. © Caribbean music, inc., New York;
26Apr47; EU72643.

Caribbean music inc.
Rumba culleiera; w & m Raymond (Moncho)
Usera. © Caribbean music inc., New
York; 7Mar47; EU65935.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Rumba de ayer.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Rumba de hoy.

M1630 Caribbean Music, inc.
.2 FUENTES, RICARDO.
.F Rumbeame. (When you dance with
me) ... English words by Joe
Davis, Spanish words by Jaime
Yamin, music by Ricardo Fuentes.
© Caribbean Music, inc., New
York; 12May47; EP14215.

- I. Davis, Joe, 1896- lyricist.
II. Yamin, Jaime, lyricist. III. Title.
IV. Title: When you dance with me.

M1630.2

Caribbean music, inc.

.C

Caro, Cesar Concepcion.

La rumbomba; English words by Joe Davis, Spanish words ... by Cesar Concepcion [pseud.] New York, Caribbean music, inc.

© English words, 4Nov46; 2c 1Nov46; publisher; EP10435. Prev. reg. 17Sep46; EU42077.

For voice and piano, with chord symbols.

I. Davis, Joe. II. Title.

Library of Congress
Copyright Office

Music Cat.

Caribbean music, inc.
El rumbón; w & m Raymond (Moncho) Userà.
© Caribbean music, inc., New York;
26Apr47; EU72641.

Caribbean music, inc.
Sabrosa (Oh, so sweet); English w
Joe Davis, Spanish w Jaime Yamin,
m Ricardo Fuentes. © Caribbean music,
inc., New York; 18Jun47; EU80697.

Library of Congress
Copyright Office

Caribbean Music, Inc.

*1

M1630 FUENTES, RICARDO.

.2 Sabrosa. Oh, so sweet, guaracha,

.F English words by Joe Davis, Spanish
words by Jaime Yamin, music by Ricar-
do Fuentes. © Caribbean Music, inc.,
New York; 25Aug47; EP21644.

Caribbean music, inc., New York,
claimant.

Rivera, S. Sacate ese limon.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. La samba que surge.

Caribbean music, inc.
Se habla español; m Rafael Seijo. © Caribbean
music, inc., New York; 26Apr47; EU72653.

Caribbean Music, inc., claimant.

M1630

.2

.M

MENDOZA, ROBERTO.

Se que te vas. (Think of me some-
time) ... English words by
Joe Davis, Spanish words and
music by Roberto "Tito"
Mendoza. © Caribbean Music,
inc., New York; 17Mar47;
EP12639.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Think of
me sometime.

Music Cat.

Caribbean Music, inc.

SE VA LA RUMBA. I love to rhumba
English w Joe Davis, Spanish w &
m Pete Rivera © Caribbean Music,
inc. 26Aug47 EU90458

Caribbean music, inc., New York,
claimant.

Rivera, Pete. Secreto de amor.

M1630

.2
.R

Caribbean Music, inc.
ROJO, GUADALUPE.

Secretos del corazon. (My secrets
of love) ... English words by
Joe Davis, Spanish words by
Jaime Yamin, music by Guadalupe
Rojo. © Caribbean Music, inc.,
New York; 12May47; EP14217.

- I. Davis, Joe, 1896- lyricist.
II. Yamin, Jaime, lyricist. III. Title.
IV. Title: My secrets of love.

Library of Congress
Copyright Office

Music Cat.

Caribbean music, inc.

Sed; w & m Rafael Ramirez. © Caribbean
music, inc., New York; 18Jun47;
EU80691.

Library of Congress
Copyright Office

Caribbean music, inc.

Serenata; w & m Miguel A. Maymón. ©

Caribbean music, inc., New York; 26Apr47;
EU72655.

Library of Congress
Copyright Office

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Sereno.

Caribbean Music Co.

SI AUN ME QUIERES w & m Jaime Yamin
© Caribbean Music Co. 1Aug49
EU174908

Library of Congress
Copyright Office

Caribbean Music Co.

SI FUERAS MIA w & m Jaime Yamin

© Caribbean Music Co. 9Dec47

EU107255

Library of Congress
Copyright Office

Caribbean music, inc.

Si perdi tu amor (If I've lost your
love); w & m Chucho [i.e. Jose Jesus]
Navarro. © Caribbean music, inc.,
New York; 13Jun47; EU80692.

Caribbean music, inc.

Si pudiera decirte; w & m Rafael
Muños. © Caribbean music, inc.,
New York; 12Feb47; EU62489.

Library of Congress
Copyright Office

Caribbean Music, inc.

M1630 MUNOZ, RAFAEL.

.2 Si Pudiera Decirte. (If I could
.M tell you) ... Spanish words and
music by Rafael Munoz, English
words by Joe Davis. © Caribbean
Music, inc., New York; 22Sep47;
EP17107.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: If I could
tell you.

Caribbean Music, inc.

SI SENOR m Peto Rivera © Carib-
bean Music, inc. 26Aug47 EU90489

Caribbean music, inc., New York,
claimant.

Seijo, Rafael. Sigue asi tu destino.

Caribbean Music, inc.
M1630 RIVERA, HECTOR.
.2 Sin Protestar. (I Won't
.R Protest) ... Spanish words
and music by Hector Rivera,
English words by Joe Davis.
© Caribbean Music, inc.,
New York; 25 Aug 47; EP16523.

I. Davis, Joe, lyricist.

II. Title. III. Title: I Won't Protest.

Music Cat.

Library of Congress
Copyright Office

M1630

.2

.P

Caribbean Music, inc.

POMARES, GUILLERMO.

Sin rencor. (No hard feelings)

... English words by Joe
Davis, Spanish words and music
by Guillermo Pomares. ©
Caribbean Music, inc., New
York; 17Mar47; EP12633.

- I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: No hard
feelings.

Music Cat.

M1630

Caribbean Music, inc., claimant.

.2

SCHONBRUN, BERNARD.

.S

Sin tu amor. (Without your love)

... English words by Bernard
Schonbrun, Spanish words by
Tony Carrillo, music by Ber-
nard Schonbrun. © Caribbean
Music, inc., New York; 17Mar47;
EP12635.

I. Carrillo, Tony, lyricist.

II. Title. III. Title: Without
your love.

Music Cat.

Caribbean music, inc., New York, claimant.
Carrillo, Tony. Sin tu querer.

Caribbean music, inc., New York, claimant.
Seijo, Rafael. Sola ti quiero.

Caribbean music, inc., New York.
claimant.

Ramirez, Rafael. Solamente tu.

Caribbean music, inc.

Solo; w & m Alfredo Gil. © Caribbean
music, inc., New York; 6Feb47;
EU61906.

Caribbean music, inc.

Solo; w & m Alfredo Gil. © Caribbean
music, inc., New York; 20 Feb 47.
EU63660.

Caribbean music inc.

Solo; w & m Tito [i. c. Roberto]
Mendoza. © Caribbean music inc.,
New York; 1Apr47; EU69592.

Library of Congress
Copyright Office

Caribbean music, inc.

Solo a ti quiero (Only you); English w
Joe Davis, Spanish w & m Rafael Sei jo.
© Caribbean music, inc., New York;
18Jun47; EU80696.

M1630

Caribbean Music, inc.

.2

GIL, ALFREDO.

.G

Solo para tí. (Suddenly in love)

... Spanish words by José Jesus
"Chucho" Navarro, music by

Alfredo Gil, English words by

Leo Paris. © Caribbean Music,

inc., New York; 17Mar47; EP12638.

I. Navarro, José Jesus, lyricist.

II. Paris, Leo, lyricist. III.

Title. IV. Title: Suddenly in love.

Music Cat.

Caribbean music, inc., New York, claimant.
Ribera, Juan Hernandez. Sombras de
Antaño.

Caribbean Music, inc.

SON DE MAQUINA w & m Rafael

Munoz © Caribbean Music, inc.

26Aug47 EU90453

✓
Caribbean music, inc., claimant.

[Snowhill, George Hanford] Sonando viviré.

M1630.2 Caribbean Music, inc., claimant.
.N NAVARRO, JOSÉ JESUS.

Soy ranchero. (I'm a cowboy) ...

English words by Joe Davis,
Spanish words and music by José
Jesus "Chucho" Navarro. ©
Caribbean Music, inc., New York;
on English words; 30Dec46;
EU10677.

I. Davis, Joe, lyricist. II. Title.
III. Title: I'm a cowboy.

Music Cat.

Caribbean music, inc., New York,
claimant.

Echevarria, Efrain. Sufrio mi
corazon.

Caribbean music inc.

Sunchita; m Francisco L. Duclerc. ©
Caribbean music inc., New York;
1Apr47; EU69589.

Library of Congress
Copyright Office

M1630

Caribbean Music, inc.

.2

CASTRO, ARMANDO.

.C

Take me, take me! ... English
words by Joe Davis, Spanish
words by Jaime Yamin, music
by Armando Castro. © Carib-
bean Music, inc., New York;
23Jun47; EP15147.

I. Davis, Joe, 1896- lyricist.
II. Yamin, Jaime, 1913- lyri-
cist. III. Title.

Music Cat.

Caribbean music, inc., claimant.

Escobar Casas, Gabriel. Talvez.

Caribbean music, inc.

Tamaulipas; w & m Rafael Ramirez.

© Caribbean music, inc., New
York; 18Jun47; EU80715.

Caribbean Music, inc.

TARDE LLENA DE AMOR m Jaime Yamin

© Caribbean Music, inc. 26Aug47

EU90494

Caribbean music, inc.

Te esperare; w & m Pete Rivera.

© Caribbean music, inc., New York;
6Feb47; EU61905.

M1630

:2
:R

Caribbean Music, inc.
RIVERA, PETE.

Te esperaré. (I'm waiting for you)

... English words by Joe Davis,
Spanish words and music by Pete
Rivera. © Caribbean Music, inc.,
New York; 28Apr47; EP13954.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: I'm waiting
for you.

Library of Congress
Copyright Office

Music Cat.

Caribbean music, inc.

Te lo pido por favor; w & m

Alfredo Gil. © Caribbean
music, inc., New York; 18Jun47;
EU80718.

Caribbean music, inc., New York,
claimant.

Rojo, Guadalupe. Te quiero.

Caribbean music, inc.

Te seguire queriendo; w & m Rafael Ramirez.

© Caribbean music, inc., New York;

26Apr47; EU72639.

Caribbean Music, inc.

TENGO GANAS DE VERTE w & m Johnny
Rodriguez © Caribbean Music, inc.
26Aug47 EU90477

Caribbean music, inc., New York, claimant.

Rojo, Guadalupe. Tickle-tickle, no fooling.

Caribbean music, inc.

Toda la vida; w & m Rafael Ramirez.

© Caribbean music inc., New York;

27Mar47; EU68669.

Library of Congress
Copyright Office

Caribbean music, inc.

Todi mi amor; w & m Gabriel Escobar Casas.

© Caribbean music, inc., New York;

9Apr47; EU71316.

Library of Congress
Copyright Office

M1630.2 Caribbean Music, inc., claimant.

.R ROBLES, ATHALA.

Todo me habla de ti. (They all ask
for you) ... English words by
Joe Davis, Spanish words and
music by Athala Robles. ©
Caribbean Music, inc., New York;
on English words; 30Dec46;
EP10680.

I. Davis, Joe, lyricist. II. Title.
III. Title: They all ask for you.

Music Cat.

Caribbean music, inc.
Todo mi todo; w & m Rafael Ramirez. ©
Caribbean music, inc., New York; 26Apr47;
EU 72640.

Caribbean music, inc., New York,
claimant.

Rivera, Pete. Todos preguntan por ti.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Las tres estrellas.

Caribbean music, inc.

Triste guajira; w & m Manola Soroa.

© Caribbean music, inc., New York;

6Feb47; EU61903↓

Caribbean music, inc.
Tu maldad; w & m Juanita Gomez & Jaime
Yamin. © Caribbean music, inc.,
New York; 7Mar47; EU65932.

Caribbean Music, Inc.
M1630 MERCADO, FRANCISCO.
.2 Tu mirar. (Your eyes) ... English
.M words by Joe Davis, Spanish
words and music by Francisco
Mercado. © Caribbean Music,
inc., New York; 12May47; EP14222.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: Your eyes.

M1630

.2

.S

Caribbean Music, inc.

SEIJO, RAFAEL.

Tu Nada Mas. (You Alone) ...

Spanish words and music by
Rafael Seijo, English words
by Joe Davis. © Caribbean
Music, inc., New York;
25Aug47; EP16522.

I. Davis, Joe, lyricist. II. Title.
III. Title: You Alone.

Library of Congress
Copyright Office

Music Cat.

Caribbean music, inc.

Tu ser divino; Spanish w & m Jaime
Yamin. © Caribbean music, inc.,
New York; 11Feb47; EU62383.

Library of Congress
Copyright Office

Caribbean music, inc.

Tu sufriras, w & m Fernando A. Ravelo.

© Caribbean music, inc., New York;

20Feb47; EU63659.

Caribbean music, inc.

Tu verde mirar; w & m Miguel A. Maymón. ©
Caribbean music, inc., New York; 26Apr47;
EU72659.

Caribbean music, inc.

Tu vida y la mia: (Your life and mine);
English w Joe Davis, Spanish w & m
Sanny Roig. © Caribbean music, inc.,
New York; 18Jun47; EU80695.

Caribbean music, inc., New York,
claimant.

Navarro, Jose Jesus. Tu y yo.

Caribbean Music, inc.

LA TUNAMBA w & m Rafael Muñoz ©

Caribbean Music, inc. 26Aug47

EU90464

Caribbean Music, inc.

TUS OJOS m Pete Rivera © Caribbean
Music, inc. 26Aug47 EU90490

Caribbean music, inc., New York,
claimant.

Robles, Athala. Tus penas.

Caribbean music, inc., New York, claimant.
Rejo, Guadalupe. Uno por uno.

Caribbean Music, inc.
VACILON w & m Leopoldo Gonzalez
© Caribbean Music, inc. 26Aug47
EU90472

Caribbean music inc., New York, claimant.

Lopez, José Redondo. Vagando.

Caribbean music, inc., New York, claimant.

Concepcion, Cesar. Vamo a afina.

Caribbean music, inc., New York,
claimant.

Rivera, S. Vamo a guarachar.

Caribbean music, inc., New York,
claimant.

Seijo, Rafael. A veces.

Caribbean music, inc., New York, claimant.
Rojo, Guadalupe. Veloz.

Caribbean music, inc., New York, claimant.
Carrillo, Tony. Ven a mi.

Caribbean music, inc.

Ven a mi (Come to me); English w Joe
Davis, Spanish w & m Rafael Ramirez.
© Caribbean music, inc., New York;
18Jun47; EU80694.

Caribbean music, inc., New York, claimant.

Yamin, Jaime. Ven Chinita.

Caribbean Music, inc.

VEN MI AMOR w Jose Antonio
Carbajal, E Alfredo Gil ©
Caribbean Music, inc. 26Aug47
EU90451

Caribbean music, inc., New York, claimant.

Lopez, Jose Redondo. El verdulero.

Caribbean music, inc., New York,
claimant.

Mendoza, Roberto. Una vez /mas.

Caribbean Music, inc., claimant.

M1630

.2

SOROA, MANOLO.

.S

Vida mia. (You're my life) ...

English words-by Joe Davis,
Spanish words and music by
Manolo Soroa. © Caribbean
Music, inc., New York; 17Mar47;
EP12636.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: You're
my life.

Music Cat.

Caribbean Music, inc.

VIEJO GUERRERO m Nieve Colina ©

Caribbean Music, inc. 26Aug47

EU90485

Caribbean music, inc.

Volveras; w & m Jaime Yamin. © Caribbean
music, inc., New York; 9Apr47; EU71320.

Library of Congress
Copyright Office

Caribbean music, inc., New York,
claimant.

Navarro, Jose Jesus. Volveras a mi
vida.

Caribbean Music, inc.

VOLVERAS A SUPLICARME w & m

Jaime Yamin & Juanita Gomez

© Caribbean Music, inc. 26Aug47

EU90439

Caribbean music, inc.
Vuelve; w & m Jaime Yamin & Juanita Gomez.
© Caribbean music, inc., New York;
26Apr47; EU72652.

Library of Congress
Copyright Office

Caribbean music, inc., New York, claimant.
Bruno, Bernado. Vuelve á mi la do.

Caribbean music, inc.

Vuelve's arrepentido; Spanish w & m
Jaime Yamin. © Caribbean music, inc.,
New York; 11Feb47; EU62384.

Library of Congress
Copyright Office

Caribbean music, inc.
Waikiki; w & m Miguel A. Maymón. © Carib-
bean music, inc., New York; 26Apr47;
EU72661.

Library of Congress
Copyright Office

Caribbean music, inc.

Ya es muy tarde; w & m Alfredo Gil. ©

Caribbean music, inc., New York; 26Apr47;
EU72651.

Caribbean music, inc.

Ya es muy tarde. It's too late
now; English w Joe Davis,
Spanish w & m Alfredo Gil. ©
Caribbean music, inc., New
York; 18Jun47; EU80712.

Caribbean music, inc., New York,
claimant.

Pomares, Guillermo. Ya nada te debo.

Caribbean music, inc.
Ya no creo; w & m Jaime Yamin &
Juanita Gomez. © Caribbean
music, inc., New York; 7May47;
EU80903.

- Caribbean music, inc.

Ya no tengo corazon; w & m Francisco
Lopez Vidal. © Caribbean music,
inc., New York; 20Feb47; EU64262.

Caribbean music, inc., New York,
claimant.

Mendoza, Roberto. Ya sé que no
me quieres.

Caribbean music, inc.

Yo te enseñé a besar; w & m Miguel A.
Maymón. © Caribbean music, inc.,
New York; 26Apr47; EU72658.

Library of Congress
Copyright Office

Caribbean Music, inc.

M1630

RODRIGUEZ, JOHNNY.

.2

Ya Te Pesara. (You'll Regret) ...

.R

Spanish words and music by
Johnny Rodriguez, English words
by Joe Davis. © Caribbean
Music, inc., New York; 22Sep47;
EP17108.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: You'll
regret.

Caribbean music, inc.
Ya vez; w & m Rafael Ramirez. © Caribbean
music, inc., New York; 5Apr47; EU70759.

Library of Congress
Copyright Office

M1630

Caribbean Music, inc.

.2

SIGNORELLI, FRANK.

.S

Yo tengo amor. (I have love) ...

English words by Dorothy Dolen,

Spanish words by Jaime Yamin,

music by Frank Signorelli and

Charlie Bourne. © Caribbean

Music, inc., New York; 23 Jun 47;

EP15146.

I. Bourne, Charlie, joint composer.

II. Dolen, Dorothy, lyricist. III.

Yamin, Jaime, 1913- lyricist.

IV. Title. V. Title: I have

love.

Music Cat.

Caribbean music, inc., New York, claimant.
Simón, Ismael M. Zagala.

Caribbean music, inc.

Zumba..la camilla (Jumpin' on the bed);

English w Joe Davis, Spanish w

Jaime Yamin, m Ricardo Fuentes.

© Caribbean music, inc., New York;

18Jun47; EU80693.

THE CARIBBEAN MYSTERY. 7 reels.

Directed by Robert Webb; screen play by Jack Andrews and Leonard Praskins; adapted for the screen by W. Scott Darling from the novelx Murder in Trinidad, by John W. Vandercook; musical direction by David Buttolph.

(c) 6-13-45; 2c 1-11-46; dialogue; Twentieth century-Fox film corp., author and claimant; New York; L 17.

eog 9-18-46.

Caribbean Night.

M25
.F

FAITH, PERCY, 1908-

Noche Caribe! (Caribbean Night);
by Percy Faith. © Harms, inc.,
New York; 30Oct47; EP17801. For
piano solo.

I. Title. II. Title: Caribbean
Night.

Music Cat.

CARIBBEAN NIGHTS; w Lewis Allan w & m
Diane Adrian & Guy Durosier © Alec
Templeton, inc. 27Oct54 EU375751

Library of Congress
Copyright Office

The Caribbean: peoples, problems, and prospects.

WILGUS, ALVA CURTIS, ed.

The Caribbean: peoples, problems, and prospects. Gainesville, University of Florida Press, 1952. 240 p. illus.

(A publication of the School of Inter-American Studies. Series one, v. 2)

© University of Florida; 12Dec52; A73349.

I. Florida. University, Gainesville.

Library of Congress
Copyright Office



r/v

CARIBBEAN pinpoints. B5-19725. SEE
Arthur, Lew.

JAN 28 1952

CARIBBEAN SEA © w & m Hardy Salwitz
7Nov49 EU184166

Library of Congress
Copyright Office

CARIBBEAN SEA; w Gus Kahn, m Roy K.
Marsh. © 1Nov26, E651556.. R120056,
2Nov53, Grace Leboy Kahn (W)

CARIBBEAN SEA; w Gus Kahn, m Roy
Kendrick Marsh. © 1Nov26; E651556.
Roy Kendrick Marsh (A); 24May54;
R130700.

CARIBBEAN SEA.

CARLSON, ARTHUR FLETCHER.

Caribbean hurricane plotting map [showing the area around the Gulf of Mexico and Caribbean Sea] map 40 x 55 cm. Scale ca. 1:8,000,000. © Arthur Fletcher Carlson, Miami, Fla.; 12Jun52; F12081.

1. GULF OF MEXICO. 2. CARIBBEAN SEA.

CARIBBEAN SEA.

PEARSON, GENE HAROLD.

Your hurricane chart for 1950 [showing the area around the Gulf of Mexico and Caribbean Sea. Jacksonville, Fla., G. R. Pearson Co.] col. map 29 x 47 cm. fold. to 20 x 10 cm. Scale ca. 1:11,000,000. Title on outside, when folded: Hurricane paths. © Gene Harold Pearson; 15Apr50; F7853.

1. GULF OF MEXICO.
2. CARIBBEAN SEA.

Library of Congress
Copyright Office



(Cont'd. on next card)

CARIBBEAN SEA.

PEARSON, GENE HAROLD.

Your hurricane chart for 1950...

(Card 2) F7853.

I. Title.

II. Title: Hurricane paths.



CARIBBEAN SEA. SEE
Dorfmüller, Gustavo Paul.
Hurricane map. P6616.

CARIBBEAN SEA. SEE

Squires, Karl.

Hurricane area map of southeastern
United States ... F6568.

Caribbean, sea of the new world.

Arciniegas, Germán, 1900-

Caribbean, sea of the new world [by] Germán Arciniegas,
translated from the Spanish by Harriet de Onís. New York,
A. A. Knopf, 1946.

xi, 464, xiv p., 1 l. plates, ports., fold. map. 22^{cm}.

"First American edition."

Bibliography: p. 450-458.

© 4-23-46; 1c 4-27-46; 1c 6-5-46; Alfred
A. Knopf, inc.; A 4349.

1. Caribbean sea. 2. Spanish main. 3. West Indies—Hist. I. Onís,
Harriet de, tr. *Translation of El mar del nuevo mundo.*

46-3862

Library of Congress

F2175.A7

[8]

972.9

Caribbean serenade.

M25

.J

JOSEFOVITS, TERI.

Caribbean serenade; by Teri

Josefovits. © Ross Jungnickel,
inc., New York; 30Dec46; EP6387.
For piano solo.

I. Title.

Music Cat.

M1245

.S

Caribbean sketch.

Sanjuan, Pedro.

Caribbean sketch; composed for band.
New York, Leeds music corporation.

© 7May46; publisher; EP3826. Prov.
reg. 15Nov44; EU398106.

I. Title.

Music Cat.

Library of Congress
Copyright Office

CARIBBEAN YACHT CLUB RUMBA m Alfredo
Mendez © Fred Mendelsohn 22Aug49
EU176771

CARIBBEANA; m & © on arr Frank

Benjamin Cannonito 28Sep54 EU372213.

Appl. states prev. reg. 11Mar54

EU350680

CARIBBEANA; m & © Frank Benjamin Can-
nonito 11Mar54 EU350680

Library of Congress
Copyright Office

CARIBBEO. DU24420. SEE Pollak, Beatrice
Gertrude.

Caribe, Padú del, pseud. See
Lampe, John Chabaya.

CARIBE; m & © William Henry Calkins
30oct50 EU217169

OCT 23 1950

Library of Congress
Copyright Office

CARIBE; w Owen H. Klepper w & m Harry
De Haan Jr. © Harry De Haan Jr.
23Jul53 EU324532

Library of Congress

CARÍBE; English w, m & © Robert James
Trauger 30Aug54 EU369223

Library of Congress
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CARIBE TAQUI; English & Spanish w, m
& © Hernan Brana 25May51 EU239544

JUN 29 1951

Library of Congress
Copyright Office

CARIBEA; m & © Louis Thomas Hardin
10ct54 EU372580

Library of Congress
Copyright Office

Caribeana.

M1245

.P

POOLE, REID, 1919-

Caribeana; [or] the girl from Caribe [by]
Reid Poole. (Bel. band, no. 236) [Con-
densed score and parts] © Belwin, inc.,
Rockville Centre, N. Y.; 2Jan54;
EP76955.

I. Title. II. Title. The girl from Caribe.

Library of Congress

Caribee.

M25

SHEVITZ, ARNOLD.

.S

Caribee; [by] Arnold Shevitz. [For piano]
40¢ © Piantadosi Music Publications,
Encino, Calif.; 2Apr52; EP61690.

I. Title.

Library of Congress
Copyright Office

THE CARIBBEES w Johnny Mercer m
Robert Emmett Dolan © Edwin H.
Morris & Co., inc. 5Mar48 EU120721

Library of Congress
Copyright Office

Caribees.

M1508 DOLAN, ROBERT EMMETT, 1908-
(Mr. Peabody and the mermaid) The
Caribees; from Mr. Peabody and the
mermaid. Lyric by Johnny Mercer,
music by Robert Emmett Dolan. ©
Edwin H. Morris & Co., inc., New
York; 12Aug48; EP29423.

I. Mercer, Johnny, 1909- lyricist.
II. Title. III. Title: Mr. Peabody
and the mermaid.

xM1508.9

Library of Congress
Copyright Office

Caribona.

Abularach, Salvador. EF4482.

CARIBIA; w Norman Devonish m Henry
Etienne Kean © Henry Etienne Kean
23Apr53 EU313523

Library of Congress
Copyright Office

CARIBOO KID © w & m Wesley Wheelwright
28Nov49 EU186277

Library of Congress
Copyright Office

THE CARIBOO kid. DU28776. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) no.13.

OCT - 2 1951

CARIBOO SUE; m Constance Dorothy Water-
man w & © John Howard Beattie 13Aug51
EU247332

AUG 30 1951

Library of Congress
Copyright Office



Cariboo trail.

M1679 HART, CLIFFORD WILLIAM, 1926-
. 2 Cariboo trail; words and music by Des
. H Norman and Cliff Hart. © Norman-Hart
Music Publications, Vancouver, B. C.;
2Dec49; EF14912.

I. Norman, Desmond Harold, 1934-
II. Title.

Library of Congress
Copyright Office

MAR 15 1950

THE CARIBOO TRAIL. Nat Holt Productions.

Released by Twentieth Century-Fox Film Corp.,
1950. 9 reels, sd., color, 35mm.

Summary: Two Montana ranchers in search of
gold and grazing lands encounter obstacles
on the Cariboo Trail into British Columbia.

Credits: Producer, Nat Holt; director,
Edwin L. Marin; screenplay, Frank Gruber;
story, John Rhodes Sturdy; music, Paul Sawtell;
film editor, Philip Martin. Cast: Randolph
Scott, George "Gabby" Hayes, Bill Williams,
Victor Jory, Karin Booth.

© Twentieth Century-Fox Film Corp.; 28 Jun 50;
LP377.

OCT 20 1950

M1420

CARIBOU, JOHN. . . .

.C

Bird Symphony By John Caribou,
arr. by B. F. Stuber. © The
Raymond A. Hoffman Co., Chicago;
14Mar33; EP15571. Condensed
score (orchestra) and parts.

I. Stuber, B. F., 1882- arr.

II. Title.

THE CARIBOU case. DU19363. SEE
Challenge of the Yukon (Radio program)
No. 627.

Caribou traveler.

MCCRACKEN, HAROLD.

Caribou traveler; illus. by Rod Ruth.

[1st ed.] Philadelphia, J. B. Lippincott
Co. 204 p. © Harold McCracken;
15Sep49; A36231.

mds/ r

Library of Congress
Copyright Office

THE CARIBOU HEADSTONE; w, m & © Mari
Susette Sandoz 16May50 EU204101

JUN - 5 1950

CARIBOU, INCLUDING GRIMES MILL & COLBY,
AROOSTOCK CO., ME. SEE Sanborn Map
Company.

THE CARIBOU stampede. DU29066. SEE
Challenge of the Yukon (Radio program)
No. 935.

NOV - 7 1951

CARICA PAPAYA. SEE Adams, Lee.

Caricando l'orologio.

© Casa Musicale Song (Gruppo Editoriale
Casa Musicale Sonzogno), Milano; 18Jun53;
EF22240. SEE

1955 file.

Library of Congress

Caricature.

Nerman, Einar, 1888-

Caricature, by Nerman. New York and London, American
studio books [1946,

80 p. illus. (part col.) 23 $\frac{1}{2}$ ".

© 4-5-46; 2 c 5-8-46; Holme press, inc.
New York; A 2973.

1. Caricature.

46-4225

Library of Congress

NC1429.N45A4

[7]

741.5

CARICATURE. DU26596. SEE Normoyle,
John L.

FEB 20 1951

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Remitter Caricature, 245 W. 14th St

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3	9	Sep 49	9-1	9-19-49			©CIB 210270
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3	12	Dec 49	12-8	12-18-49			©CIB 223603
4	1	Jan 50	1-4	1-18-50	2 parts.		©CIB 227805

Caricature dance suite.

M1254
.M

McKAY, GEORGE FREDERICK, 1899-
(Caricature dance suite) Burlesque march;
from the Caricature dance suite by George
Frederick McKay. [Op. 4] © Associated
Music Publishers, inc., New York; 15Dec48;
on arrangement; EP33253. Condensed
score (band) and parts.

I. Title. II. Title: Caricature dance
suite.

Library of Congress
Copyright Office

x M1260

G 1615

A caricature embodying the numeral 0.

see

Lawson, George S

G 1606

A caricature embodying the numeral 1.

see

Lawson, George S

G 1607

A caricature embodying the numeral 2.

see

Lawson, George S

G 1608

A caricature embodying the numeral 3.

see

Lawson, George S

G 1609

A caricature embodying the numeral 4.

see

Lawson, George S

G 1610

A caricature embodying the numeral 5.

see

Lawson, George S

G 1611

A caricature embodying the numeral 6.

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Lawson, George S

G 1612

A caricature embodying the numeral 7.

see

Lawson, George S

G 1613

A caricature embodying the numeral 8.

see

Lawson, George S

G 1614

A caricature embodying the numeral 9.

see

Lawson, George S

CARICATURE OF CHILDREN ASSOCIATED WITH
MUSIC. SEE Knox, William.

H 254

Caricature of Diego Rivera.

see

Covarrubias, Miguel

G 3042

Caricature sitting elephant.

see

Weistrop, Elizabeth Nealon.

G 3043

Caricature standing on head elephant.

see

Weistrop, Elizabeth Nealon.

CARICATURE statuettes of Jerry
Murad's Harmonicats. GU7080.
SEE Muradian, Murad.

~~K 3951~~

Comber.

see

///

Greenley, Thomas D. ✓

. Jr.

G 3041

Caricature walking elephant.

see

Weistrop, Elizabeth Nealon.

CARICATURES, by Enrico Caruso.

© 9Mar23, A698782. R63354, 7Jun50,
Marziale Sisco (PPW)

JUL 14 1950

CARICATURES IN RHYTHM; m John Gart ©
Kenyon Music Corp. 14Oct54 EU374003

Library of Congress
Copyright Office

Caricatures of 88 pioneers in psychoanalysis.

SZÉKELY-KOVÁCS, OLGA.

Caricatures of 88 pioneers in psychoanalysis, drawn from life at the eighth International Psychoanalytic Congress [by] Olga Székely-Kovács and Robert Bereny. [First ed. available to the public. Prev. priv. print.] © Basic Books, inc.; 12Aug54; A149954.

I. Bereny, Robert, joint author.

II. Basic Books, inc.

Library of Congress
Copyright Office

cr/p

Caricaturing and cartooning. SEE
International Correspondence
Schools, Scranton.

P

Caricia.

M1356 [ISRAEL, MARCEL] 1881-
.I Caricia. Caresse; tango, [by] Léarsi
[pseud.], arrt.: Roger David. [Piano-
conductor score (orchestra) and parts]
© Léarsi; 4May50; EF0-3781.

I. Title. II. Title: Caresse.

Library of Congress
Copyright Office

JUL 27 1950

Caricia divina.

M1356 BARROSO RODRIGUEZ, FRANCISCA, 1911-
.B Caricia divina; bolero, letra de Fernando
 Ocaña, música de P. Barroso. [Parts:
 orchestra; with words] © Francisca
 Barroso Rodriguez; 1May51 (in notice:
 Francisbaro); EF0-9401.

I. Title. [II. Ocaña Marin, Fernando, 1915-

]

OCT - 9 1959

Library of Congress
Copyright Office

M1356
.G

Caricias.
GUILMAIN, PAUL, 1903-

Caricias; [by] Ramon Aldao [pseud.] (In
his: Les plus beaux tangos argentins.
p.[6-7]) [Piano-conductor score
(orchestra) and parts] © Paul Guilmain
(in notice: Ramon Aldao); 21Jul54;
EF0-30248.

I. Title.

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CARICIAS DE MUJER © w & m Manuel
Maria Gomez 22Sep47 EU99623

Library of Congress
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CARICIAS DE NIEVE; w, m & © Irma
Morillo 5Feb54 EU346595

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Copyright Office

Carickhoff, Jack.

THREE KISSES; w, m & © Jack Carickhoff
& Ottavio Ted Di Renzo 12Feb51
EU229104

MAR 9 1951

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Carickhoff, Jack.

WALTZING WITH YOU, PRETTY GIRL; w, m
& © Jack Carickhoff & Ottavio Ted
Di Renzo 12Feb51 EU229103

MAR 9 - 1951

Library of Congress
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Carico, Virgil.

THE ROAD OF LIFE; w Virgil Carico m
Leo & Hector Richard © Virgil Carico
25Oct54 EU374922

Library of Congress
Copyright Office

M1356
.C

Caridá No Tá Vini.
CASAMOR, JOSÉ.

Caridá No Tá Vini ... Letra y
música de José Casamor,
arreglo de Juan E. Lazaga.
© Peer International Corp.,
New York; 3Jul47; EF5728.
Parts: orchestra.

I. Lazaga, Juan E., arr. II. Title.

Carideo, Americo Anthony.

BIG TOWN BLUES; w, m & © Americo
Anthony Carideo 20Feb53 EU304687

Library of Congress
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Carideo, Americo Anthony.

BIRDS OF A FEATHER; w, m & © Americo
Anthony Carideo 10Mar53 EU307033

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Carideo, Americo Anthony.

I'M GONNA TIE A STRING AROUND YOUR
FINGER; w, m & © Americo Anthony
Carideo 15Nov51 EU256101

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Carideo, Americo Anthony.

IT DOESN'T MATTER ANY MORE; w, m & ©
Americo Anthony Carideo 22Jul53
EU324452

Carideo, Americo Anthony.

LOVE IN PARIS; w, m & © Americo
Anthony Carideo 1Sep53 EU329357

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Carideo, Americo Anthony

SMOLDERING EMBER © w & m Americo

Anthony Carideo 9Dec47 EU107156

Carideo, Americo Anthony.

SMOLDERING EMBER; w, m & © on changed

w & m Americo Anthony Carideo

2Jun52 EU276720. Appl. states prev.

reg. 9Dec47, EU107156.

Carideo, Americo Anthony.

Soft eyes; w & m Rick [i. e. Americo
Anthony] Carideo. © Americo [Anthony]
Carideo, Medford, Mass.; 11Feb47;
EU69952.

Carideo, Americo Anthony.

SOFT EYES; w, m & © Americo Anthony
Carideo 2Sep52 EU286500

Library of Congress
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Carideo, Americo Anthony.

TWO HEARTS AND ONE BEAT; w, m & ©
Americo Anthony Carideo 31Jul53
EU325478

Library of Congress

Carideo, Americo Anthony, 1920-

Two hearts and one beat; words by
A. A. Carideo.

© 11-25-46; A. A. Carideo, Medford,
Mass.; EU54093.

Carideo, Americo Anthony.

WHEN YOU FALL IN LOVE; w, m & © Amer-
ico Anthony Carideo 2Sep52 EU286501

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Carideo, Americo Anthony.

WHEN YOU FALL IN LOVE; w, m & © on
changed w & m Americo Anthony
Carideo 12Sep52 EU287526. Appl.
states prev. reg. 2Sep52, EU286501.

Carideo, Rick. See
Carideo, Americo Anthony.

107156

CARIDEO, RICK. SEE
Carideo, Americo Anthony, 1920-

EU256101

NOV 27 1951

CARIDROIT, F.

Psicofisiología de las glándulas endocrinas y del sistema neurovegetativo. Versión castellana dirigida por Clotilde Guillén de Rezzano. Buenos Aires [1952] 390 p. illus. (Dumas, Georges. Nuevo tratado de psicología, t. 7, fasc. 5) © on translation; Editorial Kapelusz, S. R. L.; 29Mar52; AF0-7994.

I. Guillén de Rezzano, Clotilde, ed.

II. Editorial Kapelusz, S. R. L., Buenos Aires.

Library of Congress
Copyright Office



/r

Caridroit, F.

Psycho-physiologie des glandes
endocrines et du système neuro-
végétatif. Paris, Presses Uni-
versitaires de France, 1946.

111 p. illus. 26^{cm}. (Nouveau
traité de psychologie, par Georges
Dumas, t. 7, livre 2)

"Bibliographie": p. [105]-111.

© 30Mar46; 1c 22Jan47; Presses
Universitaires de France; AF2320.

AF2320

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(continued on
next card)

Caridroit, F. Psycho-physiologie
... 1946. (Card 2)

I. Dumas, Georges, 1866-1946.
Nouveau traité de psychologie.
II. Title. III. Title: Nouveau
traité de psychologie, t. 7,
livre 2.

M1731 CARIE, ROBERT, 1924-
.2 Champagne; slow, paroles: Bob Cary
.C [pseud.] musique: Bob Cary et Fred
 Alban [pseud.] © Éditions Menant-Quéro,
 Paris; 5Dec51; EF0-12147.

I. Gwozdz, François, 1920-

II. Title.

MAR 21 1952

Library of Congress
Copyright Office

E unpub. 1176 .

Carifo, Edward J

Tony and the skunk; novelty dialect, &
recitation (song); words & music by ~~...~~ Edward J.
1 1. 32cm. *Carifo*

Melody unaccompanied.

First line: I will hunta de coon.

© 1 c 1-7-46; Edward J. Carifo, Cleveland;
E unpub. 1176.

urm 3-8-46

Càriga, Giorgio, 1909-

M1356

.S

SERACINI, SAVERIO, 1905-

Maestro Ciccio; canzone swing, testo di
Càriga, musica di A. Braschi [pseud.]
(With his Sorrentinella) [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice musicale successo;
1Feb51; EF19631.

I. Title. [II. Càriga, Giorgio, 1909-]

Carigiet, Alois, illus.

CHÖNZ, SELINA.

Flurina und das Wildvöglein; Schellen-

Ursli's Schwester. Bilder: Alois

Carigiet; Erzählung: Selina Chönz.

Zürich, Schweizer Spiegel Verlag [1952]

1 v. © Guggenbühl & Huber Schweizer

Spiegel Verlag AG.; 25Sep52; AF0-8973.

I. Carigiet, Alois, illus.

II. Schweizer Spiegel Verlag.



Carigiet, Alois, illus.

Chönz, Selina.

Schellen-Ursli, ein Engadiner bilderbuch. Erzählung: Selina Chönz, bilder: Alois Carigiet. Zürich, Guggenbühl & Huber, Schweizer-spiegel-verlag [°1945,

[44] p. col. illus. 24½ x 32½".

© 15Oct45; 1c 21Jan46; publisher;
AF401.

I. Carigiet, Alois, illus. II. Title.

46-16113

Library of Congress

PZ33.C5

[2]

CARIGNAN, MARY ALEXINA, SISTER.

Madonna of the rosary. SEE Sisters
of the Holy Names of Jesus and
Mary, Marylhurst, Or.

Carignani, Carlo.

GIANNI SCHICCHI; libretto di Gioa-
chino Forzano, m Giacomo Puccini,
riduzione di Carlo Carignani; can-
to e pf! © 20Feb19; E435845. R15180;
28Jan47; Giuseppe Carignani (C),
Milan:

Carignani, Carlo.

Gianni schicchi, libretto di Gioachino Forzano,
musica di Giacomo Puccini, riduzione di Carlo
Carignani. Canto e pianoforte.

© 12-12-18, D 19886. R 8463, 12-2-46;
Giuseppe Carignani (C), Milan.

el 1-25-47

Carignani, Carlo.

Suor Angelica, libretto di Gioachino Forzano,
musica di Giacomo Puccini, riduzione di Carlo
Carignani. Canto e pianoforte.

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Giuseppe Carignani (C), Milan.

el 1-25-47

Carignani, Carlo.

Il tabarro, de La Houppelande di Didier Gold;
libretto di Giuseppe Adami, musica di Giacomo
Puccini, riduzione di Carlo Carignani. Canto
e pianoforte. © 12-12-18, D 19886. R 8461,
12-2-46; Giuseppe Carignani (C), Milan.

CARIGNANI, Carlo. SEE
La houppelande. R52529.

Carignani, Carlo.

SUOR ANGELICA; libretto di Gioa-
chino Forzano, m Giacomo Puccini,
riduzione di Carlo Carignani; canto
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ni (C), Milan.

Carignani, Carlo.

IL TABARRO; libretto Giuseppe Adami,
m Giacomo Puccini, riduzione di
Carlo Carignani, canto e pf.

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Milan.

CARIGNANI, Carlo. SEE
Gianni Schicchi. R52527.

CARIGNANI, Carlo. SEE
Sœur Angelica. R52528.

Carignani, Giuseppe.

GIANNI SCHICCHI; libretto di Gioa-
chino Forzano, m Giacomo Puccini,
riduzione di Carlo Carignani; can-
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Milan.

Carignani, Giuseppe, claimant.
Gianni schicchi.

See

Carignani, Carlo. R 8463.

Carignani, Giuseppe, claimant.
Suor Angelica.

See

Carignani, Carlo. R 8462.

Carignani, Giuseppe.

SUOR ANGELICA; libretto di Gioa-
chino Forzano, m Giacomo Puccini,
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ni (C), Milan.

Carignani, Giuseppe.
Il tabarro.

See

Carignani, Carlo.

Carignani, Giuseppe.

IL TABARRO; libretto Giuseppe Adami,
m Giacomo Puccini, riduzione di
Carlo Carignani, canto e pf.

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28Jan47; Giuseppe Carignani (C),
Milan.

LES CARIGNANS. D unp. 11217. See
Charness, Gerald Stephen.

LOS CARIGNO; m & © Charles Salvatore
Palizzolo 19Feb51 EU229673

MAR 26 1951

art.

Library of Congress
Copyright Office

CARIGUEL, CLAUDE.

S., roman. 378 p. © Ernest
Flammarion; 12Nov53; AFO-13247.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

1A

CARILEE; w, m & © Hazel Marguerite
Clark 10Feb50 EU196167

Library of Congress
Copyright Office

10 1950

THE CARILLES method for teaching
English-Spanish and Spanish-
English in a recreative and
entertaining form. AA60111. SEE
Carriles, Alvaro.

Carillo, Doris Pauline, 1928-
lyricist.

Bergheimer, George Edward. When I'm
with you, dear.

CARILLON, RAYMOND.

Anatomie et physiologie à l'usage des
infirmières. 6. éd. rev., corr., et augm.
Avec 100 figures de Carillon, Souday, et
Bonde. Paris [1951] 193 p. © on revi-
sions; G. Doin et cie; 30Oct51; AF0-6754.

I. Doin (G.) et compagnie, Paris.

CARILLON; duet, m Emma Louise
Ashford; pf., 4 hands. © 20Dec19;
E466356. R18998; 18May47; Lois
Louise Ashford (NK), Marjorie
Spencer (NK), Nashville, John W.
Ashford (NK) & Louise Ashford
Hill (NK), Danville, Calif.

CARILLION, from Four dedications;
w Helen Taylor, m Easthope Martin;
in C. ©'9Sep19; E598000. R14087;
21Dec46; Kate Violet Louise Sher-
man (W), London.

CARILLON. (In American organ mon-
thly, v. 1, no. 1) © 15Mar20,
B459273. R27566, 16Feb48, Lec
Sowerby (A)

CARILLON; m Norman O'Neill; pf.
© 15Oct19; E461308. R19121;
1Jun47; George Patrick O'Neill
(C), Teddington, Eng. & Yvonne
Hudson (C), London.

CARILLON; m Paul Jeanjean; solo de violoncelle, avec acc. de pf. ou de deux clarinettes, deux bassons, quatre cors du glockenspiel et du quatuor.
© 12Dec21, E526744. R47558, 6May49,
Eugénie Beaumes Jeanjean (W)

CARILLON; organ. © 28Jan21, E500685.
R41910, 7Jan49, Eric Delamarter (A)

Library of Congress
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CARILLON; pf. © 29Jan20, E469221.
R27344, 10Feb48, Herbert Bramley
(A)

Library of Congress
Copyright Office

CARILLON; w, m & © Mildred Mae Amos
9Nov50 EU220819

NOV 22 1950

Library of Congress
Copyright Office

M13
.B

Le Carillon.

BIZET, GEORGES, 1838-1875.

(L'Arlésienne) Le Carillon,
([from] Suite L'Arlesienne), by
Georges Bizet, arr. from the
orchestral score for organ by
M. P. Ingle. © The H. W.
Gray Co., inc., New York;
23 Oct 47; on arrangement;
EP 18489.

I. Ingle, Margaret Page, arr.

II. Title. III. Title: L'Arlésienne.

Carillon.

BIGELOW, ARTHUR LYND.

Carillon; an account of the Class of
1892 bells at Princeton, with notes
on bells and carillons in general.
75 p. illus. © Princeton Univ.
Press, Princeton; 20Dec48; A29351.

I. Princeton University Press.

Library of Congress
Copyright Office



md/mb

Carillon

*1

M2092

HOPKINS, ANTONY, 1921-

.6

Carillon, anthem for double choir

.H

by Antony Hopkins. [Words traditional] © J. & W. Chester, ltd.,
London; 1Nov47; EF8331.

Carillon.

M11

ROBERTS, MYRON J

.R

Carillon; by Myron J. Roberts.

© The H. W. Gray Co., inc., New
York; 23May47; EP14763.

I. Title.

Music Cat.

Carillon.

M11
.M

MARRYOTT, RALPH E

Carillon; [by] Ralph E. Marryott. ([Pub.
order] no. 133-41000) © Oliver Ditson
Co., Bryn Mawr, Pa.; 25Nov49; EP42275.
For organ; includes registration for
Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9

Carillon.

M1350

DAVIES, W

A

.D

Carillon; by W. A. Davies. Lead sheet.
[Melody] 6d. © Chappell & Co., ltd.,
London; 17Jan52; EF0-12046.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Carillon.


M11
.C

CLARK, FLORENCE DURELL.

Carillon; for organ, [by] Florence Durrell
Clark. © Elkan-Vogel Co., inc.,
Philadelphia; 23Aug49; EP40036.

I. Title.

Library of Congress
Copyright Office



Carillon.

M11
.M

MURRILL, HERBERT, 1909-
Carillon; for organ by Herbert Murrill.
© Oxford University Press, London;
10Nov49; EF-O712.

I. Title.

Library of Congress
Copyright Office

Carillon.

M11
.T

TALMADGE, CHARLES L

Carillon; [for] organ, with Hammond registration [by] Charles L. Talmadge. 50¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
24Jan52; EP60343.

I. Title.

FEB 26

xM14.85

Library of Congress
Copyright Office

The carillon.

PEARSON, LAWRENCE W.

The carillon; foreword by Stephen F. Bayne,
Jr. [Essays] New York, 1952. 136 p.

© Morehouse-Gorham Co.; 3Nov52;
A72999.

I. Morehouse-Gorham Company.

Library of Congress
Copyright Office

j/

Carillon.

M25

.C

CUSCINÀ, ALFREDO.

Carillon; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscinà. © Edizioni Curci, Milano; 22Sep53; EF0-22664.

I. Title. II. Title: Pezzi facili per pianoforte.

CARILLON BELLS; w Rudolph Frank Euring
m Leo & Hector Richard © Rudolph
Frank Euring 12Oct53 EU334040

Library of Congress

THE CARILLON BELLS OF GUARDIAN FED-
ERAL RING OUT IN A SALUTE TO FAITH.
SEE Guardian Federal Savings and
Loan Association.

Carillon campagnolo.

M1356 DONÁ, RINO, 1895-
.D Carillon campagnolo; mazurca, musica di
 Rino Dona. Trieste, Fabbri. [Piano-
 conductor score (orchestra, with words)
 and parts] © Casa musicale Giuliana
 soc.a.r.l. Edizioni Fabbri, Trieste;
 1Mar50; EF0-4194.

I. Title.

Library of Congress
Copyright Office

Revised
30Aug51

1951

Carillon d'amore.

M1356

.C

CLEEFF, JEAN VAN, 1899-

Carillon d'amore; ritmo lento, versi di
F. Tettoni [and] C. Beltramo, musica di
G. Brusso [pseud.] [Piano-conductor
score: orchestra, with words] © Carlo
Beltramo, San Remo, Italy; 10Nov52;
EF0-19553.

I. Title. [II. Tettoni, Ferdinando, 1891-
III. Beltramo, Carlo, 1892-]

CARILLON DE BRUGES; pf. © 17Nov20,
E494496. R37131, 16Aug48, Louis
Versel (A)

LE CARILLON DE GRANVILLE; invocation,
canon à 7 voix; bar. © 27Aug21,
E516666. R39107, 11Oct48, Paul
Dupin (A)

LE CARILLON DE LA POUPEE, op.385; by
Vincenzo Billi; piano. © 3Apr24,
E583210. R92550, 25Mar52, Mabel R.
Billi (C)

art.

Library of Congress
Copyright Office

Carillon de Montmartre.

M1356

[LAMBERT, RENÉ] 1896-

.L

El carillon de Montmartre; tango milonga,
musique et arret. de Eler [pseud.]
[Piano-conductor score (orchestra) and
parts] © Eler, Paris; 18Apr50;
EF0-3094.

I. Title.

art.

Library of Congress
Copyright Office

JUL 13 1950

CARILLON DE WESTMINSTER; musique de
Paul Bonneau. Genf [Switzerland] Edi-
tions SIDEM. Condensed score (5 p.)
& parts. © Editions SIDEM, S.A. (in
notice: SIDEM Societe Intercontinen-
tale d'Editions Musicales); 4Jun47;
EF36118.

1. Bonneau, Paul.

2. SIDEM, S.A., Editions. 1971 reg.

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Not for CCE

REVISED
30May72

Carillon di Capri.

M1356

ANTONIOLLI, CESARE.

.A

Carillon di Capri; testo di Danpa [pseud.]
musica di C. Antoniolli. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Alfa, Milano; 31Jan53;
EF0-19087.

I. Title. [II. Panzuti, Dante, 1921-]

Library of Congress
Copyright Office



M1731 Carillon du soir.
 [Schwab, Alexandre] 1910-
.2 Carillon du soir; paroles et
.S musique de Marc Fontenoy
 [pseud.] © Éditions Selmer,
 Paris; 6Feb47; EF3505.

I. Title.

Music Cat.

Carillon et bourdon.

M265

BIGOT, EUGÈNE, 1888-

.B

Carillon et bourdon; [by] E. Bigot. [Score
(tuba or saxhorn and piano) and part]
15 fr. © Alphonse Leduc & cie, Paris;
18May51; EF0-9369.

I. Title.

xM267

Library of Congress
Copyright Office

OCT - 9 1951

CARILLON ET FUGUE; m Matthias Van den
Gheyn, ed. © 9Feb22, E531046.
R56652, 4Jan50, Clarence Dickinson
(A of editing)

FEB 3 1950

Library of Congress
Copyright Office

CARILLON Films. SEE
The Clouded Yellow. LP1180.

OCT - 8 1951

Carillon, heigh ho!

M2075 NOE, JAMES THURSTON, 1895-

Carillon, heigh ho! Carol for two
parts, words and music by James
Thurston Noé. (Paragon oct., no.
1012) © Paragon Music Publishers,
New York; 7Sep48; EP29645.

I. Title.

xM2074.2

M2095

.P

Carillon Heigh-Ho.

PERRY, JULIA.

Carillon Heigh-Ho; ([for]

S.A.T.B., divided, a cappella)

[By] Julia Perry, ed. by John

Finley Williamson. © Carl

Fischer, inc., New York;

11Aug47; EP16431.

I. Williamson, John Finley, ed.

II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.6

Carillon in Gruges.

**TURTON-JONES, EDITH CONSTANCE
(BRADSHAW)**

**Carillon in Bruges, by Susan Gillespie
[pseud.] London, New York, Hutchinson
[1952] 280 p. © Constance Turton-
Jones, who writes under the name of
Susan Gillespie; 13Feb52; 2c 7Apr52;
AI0-1940.**

Library of Congress
Copyright Office

/r

IL CARILLON MAGICO; commedia mimo-sin-
fonica R. Pick-Mangiagalli, fantasia
composta ed istrumentata Giuseppe
Manente; partitura di banda.
© 19Apr21, E506454. R44967, 7Mar49,
Ida Visdomini Manente (W)

IL CARILLON, MAGICO; commedia mimo-sin-
fonica R. Pick-Mangiagalli, grande
fantaisie Emile Tavan; ptis. d'orch.
© 7Jul21, E507682. R48609, 6Jun49,
Adele G. B. Ragot (NK of E. Tavan)

IL CARILLON MAGICO; commedia mimo-sin-
fonica, di Riccardo Pick-Mangiagalli,
fantasia composta ed instrumentata
di Giuseppe Manente; partitura di
banda. © 15Nov20, E485714. R39739,
25Oct48, Ida Visdomini Manente (W)

IL CARILLON MAGICO; commedia mimo-
sinfonica, di R. Pick-Mangiagalli,
riduzione di Giuseppe Ramella;
partitura, pf. © 12May19;
E446760. R17874; 16Apr47; Ric-
cardo Pick-Mangiagalli (A), Milan.

IL CARILLON MAGICO; commedia mimosinfonica, di R. Pick-Mangiagalli; libretto. © 12May19; AF16064. R17872; 16Apr47; Riccardo Pick-Mangiagalli (A), Milan.

Il carillon magico.

INTERMEZZO DELLE ROSE, de Il
carillon magico; commedia mimo-
sinfonica, di R. Pick-Mangiagalli;
pf. © 12May19; E446766.
R17877; 16Apr47; Riccardo Pick-
Mangiagalli (A), Milan.

Il carillon magico.
MINUETTO DELLE DAMINE DEL SOGNO,
de Il carillon magico; commedia
mimo-sinfonica, di R. Pick-Mangia-
galli; pf. © 12May19; E446765.
R17876; 16Apr47; Riccardo Pick-
Mangiagalli (A), Milan.

Il carillon magico.

VALZER DELLE FATE, de Il carillon magico; commedia mimo-sinfonica, di R. Pick-Mangiagalli; pf. © 12May19; E446767. R17878; 16Apr47; Riccardo Pick-Mangiagalli (A), Milan.

Il carillon magico.

VALZER DI COLOMBINA, de Il carillon magico; commedia mino-sinfonica, di R. Pick-Mangiagalli; pf.

© 12May19; E446764. R17875;

16Apr47; Riccardo Pick-Mangiagalli
(A), Milan.

Carillon of peace.

M1906
.E3C

CLITHEROE, FRED.

Carillon of peace; march by Fred Clitheroe.
[For piano] © Fred Clitheroe, Kenosha,
Wis.; 25Sep52; EP65746.

I. Title.

CARILLON, op.76, nr.3; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547341. R63759, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

Library of Congress
Copyright Office

CARILLON, OP.121, NO.6; for violin &
piano by Jenoe Hubay. © 10Aug26;
E646828. Andor von Hubay-Cebrian &
Tibor von Hubay-Cebrian (C); 16Mar54;
R127810.

M11
.N

Carillon orléanais pour orgue.

Nibelle, H

Carillon orléanais pour orgue.

Paris, Henry Lemoine & cie.

© 1Dec41; 1c 5Mar46; publisher;
EF921.

I. Title.

Music Cat.

M2075

.L

Carillon publishers, claimant.

Lockyer, Wilfred S

Come sing a merry old Christmas
song; words ... by W. S. Lockyer.

© 14Feb46; Carillon publishers,
Concord, N. H.; EP1303.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Carillon publishers, claimant.

Brown, Olive. Thank heaven for you.

CARILLON SONG; w, m & © Carl Erich
Mehl 11Jun51 EU240881

Library of Congress
Copyright Office

JUL 13 1951

Carillon song.

M2098
.A4M

MEHL, CARL ERICH, 1916-

Carillon song; anthem for Advent or general use, mixed voices, words and music by Carl E. Mehl. (Scholin choral publications, 1055) [With optional piano or organ acc.] 20¢ © C. Albert Scholin & Sons, inc., St. Louis; 12May53; EP71331.

I. Title.

Library of Congress
Copyright Office

xM2078

.A4

xM2072.6

xM2092.6

Carillon suite.

M24
.R85C3

ROWLEY, ALEC, 1892-

Carillon suite; for pianoforte, by Alec
Rowley. 3/6 © Elkin & Co., ltd., London;
21May54; EF0-27189.

I. Title.

SL

Library of Congress

Carillonneur.

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Le carillonneur; paroles de Georges

.T

Berard, musique de Claude-Henri Vic
[pseud.] © Société anonyme française
Chappell, Paris; 9Jun54; EF0-28031.

I. Title. [II. Berard, Georges]

art.

Library of Congress

Carillons and cow bells.

LINDLEY, MAYBON.

Carillons and cow bells. San Antonio,
Press of the Naylor Co. 55 p. illus.
© Maybon Lindley; 30Jun49; A34647.

Library of Congress
Copyright Office

md/mn

Carillons at Christmas.

ML1039
.B8

[BRANTNER, CECIL FRANK] 1892-
Carillons at Christmas; famous American
bell towers [by Cecil Frank Brantner]
© Wm. Cassidy; 1Dec51; AA200909.

1. Chimes and chiming. I. Title.

MAR 3 1 1952

SL

Library of Congress
Copyright Office

Unit B

CARILLONS BRESSANS; traduit du patois
reconstitués et harmonisés Francisque
Darcieux [i.e. François Darcieux]
© 20Aug21, E516649. R39778, 26Oct48,
François Darcieux (A)

Carillons de Paris.

M1733 ENJALRIC, ELIE, 1923-
.2 Carillons de Paris; valse chantée,
.E paroles de Jan Lercy [pseud.] musique
de Erick [pseud.] et Paul Borrelly.
© Joseph Enjalric, Paris; 29Dec51;
EF0-12884.

I. Borrelly, Paul, 1894- II. Title.
[III. Enjalric, Joseph, 1885-]

Carimbo! w & m Raymond (Moncho)
Usera. © Caribbean music inc.,
New York; 7Mar47; EU65928.

CARIN' FOR KAREN; arr Joseph Frank
Pleticha w, m & © Peter Joseph
Tinaglia 26Jun51 EU242478

JUL 13 1951

Library of Congress
Copyright Office

Carin' for me.

Woodford, Gordon R.

CARINA; by Francesco Pennino. ©
1Apr24, E587008. R89397, 25Jan52,
Francesco Pennino (A)

MAR - 4 1952

Library of Congress
Copyright Office

CARINA m Anthony Colucci, Joe Biviano
& Victor Leone © Viccas Music Co.
1Aug49 EU174828

CARINA m Hal Chanslor © w Phyllis
Vieli 29Dec47 EU110042

Library of Congress
Copyright Office

CARINA; w, m & © Mary Frances Costa
1Jul54 EU363017

Library of Congress
Copyright Office

Carina.

M175
.A4B

BIVIANO, JOSEPH, 1908-

Carina. [Dearest]; waltz, by Joe Biviano,
Anthony B. Colucci [and] Victor Leone.
Arr. by Joe Biviano. Accordion solo or
duet. © Viccass Music Co., New York;
29Nov49; EP42935. Parts.

I. Colucci, Anthony B., 1902- joint com-
poser. II. Leone, Victor J., 1918- joint
composer. III. Title. IV. Title: Dearest.

Library of Congress
Copyright Office

xM298

Carina.

M1356

.S

SAVINO, CARLO, 1919-

Carina; medium swing, testo di Pinchi
[pseud.] musica di C. Savina, arr. di C.
Donida. [Piano-conductor score (orchestra,
with words) and parts] © Radio
Record Ricordi, Milano; 18Mar52;
EF0-13606.

I. Title. [II. Donida-Labati, Carlo, 1920-
III. Perotti, Pino]

Library of Congress
Copyright Office



Carina carissima.

M1735 BOCHMANN, WERNER, 1900-
.2 *Carina carissima*; Tango-Serenade,
.B Musik: Werner Bochmann, Text:
Cornelius Crohn [pseud.] © Papageno-
Verlag, Hans Sikorski, Hamburg; 10Sep52;
EFO-16932.

I. Title. [II. Andersen, Michael Cornelius,
1929-]

CARINA MIA; w Nicolo Asaro m Francesco
Asaro © Nicolo Asaro & Francesco
Asaro 10ct51 EU251844

Library of Congress
Copyright Office

OCT 12 1951

CARINA MIA BELLA © m Charles Faso
27Oct47 EU101780

Library of Congress
Copyright Office

Carina polka.

M1350

.R

RINGSTRAND, WILLARD, 1908-

(Carina polka) The Swedish polka; music by W. Ringstrand [and] Y. Stoor, arrangement [by W. Ringstrand, Y. Stoor] F. Stahl and Fred Hartley. [Piano-conductor score (orchestra) and parts] 10/- © on arrangement; The Peter Maurice Music Co., ltd., London; 9Apr52; EF18956.

I. Stoor, Yngve Hans. II. Title. III. Title: Carina polka. [IV. Stahl, Félix. V. Hartley, Fred, 1905-]

Library of Congress
Copyright Office

Carina polka.

M31

.R

RINGSTRAND, WILLARD, 1908-

(Carina polka) The Swedish polka; by W.
Ringstrand, Y. Stoor & F. Stahl, piano
solo. 2/- © on arrangement; The Peter
Maurice Music Co., ltd., London; 29May53;
EF19139.

I. Stoor, Yngve Hans. II. Stahl, Félix.
III. Title. IV. Title: Carina polka.

Carina-polkan.

M1775 RINGSTRAND, WILLARD, 1908-
.2 Carina-polkan; siciliansk folkmelodi.
.R Text och arr. [by] W. Ringstrand [and]
Y. Stoor. © Schlager-förlaget, Stock-
holm; 1 Jan48; on words & arrangement;
EF14564. For voice and piano.

I. Stoor, Yngve, joint composer. II. Title.

Carina-polkan.

M1356

.R

RINGSTRAND, WILLARD, 1908-

Carina-polkan; siciliansk folkmelodi
arrangemang [by] Willard Ringstrand
[and] Yngve Stoor för dans och koncert.
© Schlager-förlaget, Stockholm; 1 Jan 48;
on arrangement; EF14567. Piano-conduc-
tor score (orchestra) and parts.

I. Stoor, Yngve, joint composer. II. Title.

CARING, ALFRED BERNARD.

Dritz Duo-Rip sewing tweezer and
ripper. KK83788. SEE Dritz
(John) and Sons.

CARING, ALFRED BERNARD.

Dritz needle cushion. KK81062.

SEE Dritz (John) and Sons.

CARING, ALFRED BERNARD.

Dritz Plasti-mend shower curtain head-
ing. KK80019. SEE Dritz (John)
and Sons.

CARING, ALFRED BERNARD.

Dritz skirt marker. KK78273. SEE

Dritz (John) and Sons.

CARING, ALFRED BERNARD.

Dritz tailor's chalk pencil.

KK84398. SEE Dritz (John) and
Sons.

CARING, ALFRED BERNARD.

Easy to attach; Dritz eyelets.

KK79423. SEE John Dritz and Sons.

CARING, ALFRED BERNARD.

Refill for Dritz tailor's chalk
pencil. KK84396. SEE Dritz
(John) and Sons.

CARING, ALFRED BERNARD.

Scissor sharpener. KK79689. SEE

Dritz (John) and Sons.

Caring; w E. A. Woods, m Paul
Lamkoff. © Eva A. Woods, Peters-
borough, Ont., Can.; 18Feb47;
EU63715.

Library of Congress
Copyright Office

CARING; w Johnny Anz m Jack Kenney
© Jewel Music Pub. Co., inc. 28Mar51
EU233765

APR 18 1951

Library of Congress
Copyright Office

CARING; m Robert Louis Carleton w &
© Ruth Cassity 29Mar50 EU198798

Library of Congress
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APR 13 1950

CARING; by Larry Coleman, Fred Ebb &
Paul Klein © Weiss & Barry, inc.
Notice 9Sep54 v24 p688

Library of Congress
Copyright Office

Caring.

M1630

HALL, DAVID.

.2

.H

Caring; words by Ida Meyers, music by
David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 1Aug49; EP46210.

I. Title. [II. Meyers. Ida]

Library of Congress
Copyright Office

JUN - 5 1950

Caring.

M1630

KLEIN, PAUL P

.2

Caring; words and music by Larry Coleman,

.K

Fred Ebb and Paul Klein. 40¢ © Weiss &
Barry, inc., New York; 30Aug54; EP82911.

I. Coleman, Lawrence, 1923-
Frederic, 1928-

II. Ebb,

III. Title.

Caring.

Ware, Gilbert L. EP4474.

CARING AND SHARING; w, m & © Charles
Backus 6Feb53 EU303001

Library of Congress
Copyright Office

K 4261

Caring for baby brother.

see

Jones, [Wilfred]

CARING (FOR NO ONE BUT YOU), from The
Broadway whirl; w Henry [i. e. John
Henry] Mears, & m. © 27Aug21,
E520018. R51368, 19Aug49, John Henry
Mears (A) & Earnest Golden (A of m)

CARING, FOR NO ONE BUT YOU, from The
Broadway whirl; w John Henry Mears,
& m. © 27Aug21, E520018. R37606,
27Aug48, Earnest Golden (A of m)

Caring for the premature baby.

SALTZMAN, LILLIAN.

Caring for the premature baby. 142 p.
illus. © Chapman & Grimes, inc.,
Boston; 14Sep51; A59401.

I. Chapman and Grimes, inc.

ebc/r

Library of Congress
Copyright Office

OCT 15 1951

CARING FOR YOU; w & m Carl Lang,
ukulele arr. Mark Fisher. ©
24Dec26, E656874. R123003, 28Dec53,
Carl Lang (A)

Library of Congress
Copyright Office

CARING FOR YOU; w, m & © Catherine
Welsh Horan 9Jan52 EU260679

FEB 12 1952

Library of Congress
Copyright Office

CARING FOR YOU; w, m & © Michael
Rega 25Oct51 EU254142

NOV - 7 1951

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Copyright Office

Caring for you.

(I'LL NEVER STOP) CARING FOR YOU; arr
John Gordon Imhoff w, m & © on new
matter Malcolm Dorning Warner 8Feb50
EU193076

Library of Congress
Copyright Office

MAR 1 0 1950

Caring for you.
Probst, Bill.

CARING 'TIL IT HURTS; w, m & © Hulbert
Egerton Cox 1May52 EU274415

Library of Congress
Copyright Office

CARING TOO MUCH; w & m Joan Hoogstraet
arr Mary Lee Holzem © Joan
Hoogstraet & Mary Lee Holzem 9Mar53
EU306716

Library of Congress
Copyright Office

Carington, Walter Whately

see

Carington, Whately, 1892-

CARINGTON, WHATELY.

Matter, mind and meaning, with a pref. by

H. H. Price. London, Methuen. 257 p.

**© Yale Univ. Press; 28Apr49; 1c 16May49;
AI-2204.**

I. Price, Henry Habberley, ed.

II. Yale University Press.

egm/ r

CARINGTON, WHATELY.

Matter, mind and meaning; with a pref. by
H. H. Price. 257 p. © Yale Univ. Press,
New Haven; 7Sep49; A36784. (Pub.
abroad 28Apr49; AI-2204)

I. Yale University Press.

Library of Congress
Copyright Office



vp/ r

Carington, Whately, 1892—

Thought transference; an outline of facts, theory and implications of telepathy, by Whately Carington. New York, Creative age press, inc. [1946]

x, 287 p. 21^{cm}.

London edition (Methuen & co. ltd.) has title: Telepathy; an outline of its facts, theory, and implications. Whately Carington,
"References": p. 281-284.

© 3-26-46; 2c 3-28-46; Ommen Senn Cove,
Cornwall, Eng.; A 2965.
✓ I. Thought-transference.

(Over)

[Full name: Walter Whately Carington
(originally Walter Whately Smith),

Library of Congress

BF1171.C26 1946

46-3245

[3]

133.82

x Smith, Walter Whately see Carington,
Whately, 1892-

x Carington, Walter Whately see
Carington, Whately, 1892-

CARINI, --

Dance moderne. [Abstract pattern]
Painting. © Associated American
Artists, Inc.; 24Aug53; GU21982.

Carini, Esta Marion, joint author.

**DE GUTIÉRREZ-MAHONEY, CARLOS
GUILLERMO.**

Neurological and neurosurgical nursing,
by C. G. de Gutiérrez-Mahoney and
Esta Carini. 516 p. illus. © The
C. V. Mosby Co., St. Louis; 24Feb49;
A30970.

- I. Carini, Esta Marion, joint author.
- II. Mosby (C. V.) Co.

Library of Congress
Copyright Office

br/mb

CARINI, JEFF. SEE
Carini, Joseph.

EF0-1554

Library of Congress
Copyright Office

MAY - 9 1950

xM

Carini, Joseph, 1928-

M1731

HODEIR, ANDRÉ, 1921-

.2

Les amoureux; valse, paroles de Jeff

.H

Carini, musique de André Hodeir & Jeff
Carini. © Éditions du Lido, Paris;
31Dec52; EF0-19158.

I. Title. [II. Carini, Joseph, 1928-]

art.

Library of Congress
Copyright Office

M1731

CARINI, JOSEPH.

.2 C'est pas qu'elle est belle; valse chantée,
.C paroles de Jeff Carini, musique de Jeff
Carini [et] Asaldo [pseud.] © Arpège
éditions musicales, Paris; 30Sep49;
EF0-1554.

I. Damestoy, Jean, 1910-

II. Title.

Library of Congress
Copyright Office

APR - 6 1950

Carini, Lorenzo.

IT'S YOU © w Clements Everett Alger
w & m Lorenzo Carini 3Jun49 EU175774

Library of Congress
Copyright Office

CARINI, LARRY. See
Carini, Lorenzo.

Carini, Louis Frank Bartholomew, 1911—

Drafting for electronics, by L. F. B. Carini ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

ix, 211 p. illus., diagrs. (part double) 24^{cm}.

"List of visual aids" : p. 196-206.

1. Electric machinery—Drawing. 2. Drawing-room practice.

I. Title.

TK431.C3

744.42

47-1007

© 6Dec46; publisher, New York; A9077.

Cariñito.

M1356

RENTERÍA, MANUEL.

.R Cariñito; vals-canción, letra y música de
Manuel Rentería. [Parts: orchestra;
with words] © Editorial Mexicana de
Música Internacional, s.a., México;
8Dec49; EF15561.

I. Title.

Library of Congress
Copyright Office

JUL 28 1950

Cariñito.

M1683 RENTERÍA, MANUEL.

.2 Cariñito; vals, letra y música de Manuel
.R Renteria. © Editorial Mexicana De
Música Internacional, s.a., México;
28Nov49; EF18309.

I. Title.

Carinito.
Chudd, Lewis.

Carifito.

© Editorial Mexicana de Música
Internacional, s.a., México; 28Nov49;
EF18309. SEE

1950 file.

Carinito.

Ferrer, Claudio.

Cariñito azucarado (Bolero)

*1

M1681 CERÓN, ENRIQUILLO.

.D82C Cariñito azucarado (bolero) Letra y
música de Enriquillo Cerón. ©
Editora Dominicana de Música, c. por
a., Ciudad Trujillo, República Do-
minicana; 10Dec47; EF7412.

CARINITO CONSENTIDO; w, m & © Maria
Luisa Villasenor 9May50 EU203309

Library of Congress
Copyright Office

JUN - 1 1950

CARINITO MIO; m & © Carmen S. Pacheco
60ct53 EU333625

Library of Congress

Carñito para ti.

M1683

LANDESTOY, RAFAEL BULLUMBA.

.2

Cariñito para ti; bolero ritmico de R.

.L

Bullumba Landestoy. México, Editorial Mexicana de Música Internacional. [For voice and piano] © Peer International Corp.; 17Dec53; EF19830.

I. Title.

Library of Congress

CARIÑO; m & © Jesus Garcia Hurtado
24Nov54 EU378123

Garcia Hurtado

Library of Congress
Copyright Office

CARINO; tango mondain, m E. Gareri
et Francis Salabert; pf. et cordes.
Ptes. © 20Dec20, E498715. R29115,
27Jan48, Danielelesco Eugénie
Micsunesco (W of F. Salabert)

Library of Congress
Copyright Office

CARINO; tango mondain, m E. Gareri
et Francis Salabert; pf.

© 27Mar20, E476137. R26482,
17Nov47, Danielelesco Eugénie
Micsunesco (W of F. Salabert)

Library of Congress
Copyright Office

Cariffo.

M1356

DEMETRIO T , LUIS.

.D

Un cariffo; bolero-mambo de Luis

Demetrio T., arreglo de José M. López.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional s.a., México;
13Oct53; EF0-22759.

I. Title. [II. López, José M.]

art.

Library of Congress
Copyright Office

Cariño.

M250
.M

METCALF, LEON V

Cariño; by Leon V. Metcalf. © Fillmore
Bros. Co., Cincinnati; 12Sep49; EP40140.
Score (clarinet and piano) and part.

I. Title.

Library of Congress
Copyright Office

Cariño mio.

M1356
.B

BARRETO CASANOVA, DON MARINO,
1907-

Cariño mio; bolero-mambo, letra de Ma.
Luisa G. Amorós, música de D. Marino
Barreto. [Piano-conductor score
(orchestra) and parts] © Unión Musical
Española, Madrid; 3Jul54; EF0-29930.

I. Title. [II. García Amorós, Maria Luisa,
1923-]

Library of Congress

Carino mio.

M1508 LOEWE, FREDERICK, 1904-
(Paint your wagon) Carino mio; [from]
Paint your wagon, words by Alan Jay
Lerner, music by Frederick Loewe.
New York, Chappell. [English words]
© Alan Jay Lerner & Frederick Loewe;
6Sep51; EP57609.

OCT 23 1951

I. Title. II. Title: Paint your wagon.
[III. Lerner, Alan Jay, 1918-]

s.l.

Library of Congress
Copyright Office



xM1508.8

Cariño mio.

M1564

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part male voices, T.T.B.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe.

New York, Chappell. (Chappell's vocal library of part songs, 1219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61845.

(Continued on next card)

Library of Congress
Copyright Office

Cariño mio.

M1564

LOEWE, FREDERICK, 1904-

L

(Paint your wagon) Cariño mio.

EP61845. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918-

IV. Stickles, William, 1883-]

Cariño mio.

M1554

L

LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 2174) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61844.

Library of Congress
Copyright Office



Continued on next card)

Cariño mio.

M1554

L

LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio. EP61844.

(Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918- IV.

Stickles, William, 1883-]

Cariño mio.

M1573

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play Paint your wagon, three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 3219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61982.

Library of Congress
Copyright Office



(Continued on next card)

Cariño mio.

M1573

.L

LOEWE, FREDERICK.

(Paint your wagon) Cariño mio. EP61982.
(Card 2)

I. Title. II. Title: Paint your wagon.
[III. Lerner, Alan Jay, 1918-
IV. Stickles, William, 1883-]

Carño snto.

M1356

.L

LANDESTOY, RAFAEL BULLUMBA.

Carño snto; bolero mambo de R.

Bullumba Landestoy, arreglo de Antonio
Núñez M. [México] Editorial Mexicana de
Música Internacional. [Piano-conductor
score (orchestra, with words) and parts]
© Peer International Corp.; 1Jul53;
EF19189..

I. Title. [II. Núñez M., Antonio]

Library of Congress

Cariño verdá.

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

Cariño verdá; [or] Habanera del cariño.

.M

Paroles espagnoles de Currito [pseud.,
paroles françaises de Liogar, pseud.]
musique de G. y M. Monreal. © Julio
Garzon, Paris; 20Mar52; EF0-13868.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Habanera del cariño.

[IV. Munoz Acosta, Francisco, 1893-

V. Garzon, Julio, 1895-]

Library of Congress
Copyright Office



CARIÑO VERDAD; w Francisco Muñoz Acosta
m Genaro Monreal Lacosta & Manuel
Monreal Diaz © Francisco Muñoz Acosta,
Genaro Monreal Lacosta & Manuel Mon-
real Diaz 20Aug51 EU247706

8 FEB - 6 1951

Muñoz Acosta
Monreal Lacosta
Monreal Diaz

Library of Congress
Copyright Office

CARINO VERDADERO w & m Victor
Cordero © Esther Orozco 21Jul47
EU85448

CARIÑOSA © w & m Jesus Dosal
Lizama 10Nov47 EU102203

Library of Congress
Copyright Office

Carifiosa.

POZZO, FRANCESCO DAL, 1898-

Carifiosa; tango tipico argentino [by] F. dal
Pozzi. (With Cleeff, Jean van. Sin perdon)
[Piano-conductor score: orchestra]

© Carlo Beltramo; 10Nov52; EF0-19552.

M1356

.C

I. Title.

CARIÑOSAMENTE arr W. B. Wolff © Luis
S. Martinez w & m Ruben Ortiz
14Mar49 EU161025

Library of Congress
Copyright Office

Cariñosamente.

M1356

ORÉFICHE, ARMANDO.

.O

Cariñosamente; boléro [by] Armando

Oréfiche. [Piano-conductor score
(orchestra, with words) and parts]

7,50 ptas © Música del Sur, Barcelona;
29Dec50; EF18201.

I. Title.

Library of Congress
Copyright Office

Carioca.

M175
.A4Y

YOUMANS, VINCENT, 1898-1946.

Carioca; [by] Vincent Youmans, edited &
arr. by J. H. Sedlon. New York, T. B.
Harms Co. [For piano accordion] 50¢
© on arrangement; Max Dreyfus & A. L.
Berman, as executor of the estate of
Vincent Youmans; 29Dec49; EP43350.

I. Title. [II. Sedlon, Josef Harry, 1907-
]

Library of Congress
Copyright Office

MAR - 8 1950

Carloca.

M1572 YOUMANS, VINCENT, 1898-1946.

.Y Carioca; two part chorus arr. by
William Stickles. Words by Gus
Kahn and Edward Eliscu, music by
Vincent Youmans. New York, T. B.
Harms. © Max Dreyfus & A. L. Ber-
man, as executor of the estate of
Vincent Youmans, New York; 4Dec47;
on arrangement; EP20457.

I. Kahn, Gus, 1886-1941, lyricist. II.
Eliscu, Edward, 1901- joint lyricist.
III. Stickles, William, 1883- arr.
IV. Title.

Carioca.

M33

YOUMANS, VINCENT, 1898-1946.

.5

.Y

(Flying down to Rio) Carioca; piano solo, by
Vincent Youmans, arr. by Louis C. Singer.
New York, Harms. 50¢ © on arrangement;
Max Dreyfus & A. L. Berman, as executor
of the estate of Vincent Youmans; 19May53;
EP71843.

I. Title. II. Title: Flying down to Rio.
[III. Singer, Lou, 1912-]

Library of Congress
Copyright Office



M1690

.F

Carioca Album of Brazilian Songs.
FLORY, SYLVIO.

Carioca Album of Brazilian Songs

... music by Sylvio Flory,
Portuguese lyrics by Ceilão
Barreto, English lyrics by
Carol R. Wood & Albert Gamse.
© Edward B. Marks Music Corp.,
New York; 20Aug47; on English
lyrics; EP16464. Contents.-
Saudação ao Brazil. (Salute to
Brazil) (© EP16453)- Rio de
Janeiro (© EP16454)- Pão de
Assucar. (Sugar Loaf Mountain)
(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

D unp. 2132

Carioca purple.

See

Harding, Bertita

el 3-26-46

Carioca sin par.

M1356
.G

GUÍO MARTIN, GUILLERMO, 1899-

Carioca sin par; letra y música de Raul
Aranda [pseud.] y Guillermo Guío.

[Piano-conductor score (orchestra, with
words) and parts] © Ediciones G. Guío,
Avila, Spain; 30Mar51; EF0-8975.

I. Hernandez Sanz, Juan, 1922-

II. Title.

Library of Congress
Copyright Office

SEP 21 1951

Carioca zombie.
Greene, Mort.

Cariola, Frank.

A PAIR OF DUNGAREES WITH TWO HOLES IN
THE KNEES; w, m & © Harvey Herbert
Cohen & Frank Cariola 4Mar54 EU349829

Library of Congress
Copyright Office

Cariola, Frank Anthony.

A FUNNY LITTLE BUNNY; w, m & © Frank
Anthony Cariola 15Dec54 EU380231

Library of Congress
Copyright Office

Cariola, Frank Anthony.

I KNOW THE STORY; w Dominick Ventre w &
m Frank Anthony Cariola © Dominick
Ventre & Frank Anthony Cariola
3Jun54 EU360125

Library of Congress
Copyright Office

Cariola, Frank Anthony.

I MISSED THE BOAT; w, m & © Frank
Anthony Cariola 12Oct53 EU334134

Library of Congress

Cariola, Frank Anthony.

I'VE NO ONE TO BLAME BUT MYSELF; w, m
& © Frank Anthony Cariola 5Apr54
EU353247

Library of Congress
Copyright Office

Cariola, Frank Anthony.

WHO CARES; w, m & © Frank Anthony Cari-
ola 5Apr54 EU353246

Library of Congress
Copyright Office

CARIOLE; cradle song; violin & pf.

© 30Oct20; E496136. R25203;

3Nov47; Ellis Levy (A)

M1621

CARION, FERNAND, 1908-

.C

Aubade; pour voix de ténor et piano, poème:

A. Dupont, musique: Fern. Carion, op.34.

20,-fr. © Editions musicales Brogneaux,
Bruxelles, 1Sep51; EF0-10003.

I. Title. [II. Dupont, A., 1886-]

Library of Congress
Copyright Office

OCT 30 1951

M357

.C

CARION, FERNAND, 1908-

*Bagatelles; trio. [By] Fernand Carion.

Op. 19. © Éditions musicales Brogneaux,
Bruxelles; 1Aug49; EF-079. Parts:
flute, oboe and clarinet.

I. Title.

Library of Congress
Copyright Office

M250

CARION, FERNAND, 1908-

.C

Elégie; [by] Fern. Carion. © Éditions
musicales Brogneaux, Bruxelles; 1Jul49;
EF-081. Score (clarinet and piano) and
part.

I. Title.

Library of Congress
Copyright Office

M1270
.C35E8
S

CARION, FERNAND, 1908-

Espoir! Marche avec trompettes, tambours
et timbales ad lib. [by] Fern. Carion.
[Condensed score: percussion band]
© Editions musicales Brogneaux,
Bruxelles; 1Mar53; EF0-19568.

I. Title.

SL

Library of Congress
Copyright Office

M557
.C27
F3

CARION, FERNAND, 1908-

(Fantaisie concertante, wind quintet)

Fantaisie concertante; par Fern. Carion.

[Parts: flute, oboe, clarinet, horn and
bassoon] 75fr. © Éditions musicales

Brogneaux, Bruxelles; 6Apr51; EF0-7545.

I. Title.

JUN 29 1951

s.l.

Library of Congress
Copyright Office

M28
.C

CARION, FERNAND, 1908-
Marche officielle de la Wallonie; [by]
Fern. Carion, op.47. [For piano]
© Éditions musicales Brogneaux,
Bruxelles; 15May53; EF0-20936.

I. Title.

Library of Congress
Copyright Office

xM1729

M1247

CARION, FERNAND, 1908-

.C Parade-march; allure anglaise [by] Fern.
Carion. [Condensed score: band]
© Éditions musicales Brogneaux,
Bruxelles; 25Oct51; EF0-10730.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

M457
.C267
P4

CARION, FERNAND, 1908-

Petite pièce; quatuor pour 4 clarinettes si
bémol. Klein stukje. [Parts] © Editions
musicales Brogneaux, Bruxelles; 15Nov53;
EF0-23738.

I. Title. II. Title: Klein stukje.

Library of Congress
Copyright Office

SL

M25

.C

CARION, FERNAND, 1908-

(Pieces, piano) Trois pièces pour piano;
de Fern. Carion, op.48. Fr. 40
© Éditions musicales Brogneaux,
Bruxelles; 15Dec53; EF0-24673.

I. Title: Pièces pour piano.


Library of Congress

CARION, FERNAND, 1908-
Trois pièces pour piano. SEE HIS Pieces,
piano.

EF0-24673

xM

Library of Congress



Carioscia, James Vincent.

A THOUGHT FOR YOU © m James Vincent
Carioscia w & m John Joseph Santo-
massimo 26Mar48 EU122664

Library of Congress
Copyright Office

Carloti, Frank.

I TALK TO THE MOON; w, m & © Frank
Carloti 14May54 EU358039

Library of Congress
Copyright Office

CARIOTI, FRANK.

Jack, be nimble; a musical comedy
in two acts, four scenes. Book
by Frank Carioti; music and lyrics
by Gray Thornton. Based on the
comedy The importance of being
Earnest, by Oscar Wilde. cText
and music on separate leaves;
© Frank Carioti, Gray Thornton;
24Sep54; DU38008.

Caripollo.

M1356

. G

GONZÁLEZ PÉREZ, LUIS.

Caripollo; mambo, música y orquestación de Luis González Pérez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Musica, s. a., México; 6Nov50; EF0-5302.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

CARIS, VAUGHN B.

Elements of algebra for colleges. Boston
[1953] 307 p. illus. © Ginn & Co.;
18Mar53; A88792.

I. Ginn and Company.

Library of Congress
Copyright Office

j/m

CARISAMBA; m & © Jerome Friedman
8Sep54 EU370106

Library of Congress

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Abano terme; fox moderato [by] Gallo

[pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano;
3Nov52; EFO-17217.

I. Title.

Library of Congress
Copyright Office

M1003

.N27A2 Carisch, s. a., claimant.

Nascimbene, Mario. .

Acqueforti della vecchia Milano . . .

Partitura. [Milano, Carisch, s. a.]

© 15Dec44; lc 13Apr46; publisher;
EF4534.

Score: orchestra.

I. Title.

M1380
.B

Carisch, s. a., claimant.

Belloni, Giulio

Addormentando la bambola; per
pianoforte. Milano, Carisch, s. a.

© 10Feb40; 1c 1Feb46; publisher;
EF2546.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Carisch s.a.

M1356

.T

TACCANI, SANDRO, 1915-

Adorabile periocolo; canzone slow, parole
di G. Colombi, music di S. Taccani.

[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
30Jan53; EF0-18673.

I. Title. [II. Colombi, Giovanna, 1906-]

Carisch s.a.

M1356 SIMI, GINO, 1890-

.S

Al ballo del sabato sera; canzone valzer
brillante, parole di Martelli [and]
Castellani, musica di G. Simi. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch s.a., Milano;
14Nov52; EFO-17223.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

Carisch, s.a.

[GORNİ, FRANCESCO] 1885-

Alarico, tango, di Gallo [pseud.]

M1356

(With his Quando Gallo correva)

.G

© Carisch, s.a., Milano; 1Jun48;

EF10158. Piano-conductor score
(orchestra) and parts.

I. Title.

Carisch s.a.

M1356

.S

STOCCHETTI, RAFFAELE, 1892-

Un album di sorrisi; canzone valzer lento,
parole di L. L. Martelli [and] D. Bernazza,
musica di R. Stocchetti. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch s.a., Milano; 7Nov52;
EFO-17211.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Bernazza, Dario, 1920-]

art.

Library of Congress
Copyright Office

M1355

.C

Carisch società anonima, claimant.

Coglio, Cosimo di.

Alida ... Come ti chiami ... versi
di G. C. Testoni. Milano, Carisch
s.a.

© 20Jul41; lc 26Apr46; Carisch
società anonima; EF1654.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Come ti chiami on verso of score
and parts of Alida.

(Cont. on next card)

M1355

.C

Carisch società anonima, claimant.

Ceglie, Cosimo di.

Alida ... Come ti chiami ...
(Card 2)

I. Testoni, Gian Carlo, lyricist.

II. Title. III. Title: Come ti
chiami.

Music Cat.

Library of Congress
Copyright Office

Carisch s.a.

M1523 MORTARI, VIRGILIO, 1902-
.M767A4 L'allegria piazzetta; balletto comico in un
atto di Aurel M. Millos, [musica di]
Virgilio Mortari. ([Pub. order no.]
20484) © Carisch s.a., Milano; 1Apr49;
EF13160. Piano score, with synopsis.

I. Milloss, Aurel M., 1906-
II. Title.

Library of Congress
Copyright Office

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Altalena; mazurca [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch s.a., Milano;
17Nov53; EF0-23692.

I. Title.

Library of Congress
Copyright Office

Carisch, s. a., claimant.

Consiglio, Mario. Alto là!

Carisch, s.a.

M1356

GODINI, ANTIGONO, 1901-

.G

L'altro; canzone tango, testo di A. Natili,
musica di A. Godini. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch, s.a., Milano; 6Jun50;
EF0-3932.

I. Title. [II. Natili, Alvise, 1898-]

art.

Library of Congress
Copyright Office

AUG 23 1950

Carisch, s. a.

M1503 Pedrollo, Arrigo.

.P368A5 L'amante in trappola; opera
1940 comica in un atto di Giovanni
Franceschini. [Milano, Carisch
s. a.]

© 21May40; 1c 22May46; publisher;
EF2843.

Piano-vocal score.

I. Franceschini, Giovanni,
lyricist. II. Title.

Carisch s.a.

M1356

.S

STOCCHETTI, RAFFAELE, 1892-

Amare! Canzone valzer lento, parole di E.

Fрати, musica di R. Stocchetti. [Piano-
conductor score (orchestra) and parts]

© Carisch s.a., Milano; 28Jun54;

EF0-29129.

I. Title. [II. Frati, Enrico]

Library of Congress

Carisch s.a.

M1356

.R

RUITZ, MARIO DE, 1906-

Amare è soffrire; canzone valzer lento,
parole di G. C. Testoni, musica di M.
de Ruitz. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 24Aug53;
EF0-22816.

I. Title. [II. Testoni, Gian Carlo, 1912-]

M175

.A4

.M

Carisch, s.a., claimant.

Mariottini, Fidelmo.

Amelia; [arranged by Luigi Oreste Anzaghi] Milano, Carisch, s.a.

© arrangement, 30Aug40; lc 1Feb46;
publisher; EF2954.

For accordion solo.

I. Anzaghi, Luigi, Oreste, arr.

II. Title.

Library of Congress
Copyright Office

Music cat.

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Amore e arte; valzer lento [by] Gallo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 16Jun54; EF0-29133.

I. Title.

Library of Congress

M1503

.C228A5

1940

Carisch società anonima.

Canonica, Pietro.

Amore è vita ... [Words] di P.

Canonica.

© 29Jan40; 1c 22May46; Carisch
società anonima, Milano; EF2846.

Piano-vocal score.

I. Title.

Carisch s.a.

M1356 SIMI, GINO, 1890

.S Amorita, canzone beguine; parole di
L. L. Martelli, musica di G. Simi.
© Carisch s.a., Milano; 7Sep48;
EF10877. Piano-conductor score
(orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

Carisch, s.a.

M233
.F

FURLOTTI, ARNALDO, 1880-
Andante; [by] Arnaldo Furlotti. ([Pub.
order no.] 20868) © Carisch, s.a.,
Milano; 9Sep49; EF-0241. Score (violon-
cello and piano) and part.

Library of Congress
Copyright Office



Carisch società anonima, claimant.

Panzani, Iris Piera. Andante di sonata.

M2072

.4

.P

Carisch, s. a.

PICK MANGIAGALLI, RICCARDO, 1882-

Angelus ... [by] R. Pick Man-
giagalli. © Carisch, s. a.,

Milan; 28Apr47; EF3900. Score
(mixed chorus and piano) and
parts for women's voices and
men's voices.

I. Title.

Music Cat.

11003
.R67A5

Carisch, s.a., claimant.

Robbiani, Igino.

Anna Karénina; I [- II] suite sinfonica ... Partitura. Milano, Carisch
s. a.

© 30Nov45; 1c ea 13Apr46; publisher;
EF4530-4531.

Score: orchestra.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Carisch s.a.

SALA, ALDO, 1912-

L'annunciatore innamorato; fox moderato,
parole di R. Dolci, musica di A. Sala.

M1356

.C

(With Cella, Aldo. La scia bianca)

© Carisch s. a., Milano; 14Jan49; EF12432.

Piano-conductor score (orchestra, with
words) and parts.

I. Dolci, Renzo, 1910- lyricist. II. Title.

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Anny; mazurca [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts]

© Carisch s.a., Milano; 10Jul54;

EF0-29136.

I. Title.

Library of Congress

M20
.S175
A5

Carisch, s.a.
SALFI, FRANCESCO, 1889- arr.
Antiche Intavolature; libera in-
terpretazione e riduzione, per
pianoforte [by] Francesco Salfi.
© Carisch, s.a., Milan; 4 Jan 40;
on free interpretation and re-
duction; EF6273.

I. Title.

Library of Congress
Copyright Office

Carisch, s.a.

M175
.A4S

STAJANO, PASQUALE CARLO, 1894-
(Arabesque, accordion, no.1) Arabesca
n.1; pezzo caratteristico da concerto
• [by] Pasquale Carlo Stajano. © Carisch,
s.a., Milano; 14May51; EF0-8963.

I. Title. II. Title: Arabesque.

Library of Congress
Copyright Office

SEP 14 1951

Carisch s.a.

M1619
.T77A7

TONI, ALCEO, 1884- ed.
Arie antiche; elaborazione di Alceo Toni.
[For voice and piano] © Carisch s.a.,
Milano; 18May54; EF0-29139.

I. Title.

Library of Congress



Carisch, s. a., claimant.

Mortari, Virgilio. Ariette.

M1380

.B

Carisch società anonima, claimant.

Bettinelli, Angelo.

Ascoltate! ... per pianoforte.

Milano, Carisch s.a. 2.v.

. © 30Mar44; lc 13Apr46; Carisch
società anonima; EF1698-1697.

I. Title.

Music Cat.

Carisch, s.a.

*

M2033 GHIONE, FRANCO.

.G45 L'avvento; visioni del mistero, per
A8 orchestra e coro di voci femminili.
[By] F. Ghione. © Carisch, s.a.,
Milano; 10Feb48; EF8693.

Carisch, s. a.

M1004

SALIERI, ANTONIO.

.S16

A8

Axur, Re d'Ormus; sinfonia, [by]

A. Salieri, rev. di Nino Negrotti,
partitura. © Carisch, s. a.,

Milan; 28Apr47; on revision;

EF6277.

I. Negrotti, Nino, 1913- ed. II. Title

Carisch s.a.

M1356

VITONE, VITTORIO.

.V

I baci dell'alba; canzone beguine-bolero,
parole di U. Bertini, musica di V. Vitone.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
10Nov52; EFO-17218.

I. Title. [II. Bertini, Umberto, 1900-]

art.

Library of Congress
Copyright Office



M1003

.P64B3

Carisch s.a.,claimant.

Pilati, Mario.

Bagatelle, per orchestra de camera
Partitura. Milano, Carisch s.a.

© 31Jul40; 1c 1Feb46; publisher;
EF2565.

Music cat.

MI356 Carisch, s. a.
.G [GORNI, FRANCESCO] 1885-
I ballabili campagnoli; di Gallo
[pseud.] © Carisch, s. a.,
Milan; 1Mar47; EF5644. Piano-
conductor score (orchestra) and
parts.

I. Title.

M1356 Carisch, s. a.
.G [GORNİ, FRANCESCO] 1885-
I ballabili campagnoli di Gallo
[pscud.] © Carisch, s. a., Milan;
17Feb47; EF5493. Piano-conductor
score (orchestra) and parts.

I. Title.

Music cat.

Carisch, s.a.

*1

M1356 [GORNİ, FRANCESCO] 1885-

.G I ballabili campagnoli, di Gallo
[pseud.] © Carisch, s. a., Milan;
26Jan48; EF8687. Piano-conductor
score (orchestra) and parts.

Carisch società anonima, claimant.

Pick-Mangiagalli, Riccardo, Ballata. Op. 66.

M25
.C

Carisch s. a., claimant.

Campana, Luigi.

Barcarola per pianoforte.

Milano, Carisch s.a.

© 10Dec41; lc 13Apr46; Carisch
società anonima; EF1701.

Library of Congress
Copyright Office

Music Cat.

Carisch, s.a.

M1356 [GORNI, FRANCESCO] 1885-

.G

Bartali maglia gialla; valzer, parole di
G. Giacobetti, musica di Gallo [pseud.]

© Carisch, s.a., Milano; 1Apr49;

EF13157. Piano-conductor score (orchestra, with words) and parts.

I. Giacobetti, G., lyricist. II. Title.

Carisch, s.a.

M1356

GORNI, FRANCESCO, 1885-

.G Bartali vincitor del giro d'Emilia;
 canzone samba [by] Gallo [pseud.]
 [Piano-conductor score (orchestra,
 with words) and parts] © Carisch, s.a.,
 Milano; 7Nov52; EFO-17208.

I. Title.

Carisch s.a.

MT49
.M32

MÀRGOLA, FRANCO, 1908-

(Bassi) Cento cinquanta bassi; [by] Franco
Màrgola, corredati di esempi e regole per
l'armonizzazione del basso senza numeri.
© Carisch s.a., Milano; 31Mar53;
EF0-20487.

1. Thorough bass.
- I. Title: Bassi.

SL

Library of Congress
Copyright Office

Garisch, s. a., claimant.

Balsimelli, Arrigo. La bella romagnola.

Carisch, S.A.,

M1749 ANZAGHI, LUIGI ORESTE, 1903-

.2 Bella Rosy, canzone ritmo lento

.A [by] L. O. Anzaghi, parole di
A. Carelli. © Carisch, s.a.,
Milano; 29Dec47; EF8426. For
voice and mandolin or accordion.

Carisch, s. a.

M221

.V

VENTICINQUE, RAFFAELE SERGIO, 1910-
Berceuse; [by] Raffaele Sergio Venticinque.
[Score (violin and piano) and part]
© Carisch, s. a., Milan; 2Nov49;
EF0-1050.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1356

.R

Carisch società anonima, claimant.

Ravasini, Nino.

Biondina, aspettami! ... parole di
Mendes ... Non si può! ... parole di
Mendes, musica di A. Godini, Milano,
Carisch s.a.

© 10Jul40; 1cl3Apr46; Carisch società
anonima; EF1672.

Piano-conductor score (orchestra,
with words) and parts. Score and part
of Non si può! on verso of score and
parts of Biondina, aspettami!

Library of Congress
Copyright Office

Music cat.

(Continued on next card)

M1356

.R

Carisch società anonima, claimant.

Ravasini, Nino. Biondina, aspettami!
(card 2)

I. Mendes, Peppino, lyricist. II.
Godini, A. Non si può! III. Title.
IV. Title: Non si può!

ML356

.V

Carisch, s. a.

VITONE, VITTORIO, 1890-

*1

Bocca crudele; canzone, parole e
musica di V. Vitone. [With Godini,
Antigono. Primarosa] © Carisch,
s.a., Milan; 11Nov47 (in notice:
1948); EF7483. Piano-conductor
score (orchestra, with words) and
parts.

Carisch s.a.

M1380
.R

RICCI, GIACOMO, 1920-

Boogie woogie; per piccoli pianisti [by]
Giacco Ricci. © Carisch s.a., Milano;
18Dec52 (in notice: 1953); EF0-18212.

I. Title.

Library of Congress
Copyright Office

MT222

.B49

Carisch, s.a.

BERALDI, MARINO, 1901- comp.

Breve Metodo per l'Allievo

Pianista; ~~basato~~ sulle opere
di Beyer, Burgmüller, Duvernoy
... e di altri autori, con
l'aggiunta di un riassunto
teorico e note tecniche sul
pianoforte. © Carisch, s.a.,
Milan; v. 1, 26May47; v.2,
31May47; EF3978, 3979.

1. Piano - Methods. I. Title.

Carisch, s.a.

MT222 BERALDI, MARINO, 1901-
.B49 (Breve metodo per l'allievo pianista)
vol.1 Dieci pezzi facili per pianoforte; appen-
Appx. dice al 1^o volume del Breve metodo per
 l'allievo pianista, di M. Beraldi.
 © Carisch, s.a., Milano; 9Sep49; EF-0239.

I, Title. II. Title: Breve metodo per
l'allievo pianista.

Library of Congress
Copyright Office

S.1.

Carisch, s. a.

M1012

CARPI, GIANNINO, 1912-

.5

Cadenze per i concerti di

.C

Tartini, Viotti, Nardini,
Paganini e per il Trillo del
diavolo, per violino, [by]
Carpi. © Carisch, s.a.,
Milan; 16May47; EF3788.

Carisch, s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Un caldo bacio; tango [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch, s.a., Milano;
12Jan53; EF0-18209.

I. Title.

art.

Library of Congress
Copyright Office



M1621 RECLI, GIULIA, 1890-

.R La Cancion de un Muchacho ... per
voce di soprano o tenore. Testo
popolare argentino, versione
italiana di G. Recli, musica di
Giulia Recli. © Carisch, s.a.,
Milan; 13Oct47; EF7164.

I. Title.

Carisch s. a.

NOLIANI, CLAUDIO.

Canti del popolo americano. 110 p.

© Carisch s. a.; 9Sep53;

AFO-12899.

I. Carisch s. a.

Music.

Library of Congress
Copyright Office

J/m

M2003

.G25C3

Carisch s.a.,claimant.

Gavazzeni, Gianandrea.

... Canti per Sant' Alessandro; oratorio
... testo ... di G. Gavazzeni. [Milano,
Carisch s.a.]

© 31Mar42; 1c 13Apr46; publisher;
EF4495.

Piano-vocal score.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1580

.4

.M25C3

Carisch, s.a.

MACCHI, MARIO, 1912-

Canti triestini; dal repertorio del Coro
montasio, circolo escursionistico
montasio di Trieste. Trentadue canti
popolari liberamente trascritti e ar-
monizzati da Mario Macchi e Claudio
Noliani, introduzione e note a cura di
Claudio Noliani. [Close score: chorus
(TTBB)] © Carisch, s.a., Milano;
4Mar52; EF0-13354.

I. Noliani, Claudio, 1913-

II. Title.

Library of Congress
Copyright Office

SL

xM1748

Carisch s.a.

M1356

.S

FULCO, UMBERTO, 1914-

Cantiamo; canzone beguine, testo di
Gianipa [pseud.] musica di U. Fulco.
(With Stocchetti, Raffaele. Stornellino
alla campane) [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
25Feb54; EF0-26344.

I. Title. [II. Palmieri, Giovanni Nicola,
1912-1954]

Library of Congress

M236

.L

Carisch, s.a.

LAVAGNINO, A

F

Canto Bretone ... [by] Lavagnino,
[violoncello part transcribed
by] Cassadó. © Carisch, s.a.,
Milan; 31May47; on transcrip-
tion; EF3974. Score (violin
or violoncello and piano) and
part for violoncello.

I. Cassadó, Gaspar, 1897- arr.

II. Title.

M1621

.B

Carisch, s.a., claimant.

Bottinelli, Angelo.

Canto di capinera ... per voce di
soprano leggero. Versi di G. Cortesi.
Milano, Carisch, s. a.

© 25May40; 1c 1Feb46; publisher;
EF2538.

I. Cortesi, Giuseppe, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Carisch s.a.

M1621

.C

CANONICA, PIETRO, 1869-

Canto di dolore per l'Italia mia; da
Euripide, musica di Pietro Canonica.
© Carisch s.a., Milano; 11Mar52;
EF0-13355.

I. Title.

Library of Congress
Copyright Office

Carisch, s. a.

M1002

Martino, Aladino di.

.M37C3

Il canto di terra d'oro ...

Partitura. Milano, Carisch s. a.

© 20May41; 1c 13Apr46; publisher;
EF4532.

Score: orchestra.

I. Title.

xM1613

M221

.L

Carisch, s.a., claimant.

Lavagnino, Angelo Francesco, 1909-
Canto stiriano ... per violino e
pianoforte. [Milano] Carisch, s. a.
© 200ct46; publisher; EF4638.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Carisch, s.a.

* 1

M1356 OLDRATI ROSSI, RENZO, 1903-
.R Canzone del mattino; foxtrot, parole
di L. L. Martelli, musica di R.
Oldrati Rossi. © Carisch, s.a.,
Milan; 11Nov47 (in notice: 1948);
EF7482. Piano-conductor score
(orchestra, with words) and parts.

Library of Congress
Copyright Office

Revised 2
7Jul49

Carisch s.a.

M1380

.C

CUSENZA, MARIA GIACCHINO,

(Canzoni per Mariolina, piano) Tre
canzoni per Mariolina; per pianoforte,
facilissime, sulle cinque note [di]
Maria Giacchino Cusenza. © Carisch
s.a., Milano; 3Sep53; EF0-22825.

I. Title: Canzoni per Mariolina.

Library of Congress
Copyright Office

M25

.P

Carisch società^Xanonima, claimant.

Pick-Mangiagalli, Riccardo.

Capriccio. Op. 65. Per pianoforte.

Milano, Carisch s.a.

© 30Sep41; lc 13Apr46; Carisch
società anonima; EF1694.

Music cat.

Carisch, s.a.

M25

.R

RATTO, MARIA, 1894-

(Capriccio, piano) Capriccio; [by] Maria
Ratto. © Carisch, s.a., Milano; 14May51;
EF0-8964.

I. Title.

SEP 14 1951

Library of Congress
Copyright Office

Carisch, s.a.

M42

.S

SAINT-LUBIN, LÉON DE, 1805-1850.

(Caprices, violin) Sei grandi capricci
brillanti; per violino solo [by] L. de
Saint Lubin. Op. 42. Nuova ed. riv. da A.
Poltronieri. © Carisch, s.a., Milano;
16Dec48; on revision; EF12439.

I. Poltronieri, Alberto, 1895- ed.
II. Title.

Library of Congress
Copyright Office

Carisch, s.a.

M1356 CHIESA, VIRGILIO, 1908-

.C Caramba, me gusta! Canzone mazurca,
parole di Gianipa [pseud.] musica
di Chiesa. © Carisch, s. a.,
Milano; 8May48; EF10615. Piano-
conductor score (orchestra, with
words) and parts.

I. Palmieri, Gian Nicola, 1912-
lyricist. II. Title.

Carisch, s.a.

GORNI, FRANCESCO, 1885-

Carmelito; passo doppio, musica di Gallo
[pseud.] (I ballabili campagnoli di Gallo,
no.3) (With his Sandra) [Piano-conductor
score (orchestra) and parts] © Carisch,
s.a., Milano; 28May51; EF0-8572.

M1356
.G

I. Title.

Library of Congress
Copyright Office

1 JUL 26 1951

Carisch, s.a.

M1362

BIZET, GEORGES, 1838-1875.

.B

* (Carmen) Preludio atto 1; [from] Carmen
[by] G. Bizet, trascritte [by] L. O.
Anzaghi] ([Pub. order no.] 20524)
© Carisch, s.a., Milano; 9Sep49; on
transcription; EF-0243. Score (4 ac-
cordions) and parts.

I. Anzaghi, Luigi Oreste, 1903- arr.

II. Title: Carmen.

Library of Congress
Copyright Office

Carisch, s.a.

M1356

.C

CELLA, ALDO, 1919-

Casa dei vent' anni; canzone ritmo lento,
parole di Gianipa [pseud.] musica di A.
Cella. © Carisch, s.a., Milano; 24Mar48;
EF13839. Piano-conductor score (orches-
tra, with words) and parts.

I. Palmieri, Gian Nicola, 1912- lyricist.

II. Title.

Library of Congress
Copyright Office

M25

.C

Carisch società anonima, claimant.
Casagrande, Alessandro.

Caccia; studio da concerto per
pianoforte. Milano, Carisch s.a. L8

© 10 Jun 42; 1c 13 Apr 46; Carisch società
anonima; EF1693.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Carisch, s.a.

QUATTROCCHI, BENEDETTO, 1912-

Ce soir, samba, parole di Gianipa
[pseud.] musica di Benedetto

M1356

.Q

Quattrocchi. (With his Nel mio
giardino) © Carisch, s.a., Milano;
24Jun48; EF10159. Piano-conductor
score (orchestra, with Italian
words) and parts.

I. Palmieri, Gian Nicola, 1912-
ricist. II. Title.

ly-

Carisch, s.a.

GORNI, FRANCESCO, 1885-

Cena in campagna; polka brillante, musica
di Gallo [pseud.] (I ballabili campagnoli
di Gallo, no.2) (With his Sandra) [Piano-
conductor score (orchestra) and parts]

© Carisch, s.a., Milano; 28May51;
EF0-8569.

M1356
.G

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

Carisch, s.a.

PIUBENI, VIGILIO, 1912-

Cerco casa; moderato swing, parole di L.

L. Martelli, musica di Vigilio Piubeni.

M1356

.P

(With his Vela bianca) © Carisch, s.a.,
Milano; 1Apr49; EF13355. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899-

lyricist.

II. Title.

Library of Congress
Copyright Office

Carisch, s.a.

M1356
.B

BERGAMINI, FEDERICO, 1906-

Chi sei tu? Canzone slowly, parole di
A. R. Borella, musica e arr. di F.
Bergamini. © Carisch, s. a., Milano,
20Jul49; EF14079. Piano-conductor
score (orchestra, with words) and parts.

I. Borella, Angelo Palmiro, 1887- lyricist.
II. Title.

Carisch, s.a.

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Chorale preludes) Due corali; [by] Bach,
trascritti dall' organo per orchestra [by]
Gui. Partiturina. [Miniature score]
© on transcription; Carisch, s. a., Milano;
22May50; EFO-3762.

I. Title. II. Title: Chorale preludes.
[III. Gui, Vittorio, 1885-]

Library of Congress
Copyright Office

211 2 7 1950

Carisch, s.a.

M25

LUPI, ROBERTO, 1908-

.L

Cinque piccoli canti per una piccola
amica, per pianoforte [by] Roberto
Lupi. © Carisch, s.a., Milano;
20Sep48; EF11304.

I. Title: Piccoli canti per una piccola
amica. II. Title: Per una piccola amica.

Revised

Carisch, s. a.

M1621 DAVICO, VINCENZO, 1889-

.D Cinque liriche romantiche; [by]
Vincenzo Davico. © Carisch,
s. a., Milan; on 5 songs; 15 Apr 47.
For voice and piano. Contents.-
[v.1] Ho il cuor così greve di
pianto (D. Valeri) (© EF3350)-
[v.2] Pioggia d'ottobre (G.
Cevinini) (© EF3352)-[v.3]
Plenilunio (E. Turolla) (©
EF3354)-[v.4] Fiori (V.
Malpassuti) (© EF3351)- [v.5]
Rondini (D. Valeri) (© EF3353)

(Continued on
next card)

Carisch, s.a.

CIRIBIRIBIN; by Alberto Pestalozza,
orchestra arr. Maurice Gracey. © on
new arr.; 31Jan27; E663929. Carisch
s.a. (PWH); 30Nov54; R140083.

Carisch, s.a.

TACCANI, SANDRO, 1915-

Città fiorita; canzone rumba, parole di

G. C. Testoni, musica di S. Taccani.

M1356 (With his Non sono le stesse parole)

.T [Piano-conductor score (orchestra,
with words) and parts] © Carisch, s.a.,
Milano; 11Jun51; EF0-8938.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
Copyright Office

SEP 19 1951

Carisch, s.a.

M1356


VIEZZOLI, GUIDO, 1908-

.V Clair de lune. Canzone slow, parole e
musica di G. Viezzoli. [Piano-conductor
score (orchestra, with Italian words)
and parts] © Carisch, s.a., Milano;
11Jun51; EF0-8940.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office



Carisch s.a.

M1356 [GORNI, FRANCESCO] 1885-
.G Claudia; mazurka [by] Gallo [pseud.]
(I ballabili campagnoli di Gallo, 3)
[Piano-conductor score (orchestra) and
parts] © Carisch s. a., Milano; 2Nov49;
EF0-1055.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M21
.R84
C5

Carisch, s. a.
ROSSI, NINO, 1895- ed.
I Clavicembalisti Italiani; 20
composizioni accuratamente
rivedute e diteggiate, da Nino
Rossi. © Carisch, s. a., Milan;
27 Jun 46; on revision; EP6272.
For piano solo.

I. Title.

Carisch, s.a.

M1356
.G

[GORNI, FRANCESCO] 1885-
Coccodè; il valzer della gallina, musica
di Gallo [pseud.], parole di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 20Feb50; EF0-2198.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

APR 1 5 1950

Carisch, s.a.

M1380
.R

ROVIDA MANCINI, OLGA, 1900-

Collanina armoniosa; quattro piccoli pezzi
per pianoforte, commentati in versi,
illustrazioni di Laura Nascimbene.

© Carisch, s.a., Milano; 8Jan53;
EF0-18215.

I. Title. [II. Nascimbene, Laura]



Carisch, s. a.
M1500 Monteverdi, Claudio, 1567-1643.
.M78 Combattimento di Tancredi e
C5 Clorinda ... Parole di Torquato
1946 Tasso, trascrizione di Virgilio
Case Mortari. Milano, Carisch s. a.
© 17May46; publisher; EF2838.
Score: solo voices, violin 1-2,
viola, violoncello, bass, piano.
I. Tasso, Torquato, lyricist.
II. Mortari, Virgilio, arr. III.
Title.

Carisch, s.a.

M1356

SIMI, GINO, 1890-

.S

Come è bello fa l'amore quanno è sera;
moderato slow, parole di L. L. Martelli
& E. Neri, musica di Gino Simi. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
28May51; EF0-8568.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio, 1891-]

Library of Congress
Copyright Office



JUL 26 1951

Carisch s.a.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Come la lucciola; ritmo lento, testo di
Gianipa [pseud.] musica di G. Viezzoli.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
1Apr53; EF0-20486.

I. Title. [II. Palmieri, Giovanni Nicola,
1912-]

Library of Congress
Copyright Office

Carisch, s.a.

M1356 GODINI, ANTIGONO, 1901-

.G Come ti sembra facile; canzone tango,
 parole di A. Natili, musica di A.
 Godini. © Carisch, s.a., Milano;
 8Sep48; EF11302. Piano-conductor
 score (orchestra, with words) and
 parts.

I. Natili, Alvise, 1898-

lyricist.

II. Title.

Carisch s.a., claimant.

Sacchi, Emilia. Composizioni facili per
pianoforte.

M261

.B

Carisch, s. a.

BOTTI, CARDENIO, 1891-

Composizioni per tromba e piano-
forte; [by] Cardenio Botti. ©

Carisch, s. a., Milan; 11Jul47;

on 3 pieces. Score (trumpet
and piano) and part. Contents.-

[v.1] Scherzo (© EF6189)- [v.2]

Romanza (© EF6188)- [v.3]

Allegro da Concerto (© EF6187)

I. Title. II. Each contents title.

Library of Congress
Copyright Office

Music Cat.

Carisch, s.a.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Con te ritornar! Canzone slow [by] G.

Viezzoli. [Milano] Odeon. [Piano-con-
ductor score (orchestra, with words) and
parts] © Carisch, s.a.; 15Nov51;
EF0-13334.

I. Title.

Library of Congress
Copyright Office



Carisch, s. a.

M1012

.V85

Op. 8

.T6

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerti delle Stagioni ... [by]

Antonio Vivaldi, realizzazione
del basso continuo e revisione
istrumentale di Alceo Toni.

© Carisch, s. a., Milan; v. 1-4,
15 Jul 42; on realization of bass
& revision; EF6222, 6221,
6220, 6225. Score: violin and
string orchestra, with bass
realized for keyboard in-
strument. Contents.- 1. La
Primavera.- 2. L'Estate.- 3.

(Continued on
next card)

Library of Congress
Copyright Office

R-470040
P-470039
R-470038
P-470037

M1012

.V85

Op. 8

.T6

VIVALDI, ANTONIO. Concerti delle
Stagioni. (Card 2)

L'Autunno.- 4. L'Inverno.

I. Toni, Alceo, 1884- ed. II.
Title. III. Each contents title.

M1040
.M33C6

Carisch, claimant.

Marinuzzi, Gino, jr.

Concertino. Milano, Carisch.

© 25Sep40; 1c 1Feb46; publisher;
EF2543.

Score: oboe, saxophone, piano and
string orchestra.

Library of Congress
Copyright Office

Music cat.

M1010

.G92C6

Carisch, s. a., claimant.

Gubitosi, Emilia.

Concerto; per pianoforte e orchestra.

Partitura. Milano, Carisch, s.a.

© 23Sep43; 1c 13Apr46; publisher;
EF4496.

M1045
.V77
R82

Carisch, s. a.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto alla Rustica; [by]

Antonio Vivaldi, revisione di
Alfredo Casella. © Carisch,

s. a., Milan; 10Jun40; on re-
vision; EF6212. Score:

string orchestra and bass real-
ized for harpsichord.

I. Casella, Alfredo, 1883-1947,
ed. II. Title.

Carisch s.a.

M1010 PAISIELLO, GIOVANNI, 1740-1816.
.P32 ^ (Concerto, harpsichord) Concerto
C55 in do, per cembalo, 2 flauti,
fagotto, 2 corni, archi. Partitura. [Revisione e trascrizione di Adriano Lualdi] © Carisch, s. a., Milano; 13Oct48; on revision and transcription; EF11550.

I. Lualdi, Adriano, 1887- arr.

Carisch società anonima, claimant.

Lavagnino, Angelo Francesco. Concerto
in do.

Carisch, s.a.

DURANTE, FRANCESCO, 1684-1755.

Concerto in do [by] Francesco

Durante. Trascrizione e interpretazione di Adriano Lualdi.

M1160 (In his (Quartetti concertanti)

.D85

7) © Carisch, s.a., Milano;

Q35

3May48; on transcription & interpretation; EF10622. Score: string orchestra.

I. Lualdi, Adriano, 1887-

arr.

Carisch, s. a.

M1105
.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

*Concerto in do maggiore; per 2 violini solisti, archi e cembalo [by] A. Vivaldi, elaborazione di Virgilio Mortari.

[Score: 2 violins, string orchestra and harpsichord] © on elaboration; Carisch, s. a., Milano; 2Nov49; EF0-1049.

[I. Mortari, Virgilio, 1902-]

Library of Congress
Copyright Office

MAR - 8 1950

Carisch, s. a.

M1012
.B72
op.11

BONPORTI, FRANCESCO ANTONIO.

Concerto in fa maggiore ... [by]

F. A. Bonporti. Op.XI, n.5.

Trascrizione di Guglielmo Barblan,

© Carisch, s.a., Milan; 26Feb44;
on transcription; EF6279.

Score: violin, string orchestra
and harpsichord.

I. Barblan, Guglielmo, 1906- ed.

Carisch, s.a.

DURANTE, FRANCESCO, 1684-1755.

Concerto in fa minore [by]

Francesco Durante. Trascrizione
e interpretazione di Adriano

Lualdi. (In his (Quartetti con-
certanti) 1) © Carisch, s.a.,

Milano; 3May48; on transcription
& interpretation; EF10616. Score:
string orchestra.

M1160
.D85
Q35

I. Lualdi, Adriano, 1887-

arr.

Carisch, s.a.

DURANTE, FRANCESCO, 1684-1755.

Concerto in la [by] Francesco

Durante. Trascrizione e interpretazione di Adriano Lualdi.

(In his (Quartetti concertanti)

5) © Carisch, s.a., Milano;

3May48; on transcription & interpretation; EF10620. Score: string orchestra.

M1160

.D85

Q35

I. Lualdi, Adriano, 1887-

arr.

Carisch, s.a.

DURANTE, FRANCESCO, 1684-1755.

Concerto in la; La pazzia [by]
Francesco Durante. Trascrizione
e interpretazione di Adriano

M1160 Lualdi. (In his Quartetti con-
.D85 certanti) 8) © Carisch, s.a.,

Q35 Milano; 3May48; on transcription
& interpretation; EF10623. Score:
string orchestra.

I. Lualdi, Adriano, 1887- arr.

Carisch, s.a.

DURANTE, FRANCESCO, 1684-1755.

Concerto in la; Studio [by]

Francesco Durante. Trascrizione
e interpretazione di Adriano Lualdi.

(In his (Quartetti concertanti) 6)

© Carisch, s.a., Milano; 3May48;
on transcription & interpretation;
EF10621. Score: string orchestra.

M1160
.D85
Q35

I. Lualdi, Adriano, 1887- arr.

Carisch, s.a.

DURANTE, FRANCESCO, 1684-1755.

Concerto in mi bemolle maggiore

[by] Francesco Durante. Tras-

crizione e interpretazione di

Adriano Lualdi. (In his (Quartetti
concertanti) 3) © Carisch, s.a.,

Milano; 3May48; on transcription

& interpretation; EF10618. Score:

string orchestra.

M116o

.D85

Q35

I. Lualdi, Adriano, 1887-

arr.

Carisch, s. a.

DURANTE, FRANCESCO, 1684-1755.

Concerto in mi minore [by] Francesco
Durante. Trascrizione e inter-
pretazione di Adriano Lualdi.

M1160
.D85
Q35
(In his (Quartetti concertanti) 4)
© Carisch, s.a., Milano; 3May48;
on transcription & interpretation;
EF10619. Score: string orchestra.

I. Lualdi, Adriano, 1887- arr.

Carisch, s.a.

M1040
.B

BONPORTI, FRANCESCO ANTONIO, 1672-
1749.

*Concerto in re maggiore; per orchestra
d'archi e cembalo, [by] Francesco Antonio
Bonporti. Op. 11, n. 8. Trascrizione di
G. Barblan. Partitura. ([Pub. order
no.] 20759) © Carisch, s.a., Milano;
1Jun49; on transcription; EF13848. Score.

I. Barblan, Guglielmo, 1906-

arr.

Library of Congress
Copyright Office



Carisch, s.a.

DURANTE, FRANCESCO, 1684-1755.

Concerto in sol minore [by] Francesco

Durante. Trascrizione e interpretazione di Adriano Lualdi.

(In his (Quartetti concertanti)

2) © Carisch, s.a., Milano;

3May48; on transcription & interpretation; EF10617. Score: string orchestra.

M1160
.D85
Q35

I. Lualdi, Adriano, 1887- arr.

Carisch, s.a.

M1105
.P75
no.2

PLATTI, GIOVANNI BENEDETTO, 1690
(ca.)-1763.

Concerto n.2; in do minore; [by] Giovanni
Benedetto Platti, rinvenuto e trascritto
da Fausto Torrefranca. [Score:
harpsichord or piano and string orchestra;
includes realization of figured bass for
2d harpsichord or piano] © Carisch, s.a.,
Milano; 3Sep53; EF0-22822.

[I. Torrefranca, Fausto, 1883-]

SL

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Copyright Office

M1045
.V77
C62

Carisch, s.a.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, orchestra) Concerto

... in do maggiore; [by]

Antonio Vivaldi, elaborazione
di Alfredo Casella. Partitura.

© Carisch, s.a., Milan;

11Nov43; on elaboration;

EF6224.

I. Casella, Alfredo, 1883-1947,
ed.

*

Carisch s. a.

M1013 Gavazenni, Gianandrea.

.G314 Concerto per violino e orchestra.

C6 Riduzione per violino e pianoforte.

Milano, Carisch s. a.

© 60Oct39; lc 13Apr46; publisher;
EF4676.

I. Title.

xM223

Library of Congress
Copyright Office

Carisch s.a.

M517
.P

PLATTI, GIOVANNI BENEDETTO, 1690-
1763.

(Concerto, piano & strings, no. 1)
Concerto n.1; [by] Giovanni Benedetto
Platti, rinvenuto e trascritto da Fausto
Torrefranca. Partitura. ([Pub. order
no.] 20531) © Carisch s.a., Milano;
1Apr49; on transcription; EF13156.
Score.

I. Torrefranca,

Fausto, 1883-

arr.

M1012 Carisch, s. a.
.B72 BONPORTI, FRANCESCO ANTONIO.
C68 Concerto ... realizzazione del
basso continuo e revisione
istrumentale di Alceo Toni. ©
Carisch, s. a., Milan; 15 Jul 42;
on realization of figured bass
and revision; EF6228. Score:
violin, string orchestra and
organ.

I. Toni, Alceo, 1884- ed.

Carisch, s. a.

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V85 Concerto terzo (da "La Cetra");
no. 3 [by] Antonio Vivaldi,
.C3 elaborazione di Alfredo
Casella. © Carisch, s. a.,
Milan; 10Jun40; on elaboration;
EF6223. Score: violin and
string orchestra.

I. Casella, Alfredo, 1883-1947,
ed. II. Title: La Cetra.

Carisch, s.a.

M221

.N

NUSSIO, OTMAR, 1902-

(Concerto, violin & piano) Concerto;
di Otmar Nussio. [Score and part]
© Carisch, s.a., Milano; 14May51;
EF0-8962.

SEP 14 1951

Library of Congress
Copyright Office

Carisch, s.a.

M1012 PERGOLESI, GIOVANNI BATTISTA, 1710-
.P45 1736.

C65 ^ (Concerto, violin & string orchestra)
Concerto in si bemolle maggiore
[by] Giovanni Battista Pergolesi
[revisione e trascrizione di
Adriano Lualdi] per violino solo,
con oboi, corni, fagotto, e archi.
Partitura. © Carisch, s. a.,
Milano; 24Sep48; on revision and
transcription; EF11265.

I. Lualdi, Adriano, 1887- arr.

Library of Congress
Copyright Office

M1105
.V85
C68

Carisch, s. a.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin & string
orchestra) Concerto in si
minore, per violino, archi
e cembalo, [by] Antonio
Vivaldi. [Transcribed by]
Fausto Torrefranca,
collaboratore tecnico, Mo.
Roberto Lupi. Partitura. ©
Carisch, s.a., Milan; 27May47;
on transcription & elaboration;
EF6378.

I. Torrefranca
Library of Congress
Copyright Office

Fausto,
(Continued on
next card)

M1012
.V85
No. 1
.T6

Carisch, s. a.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin, no. 1) Con-
certo in sol minore n. 1; [by]

A. Vivaldi, [transcribed by]
Fausto Torrefranca, (collaboratore
tecnico, Roberto Lupi)

Partitura. © Carisch, s. a.,
Milan; 22Nov37; on transcrip-
tion; EF6215.

I. Torrefranca, Fausto, 1883-
ed. II. Lupi, Roberto.

Carisch, s. a.
M1013 PAGANINI, NICOLÒ, 1782-1840.
.P12 (Concerto, violin, no. 2) Secondo
op.7 Concerto in si minore (op.7 II
.Z5 postuma) [By] Nicolò Paganini,
completamente ricostruito da
Carlo Zino. © Carisch, s. a.,
Milan; 8May40; on reconstruction;
EF6274. Score (violin and piano)
and part.

I. Zino, Carlo, 1885- arr.

Carisch, s. a.

M2021 Dallapiccola, Luigi.

.D135C6 Congedo di Girolamo Savonarola.

Milano, Carisch s. a. (Canti di
prigionia, n.3)

© 15Mar42; 1c 13Apr46; publisher;
EF4544.

Score: chorus (SATB) and
orchestra.

I. Title.

M223

.L

Carisch, s. a.

Liszt, Franz, 1811-1886.

Consolazione; [transcribed by Riccardo Brengola] Milano, Carisch s. a.

© arrangement, 10Dec41; 1c 13Apr46;
publisher; EF4507.

Score (violin and piano) and part.

I. Brengola, Riccardo, arr. II. Title.

Music Cat.

Carisch, s.a.

M221 GURTLE, HERMANN, 1897-

.G Consolazione alla madre, di H.

Gürtler. © Carisch, s.a., Milano;
1Jun48; EF10160. Score (violin
and piano) and part.

I. Title.

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Consuelo; fox moderato [by] Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 10Jul54;
EF0-29137.

I. Title.

Library of Congress

Carisch, s.a.

M1356
.G

GODINI, ANTIGONO, 1901-

Coraggio, parla pure; canzone, musica
di A. Godini, parole di A. Natili.

[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 20Feb50; EF0-2191.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office

APR 19 1950

Carisch, s.a.

M175
.A4F

FARINA, GUIDO, 1903-

Corale in strofe variate; [by] Guido Farina,
trascrizione di Felice Fugazza.

(Composizioni celebri trascritte per
fisarmonica, n.20529) [For accordion]

© Carisch, s.a., Milano; 28May51;
EF0-8576.

I. Title. [II. Fugazza, Felice, 1922-]

Library of Congress
Copyright Office

JUL 26 1951

M1005
.G9C6

Carisch, s.a., claimant.

Gubitosi, Emilia.

Corale sinfonico, per orchestra e
organo. Partitura. Milano, Carisch, s.a.

© 28Feb41; 1c 14Apr46; publisher;
EF4497.

Library of Congress
Copyright Office

Music Cat.

M175

.A4

.R

Carisch società anonima, claimant.

Ricci, Giaco.

Corsaresca. Milano, Carisch s.a.

© 31Jul44; 1c 13Apr46; Carisch
società anonima; EF1709.

For accordion solo.

I. Title.

Music cat.

Carisch, s.a.

M1356

RICCI, GIACO, 1920-

.R

Corsaresca; valzer musette, musica di
Giacco Ricci. [Piano-conductor score
(orchestra) and parts] © Carisch, s.a.,
Milano; 28May51; EF0-8573.

I. Title.

Library of Congress
Copyright Office

351 26 1951

Carisch società anonima, claimant.

Lupo, Pino. Corse al trotto.

Carisch, s.a.

M1356

CERONI, ATHOS, 1918-

.C

Cosa senti? Fox moderato, parole di
Pinchi [pseud.] musica di A. Ceroni, arr.
di G. Mazzocchi. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch, s.a., Milano; 14Nov52;
EFO-17203.

I. Title. [II. Perotti, Pino. III. Mazzocchi,
Gino, 1920-]

Library of Congress
Copyright Office

M1624

.A

Carisch, s. a., claimant.

Anzaghi, Luigi Oreste, 1903-

Cubanita. . . parole di A. Carelli.

Milano, Carisch, s. a.

© 200ct46; publisher; EF4641.

For voice and mandolin or accordion.

I. Carelli, Amadeo, 1904- lyricist.

II. Title.

Music Cat.

(M175.A4)

(M132)

Library of Congress
Copyright Office

. Carisch, s.a.

M1356 VITONE, VITTORIO, 1890-

.V Cuor di donna, ritmo moderato,
parole e musica di Vittorio Vitone.
© Carisch, s.a., Milano; 29Dec47;
EF8429. Piano-conductor score
(orchestra, with words) and parts.

Carisch, s. a.

M1356

SIMI, GINO, 1890-

.S

Cuore viaggiatore ... parole di
L. L. Martelli, musica de' Gino
Simi. La vita è ritmo ...
parole e musica di R. Repini.

© Carisch, s. a., Milan; 17Feb47;
EF5490. Piano-conductor score
(orchestra, with words), and
parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Repini, Roberto,
1914- La vita è ritmo. III. Title.
IV. Title: La vita è ritmo.

Library of Congress
Copyright Office

Music Cat.

Carisch s.a.

M1356

.R

RICCI, GIACOMO, 1920-

Cuori a passeggio; fox moderato, testo di
Gianipa [pseud.] musica di G. Ricci.

[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 25Feb54;
EF0-26345.

I. Title. [II. Palmieri, Giovanni Nicola,
1912-1954]

Library of Congress

M1380 Carisch, s. a.
TRECATE, LUIGI FERRARI, 1884-
:T Dal Pollice al Mignolo ...
pezzetti facilissimi per
pianoforte sulle 5 note, con
poesiole popolari. © Carisch,
s. a., Milan; v. 1-2, 31May47;
EF3975-3976.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Carisch, s.a.

M1523
.V7D3

VLAD, ROMAN, 1919-

La dama delle camelie; [by] Roman Vlad,
balletto drammatico di Aurel M. Milloss.
Riduzione per pianoforte dell'autore.

© Carisch, s.a., Milano; 18Aug48; on ar-
rangement; EF12054.

I. Milloss, Aurel M., 1906-

II. Title.

Carisch, s.a.

M1105 LOCATELLI, PIETRO ANTONIO, 1695-1764.

.L *Decimo concerto da camera; op.4 [by]

Pietro Antonio Locatelli, trascrizione di
Giacomo Benvenuti. [Score: string
orchestra] © Carisch, s.a., Milano;
14Nov52; EF0-17140.

I. Title. [II. Benvenuti, Giacomo, 1885-1943]

Library of Congress
Copyright Office



Revised
16Apr53

M1998

.B

Carisch, s.a., claimant.

Bettinelli, Angelo.

Dieci canti di bimbi; versi di Molly
Vergeat. Milano, Carisch, s. a.

© 17Mar40; 1c 1Feb46; publisher;
EF2559.

For voice and piano.

I. Vergeat, Molly, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Carisch, s.a.

M1749 LATTUADA, FELICE, 1882-

.L ^Dieci canti per le scuole d'Italia
[by] Felice Lattuada, versi di
Luigi Orsini. © Carisch, s.a.,
Milano; 16Oct48; EF11514.

I. Orsini, Luigi, 1875- lyricist.
II. Title.

xM1994

Carisch, s. a., claimant.

Rossi, Erica Lucia. Dieci giorni in Italia.

Carisch, s. a., claimant.

Rossi, Erica Lucia. Dieci giorni nel
Ticino.

M25
.G

Carisch, s.a., claimant.

Gorini, Gino.

Dieci preludi brevi; per pianoforte.

Milano, Carisch, s. a. L.15

© 10Jan42; 1c 13Apr46; publisher;
EF1691.

Library of Congress
Copyright Office

Music Cat.

Carisch, s. a.

M222 Bach, Johann Sebastian, 1685-1750.

.B13 *dieci* 10 melodie su preludi di Giov.

C6 Seb. Bach; scelte ed elaborate da
Alceo Toni, revisione violinistica
di Mario Corti. Milano, Carisch,
s. a.

© compilation and arrangement,
1Dec40; 1c 28Feb46; publisher;
EF4479.

Score (violin and piano) and
part.

I. Toni, Alceo, arr. II.
Corti, Alceo, arr.

Library of Congress
Copyright Office

M1584

.L

Carisch società anonima, claimant.

Lattuada, Felice.

Ditirambo. [Dal Ditirambo III. di
G. d'Annunzio] Milano, Carisch s.a.

L 10

© 10Dec41; 1c 13Apr46; Carisch
società anonima; EF1705.

Score: chorus (SATB)

I. Annunzio, Gabriele d', 1863-1938,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Carisch s.a.

M1380

.G

GALaverni, ITALO, 1879-

(Divertimenti facilissimi, piano) Sei
divertimenti facilissimi; di Italo
Galaverni. © Carisch s.a., Milano;
9Sep53; EF0-22824.

I. Title: Divertimenti facilissimi.

Library of Congress
Copyright Office

ML 621

.M

Carisch società anonima, claimant.

Mortari, Virgilio, 1902-

Divisione (testo del secolo XIII)

Milano, Carisch s. a. L5

© 9May41; lc 13Arp46; Carisch società
anonima; EF1700.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Carisch s.a.

M1356

.D

DODICI, GRANDI SUCCESSI CARISCH IN
TASCA; [music by Alberto Pestalozza and
others, words by Carlo Tiochet and others]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
26Oct53; EF0-23794.

I. Pestalozza, Alberto, d.1934. [II. Tiochet,
Carlo]

Library of Congress

xM1749.18

Revised
28Jan54

M1380
.M

Carisch società anonima, claimant.

Moroni, Gino Enrico.

Dodici pezzi infantili; sulle cinque
note per pianoforte. Milano, Carisch s.a.

© 5Aug44; 1c 13Apr46; Carisch società
anonima; EF1713.

Carisch, s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Dolcezza madrilena; tango [by] Gallo
[pseud.] [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano;
7Nov52; EFO-17206.

I. Title.

Carisch, s.a.

M1356
.C

CANFORA, BRUNO.

Dolci baci; valzer lento, testo di Filibello
[pseud.] musica di B. Canfora. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
5Mar52; EF0-13345.

I. Title. [II. Bellobuono, Filippo, 1900-]

Library of Congress
Copyright Office



Carisch, s.a.

M1749 [GORNI, FRANCESCO] 1885-
.2 Doli Cimba; canzone valzer, musica di
.G Gallo [pseud.] testo di Pinchi [pseud.]
© Carisch, s.a., Milano; 18Feb49;
EF12645.

I. Perotti, Pino, 1908- lyricist.
II. Title.

Library of Congress
Copyright Office

Carisch, s.a.

GORNI, FRANCESCO, 1885-

**Doli Cimba; canzone valzer, parole di
Pinchi [pseud.], música di Gallo [pseud.]
(With Oldrati Rossi, Renzo. Se mamma lo
sapesse) © Carisch, s.a., Milano; 1Jun49;
EF14091. Piano-conductor score (orches-
tra, with words) and parts.**

**M1356
.O**

I. Perotti, Pino, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
6Jan50

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Dolomiti; fox moderato [by] Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 17Nov53;
EF0-23691.

I. Title.

Library of Congress
Copyright Office

Carisch, s.a.

M1356
.G

GODINI, ANTIGONO, 1901-

Dove vai... serenata? Canzone beguine

[by] A. Godini, parole di A. Natili.

[Milano] Odeon. [Piano-conductor score
(orchestra, with words) and parts]

© Carisch, s.a.; 15Nov51; EF0-13331.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office



Carisch, s.a.

M1356

.J

JOYCE, ARCHIBALD.

Dreaming. Sognando, dall' film Il duca e la ballerina, valzer lento, testo originale di P. J. O' Reilly, testo italiano di Filibello [pseud.] musica di A. Joyce. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. version: Sognando. © on Italian text; Carisch, s.a., Milano; 19Oct53; EF0-22790.

I. Title. II. Title: Sognando. [III. O'Reilly, P. J. IV. Bellu- buono, Filippo, 1900-]

Library of Congress

Copyright Office

Carisch, s. a., claimant.

Ravasenga, Carlo. Due canti.

Carisch, s. a.

M1624

MORTARI, VIRGILIO, 1902-

.8

Due Canti d'Amore; [by] Virgilio

.M

Mortari, [words by Torquato
Tasso and Leonardo Giustinian]

© Carisch, s. a., Milan; 3Nov47;

EF7158. Score: voice and violon-
cello.

I. Tasso, Torquato, lyricist. II.
Giustinian, Leonardo, lyricist. III.
Title. IV. Title: Canti d'Amore.

M1621

.11

Carisch (s.a.), claimant.

Mortari, Virgilio, 1902-

Due canzoni italiane. Milano,
Carisch s. a.

© 15Apr42; lc 13Apr46; Carisch
società anonima; EF1710.

For voice and piano.

Contents.- Attittidu. - Fenesta vasca.

Music Cat.

Library of Congress
Copyright Office

M822

.C3D8

Carisch, s. a., claimant.

Camillucci, Guido.

Due danze. Milano, Carisch s.a.

© 25Aug40; 1c 1Feb46; publisher;
EF2541.

Score: flute, oboe, clarinet, horn,
piano, violin, viola and violoncello.

Carisch, s.a. .

M25

.C

CUSENZA, MARIA GIACCHINO, 1919-

Due istantanee facilissime; per piccoli
pianisti [by] Maria Giacchino Cusenza.

© Carisch, s.a., Milano; 11Feb49;

EF12646.

I. Title.

Library of Congress
Copyright Office

Carisch, società anonima.

M2103

MORTARI, VIRGILIO, 1902-

.3

.M67

D8

Due laude; [by] Virgilio Mortari,
da un antico codice della
Confraternità de' Disciplinati
di Santa Croce in Urbino. ©
Carisch, società anonima,
Milan; 30Dec46; EF5484. Score
(voice, flute, violoncello
and piano) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

Carisch, s. a.

.A

AGOSTI, GUIDO, 1901-

Due Liriche; [by] Guido Agosti.

Op. 3. © Carisch, s. a., Milan;
1Jul47; EF6209. For voice and
piano; French words. Contents.-
Appel (Ly-Y-hane) La Robe de
Soie (Chio Ko-fou)

I. Ly, Y-hane, lyricist. II. Chio,
Ko-fou, lyricist. III. Title. IV.
Each contents title.

Library of Congress
Copyright Office

Music Cat.

M259

.M

Carisch, s.a., claimant.

Montico, Mario.

Due pezzi; per corno e orchestra da camera. Milano, Carisch, s. a. v. 1
L. 10, v. 2 L.5

© claimed on 2 pieces, 30Sep40; 1c
1Feb46; publisher.

Score (horn and piano) and part.

Contents.- [v. 1] Caccia (© EF2561) -
[v. 2] Elegia (© EF2560)

Library of Congress
Copyright Office

Music Cat.
M259.87.

Carisch s. s., claimant.

Lavagnino, Angelo Francesco. Due suite
infantili.

Carisch, società anonima.

MT35
•P4

Pedron, Carlo.

Duecento dettati melodici ad uso
del corso di solfeggio. Milano,
Carisch s.a. L25

© 6Dec41; lc 14Apr46; Carisch
società anonima; EF1677.

I. Musical dictation.

M1362
.L

Carisch, s.a., claimant.

Lupo, Pino.

Duo di fisarmoniche; album di 6
composizioni facili. Milano, Carisch
s. a.

© 20Mar42; 1c 13Apr46; publisher;
EF4537.

Parts: accordion 1.-2.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M1362)

Carisch, s.a.

GODINI, ANTIGONO, 1901-

M1356
.G

E vanno; canzone tango, parole di A.
Natili, musica di A. Godini. (With
his Come ti sembra facile) ©
Carisch, s.a., Milano; 8Sep48;
EF11302. Piano-conductor score
(orchestra, with words) and parts.

I. Natili, Alvise, 1898-
II. Title.

lyricist.

Carisch, s.a.

M1356

STOCCHETTI, RAFFAELE, 1892-

.S

L'eco sei tu; canzone slow, parole di
Filibello [pseud.] musica di R. Stocchetti.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 11Jun51; EF0-8942.

I. Title. [II. Bellobuono, Filippo, 1900-]

SEP 1 1951

art.

Library of Congress
Copyright Office

M1045
.R64E4

Carisch s.a., claimant.

Robbiani, Iginio.

Elegia ... per orchestra. Partitura.

Milano, Carisch s.a.

© 20Dec40; 1c 1Feb46; publisher;
EF2563.

Library of Congress
Copyright Office

Music Cat.

Carisch s.a.

M1356

.P

PIUBENI, VIGILIO, 1912-

Enamorada; tango tipico [by] Andri [pseud.]
[Milano] Odeon edizioni musicali.
[Piano-conductor score (orchestra) and
parts] © Carisch s.a.; 17Mar52;
EF0-13352.

I. Title.

Library of Congress
Copyright Office



M1505
.V68
E7

Carisch, s. a.
VIVALDI, ANTONIO, 1680(ca.)-1741.
(Ercole sul Termidonte) Due Arie,
dall'Opera "Ercole sul Termidonte"
[by] Antonio Vivaldi, [rev. by
Alfredo Casella] © Carisch,
s. a., Milan; 15Nov40; on revision;
EF6227. Score: soprano, string
orchestra and harpsichord. Con-
tents.- Chiare Onde. Dai Due Venti.

I. Casella, Alfredo, 1883-1947, ed. II.
Title. III. Title: Ercole sul Termo-
donte.

Carisch, s.a.

MT680
.G5

GIOCHETTA, ADRIANO, 1914-

Esercizi sugli accordi e gli arpeggi per
fisarmonica; [by] Adriano Giochetta.
[For accordion] © Carisch, s.a., Milano;
14May51; EF0-8965.

1. Accordion---Methods. I. Title.

SEP 19 1951

s.l.

Library of Congress
Copyright Office

Carisch, s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Eterno amore; valzer, musica di Gallo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 24Aug53; EF0-22819.

I. Title.

Library of Congress
Copyright Office

M1380

.G

Carisch, s. a.
GALAVERNI, ITALO, 1879-

La famiglia Brambilla alla
fiera di Milano; sei pezzi
facili per pianoforte, [by]
Italo Galaverni. © Carisch,
s.a., Milan; 16May47; EF3787.

I. Title.

Music Cat.

M2023
.A72F3

Carisch, s.a., claimant.

Arnoldi, Daniele.

Fantasia natalizia (scene e visioni
della notte di natale) in un atto di 13
scenette. Parole e versi di Emma
Arnoldi Gandini. Milano, Carisch s.a.
L. 10

© 15Apr40; lc 1Feb46; publisher;
EF2569.

I. Gandini, Emma Arnoldi, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.
XM2037
.C4

Carisch s.a.

M1356

.R

VIEZZOLI, GUIDO, 1908-

Fata speranza; canzone beguine, parole e
musica di G. Viezzoli. (With Ricci,
Giacomo Cuori a passeggio) [Piano-
conductor score (orchestra) and parts]
© Carisch s.a.; 25Feb54; EF0-26346.

I. Title.

Library of Congress

Carisch, s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Felicità; mazurka di Gallo [pseud.]

[Piano-conductor score (orchestra) and
parts] © Carisch, s.a., Milano; 26 Mar 52;
EF0-13483.

I. Title.

Library of Congress
Copyright Office



M175

.A4

.G

Carisch, (s.a.), claimant.

[Gorni, Francesco]

Festa sull' aia; 12 gallabili
trascritti per fisarmonica da L. O.
Anzachi. Milano, Carisch, s.a., 1945.
L.30

© arrangement, 25May40; 1c 1Feb46;
publisher; EF2956.

For accordion solo.

I. Anzachi, Luigi Oreste, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Carisch, s. a.

*

M1503 Malipiero, G Francesco.
.M228 Il festino; commedia in un atto
F3 (da Gio. Gherardo de Rossi) Ridu-
 zione per pianoforte e canto. Milano,
 Carisch, s. a.

© 20Mar44; lc 2Mar46; publisher;
EF4473.

I. Rossi, Gio. Gherardo de, lyri-
cist. II. Title.

Carisch, s. a., claimant.

Ricci, Giaco. La fiera dei grilli.

Carisch, claimant.

Farina, Guido. Filastrocche di natale.

Carisch, s.a.

M1503
.G182
F5
1948

GALUPPI, BALDASSARE, CALLED IL
BURANELLO, 1706-1785.

Il filosofo di campagna; musica di Baldas-
sare Galuppi, riduzione scenica e
revisione di V. Mortari, dramma giocoso
in tre atti di Carlo Goldoni. © Carisch,
s.a., Milano; 30Aug48; on reduction &
revision; EF12055. Piano-vocal score.

I. Mortari, Virgilio, 1902- ed. and arr.
II. Goldoni, Carlo, 1707-1793,
librettist.

Library of Congress
Copyright Office



Revised
20Jul49

Carisch, s.a.

OLDRATI ROSSI, RENZO, 1903-

Fiore del male; canzone tango, parole
di G. C. Testoni, musica di R.

M1356

.N

Oldrati Rossi. (With Nicelli,

Ernesto. Ti revedrō, vecchia

Argentina) © Carisch, s.a., Milan;

2Feb48; EF8686. Piano-conductor

score (orchestra, with words) and
parts.

Carisch, s.a.

M1356
.G

[GORNI, FRANCESCO] 1885-

Fiorello; tango, musica di Gallo [pseud.]
(I ballabili campagnoli di Gallo, 2)
[Piano-conductor score (orchestra) and
parts] © Carisch, s.a., Milano;
6Jun50; EF0-3928.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

M1610

.M

Carisch società anonima, claimant.
Marchesi, Oreste.

Fiori d'oro. Milano, Carisch. L15.

© 18Mar41; lc 13Apr46; Carisch
società anonima; EF1711.

Score: chorus (SATB).

I. Title.

M1584
.M

Carisch, s.a., claimant.

Marchesi, Oreste.

Fiori luminosi. Milano, Carisch,
s. a.

©'23Jul40; 1c 1Feb46; publisher;
EF2557.

Score: chorus (SATB).

I. Title.

Library of Congress
Copyright Office

Music cat.

M162
.P

Carish (s.a.) claimant.

Pick-Mangiagalli, Riccardo.

Fiorile; canzoncina per soprano e
pianoforte. ([Words by] A. Colan-
tuoni) [Milano, Carisch, s. a.

© 10Mar41; 1c 1Feb46; publisher;
EF2553.

I. Colantuoni, Alberto, lyricist.

II. Title.

Music cat.

Library of Congress
Copyright Office

Carisch, s. a..

MT680

.R

RAMPONI, GIACOMO, 1911-

La fisarmonica in orchestra;

breve metodo di perfezionamento,

[by] Giacomo Ramponi. ©

Carisch, s.a., Milan; 16May47;

EF3786.

I. Title.

Music Cat.

Carisch, s.a.

MELOCCHI, VITTORIO, 1900-

M1356
.R

La fisarmonica pettegola; mazurca brillante, musica di V. Melocchi. (With Ricci, Giaco. Corsaresca) [Piano-conductor score (orchestra) and parts]
© Carisch, s.a., Milano; 28May51;
EF0-8574.

I. Title.

art.

Library of Congress
Copyright Office

JUL 26 1951

M175

.A4

.M

Carisch società anonima, claimant.

Melocchi, Vittorio.

La fisarmonica pettegola. Milano,
Carisch s.a.

© 15Jan46; Carisch società anonima;
EF1664.

For accordion solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Carisch, s.a.

M1356

.T

TACCANI, SANDRO, 1915-

Forestiero a Napoli; valzer lento, testo
di A. Natili, musica di S. Taccani.

[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 5 Mar 52; EF0-13344.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office

M1380 Carisch, società anonima.
MINEO, ENRICO, 1876-

.M Le forosette danzano ... per
pianoforte, [by] Enrico Mineo.

© Carisch, società anonima,
Milan; 27Dec46; EF5487.

I. Title.

Music Cat.

Carisch, s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Francesina; mazurca, musica di Gallo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 24Aug53; EF0-22820.

I. Title.

11356

.S

Carisch società anonima, claimant.

Storaci, Egidio.

Gai campagnoli: 1. Parisi di notte
... 2. Alla tirolese ... 3. Tango di
Marina. 4. Valzer campestre. [excerpts]
Milano, Carisch, s. a. v.

© v. 1, 21Dec45; 1c 13Apr46; Carisch
società anonima; EF1678.

Piano-conductor score (orchestra)
and parts.

Library of Congress
Copyright Office

Music Cat.

Carisch s.a.

[GORNI, FRANCESCO] 1885-

M1356
.G

El galelito, passo doppio [musica
di] Gallo [pseud.] (With his
Verso sera) © Carisch s.a.,
Milano; 7Sep48; EF10878. Piano-
conductor score (orchestra) and
parts.

I. Title.

Revised
7Mar49

Library of Congress
Copyright Office

Carisch, s. a.

M1356

[GORNI, FRANCESCO] 1885-

.G

Gallo 900; fox-trot. [By] Gallo [pseud.]

(I ballabili campagnoli di Gallo, 2)

[Piano-conductor score (orchestra) and
parts] © Carisch, s. a., Milano; 2Nov49;
EF0-1054.

I. Title.

Library of Congress
Copyright Office

2 1950

Carisch, società anonima.

M1380 MINEO, ENRICO, 1876-

.M

La gavottina delle bambole; per
pianoforte, [by] Enrico Mineo.

© Carisch, società anonima,
Milan; 27Dec46; EF5486.

I. Title.

Music Cat.

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Gazzella; polca brillante, musica di Gallo
[pseud.] [Piano-conductor score (or-
chestra) and parts] © Carisch s.a.,
Milano; 5Mar52; EF0-13350.

I. Title.

Library of Congress
Copyright Office

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Gilberto; valzer, musica di Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 5Mar52;
EF0-13348.

I. Title.

Library of Congress
Copyright Office



M236

.A

Carisch (s. a.) claimant.

Alfano, Franco.

Giorno per giorno ... per violoncello
e pianoforte; trascrizione di B.
Mazzacurati. Milano, Carisch, s. a.,
1941. L.6.

© arrangement, 21Dec40; 1c 1Feb46;
publisher; EF2957.

I. Mazzacurati, Benedetto, arr. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Carisch, s. a., claimant.

Gorla, Gian Franco. Gioventù.

Carisch, s.a.

[GORNI, FRANCESCO] 1885-

Giuliana, mazurka, di Gallo [pseud.]

M1356 (With his Quando Gallo correva) ©

.G Carisch, s.a., Milano; 1Jun48;
EF10158. Piano-conductor score (or-
chestra) and parts.

I. Title.

Carisch, s.a.

QUATTROCCHI, BENEDETTO, 1910-

Gondola bianca; fox moderato, parole di
L. L. Martelli, musica di B. Quattrocchi.

M1356
.P

(With Petralia, Tito. M'ha sussurrato un
angelo) © Carisch, s.a., Milano; 18Feb49;
EF12644. Piano-conductor score (orches-
tra, with words) and parts.

I. Martelli, Luigi, 1899- lyricist.
II. Title.

Library of Congress
Copyright Office



Carisch, s.a.

GORNI, FRANCESCO, 1885-

Gran sultan; fox moderato, musica di
Gallo [pseud.] (I ballabili campagnoli di
Gallo, no.4) (With his Sandra) [Piano-
conductor score (orchestra) and parts]

© Carisch, s.a., Milano; 28May51;
EF0-8571.

M1356
.G

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

M175

.A4

.M

Carisch, s.a., claimant.

Mariottini, Fidelmo.

Graziosetta; [arranged by Luigi
Oreste Anzaghi] Milano, Carisch, s.a.

© arrangement, 31Jan41, 1c 1Feb46;
publisher; EF2953.

For accordion solo.

I. Anzaghi, Luigi Oreste, arr.

II. Title.

Library of Congress
Copyright Office

Music cat.

M1070

.R67

G8

1945a

Carisch, s. a.
ROBBIANI, IGINO.

Guido del popolo. © Carisch,
s.a., Milano; on arrangement of
selections; 30Jun45; EF2815.
Miniature score: orchestra.

I. Title.

Carisch, s.a.

M1731 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.2 (Guillaume Tell) Guglielmo Tell; sinfonia
.R [by] G. Rossini, [trascrizione per
fisarmonica di L. O. Anzaghi] © Carisch,
s.a., Milano; 14May51; EF0-8961.

I. Title. II. Title: Guillaume Tell.
[III. Anzaghi, Luigi Oreste, 1903-]

SEP 14 1951
1951

Library of Congress
Copyright Office

Carisch, s.a.

M1356 BERNAZZA, DARIO.

.B Ho fatto tredici! Canzone samba, di
Martelli [and] Bernazza. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
14Nov52; EFO-17225.

I. Martelli, Luigi Luciano, 1899-

II. Title.

Carisch, s. a.

M1356

BONCOMPAGNI, SOLAS, 1925-

.B

Ho un Segreto sul Cuor ... Canzone
d'Autunno ... Parole e musica di
S. Boncompagni. © Carisch, s.a.,
Milan; 30Oct47; EF7163. Piano-
conductor score (orchestra, with
words) and parts.

I. Title. II. Title: Canzone d'Autunno.

Carisch s.a.,claimant.

Bossi, Renzo. I commedianti alla
corte di Francia.

Carisch s. a., claimant.

Lavagnino, Angelo Francesco. I giochi.

M1380

.Z

Carisch s. a., claimant.

Zoboli, Antonio.

I nostri balocchi; sei piccole composizioni per pianoforte nell'estensione di cinque note in chiave di sol per principianti. Milano, Carisch s. a.

© 20May46; publisher; EF2839.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Carisch, s.a.

M1380

.C

CONSIGLIO, MARIO, 1907-

I sette giorni della settimana; pezzettini melodici per pianoforte a due mani nell'estensione delle cinque dita, [by] Mario Consiglio, dialoghi di Fausto Tommei. ([Pub. order] n. 20854) © Carisch, s.a., Milano; 1Jun49; EF13846. For piano, with words.

I. Tommei, Fausto, 1909- lyricist.

II. Title.

art.

Library of Congress
Copyright Office

Carisch, s. a.

M512 Paribeni, Giulio Cesare.

.P27T7 I tre canti dell'angelo. Milano,

Carisch, s. a. L.30

© 27Jan40; 1c 1Feb46; publisher;
EF2537.

Score: violin 1, violin 2,
viola, violoncello and piano.

I. Title.

M1390

.Z

Carisch, s. a., claimant.

Zanni, Giordano.

Impressioni marine; 6 pezzi facilis-
simi. Milano, Carisch, s. a.

© 22Feb41; 1c 1Feb46; publisher;
EF2549.

For piano 4 hands.

I. Title.

Carisch, s.a.


M1390
.M

MONTANARI, ALBERTO, 1878-

In montagna; pezzo facilissimo per piano-
forte, sulle 5 note, [by] Alberto Montanari.
([Pub. order] n. 20860) © Carisch, s.a.,
Milano; 9Sep49; EF-0242. For piano 4
hands.

I. Title.

Library of Congress
Copyright Office



M1356

.T

Carisch, s. a.

TACCANI, SANDRO, 1915-

Incanto Brasiliano ... Rosetera

Cubana ... Parole di Nisa,

musica di S. Taccani. ©

Carisch, s.a., Milan; 2Jun47;

EF5774. Piano-conductor score
(orchestra, with words) and
parts.

Salerno, Nicola

I. ~~Nisa, Salerno~~, 1910-

lyricist. II. Title. III.

Title: Rosetera Cubana.

Library of Congress
Copyright Office

Music Cat.

Carisch s. a., claimant.

Lavagnino, Angelo Francesco. Incontri
con Gesù.

Carisch, s. a.

M1614

.V82

I5

VIVALDI, ANTONIO, 1680(ca.)-1741.

Ingrata Lidia; cantata [by] A. Vi-

valdi, transcrizione di V. Mor-

tari. © Carisch s.a., Milan;

3Nov47; on transcription; EF7154.

For voice and piano.

I. Mortari, Virgilio, 1902-

arr.

II. Title.

M1749.2

.M

Carisch s. a., claimant.

Mattei, Zenone, pseud.

Inno dei laboratori; parole di
Filippo Turati, riduzione di Tino
Pelosi. Milano, Carisch s. a. L.30.

© 31Jul45; lc 13Apr46; publisher;
EF4538.

For voice and piano.

I. Turati, Filippo, lyricist. II.
Pelosi, Tino, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Carisch, s. a.

M2021 Dallapiccola, Luigi.

.D135I5 Invocazione di Boezio. Milano,
Carisch s. a. (Canti di prigionia.
n.2)

© 4Jan41; lc 13Apr46; publisher;
EF4551.

Score: chorus (SA) and orchestra.
I. Title.

Carisch s. a., claimant.

[Ravasini, Nino] Isabella.

M1004
.R86
I86

Carisch, s. a.

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

L'Italiana in Algeri; Sinfonia,
[by] Gioacchino Rossini,
revisione di Giuseppe Piccioli.

© Carisch, s. a., Milan;
25^{Mar}39; on revision; EF6218.
Score: orchestra.

- I. Piccioli, Giuseppe, 1905- ed.
II. Title: L'Italiana in Algeri.

Carisch s.a.

M1356

.R

RUDLOFF, PAUL, 1904-

(Kleine Ursula) Il nostro valzer. Kleine Ursula. Canzone valzer, testo italiano di E. Frati, testo originale di H. Hemes, musica di P. Rudloff. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 18Jul53, EF0-23986; 7Jan54, EF0-25078. NM: Italian text. © Carisch s.a. (in notice: Ed. Bote & G. Bock), Milano; 28Jun54 (in notice: 1953); EF0-29769.

.Library of Congress



(Continued on next card)

M1356

.R

RUDLOFF, PAUL, 1904-

(Kleine Ursula) Il nostro valzer.

EF0-29769. (Card 2)

I. Title. II. Title: Kleine Ursula.

[III. Frati, Enrico. IV. Hemes, Hans,
1890-]

art.

Library of Congress

M1621 Carisch, s. a.
.M MORTARI, VIRGILIO, 1902-
Lamenti; [by] Virgilio Mortari.
© Carisch, s. a., Milan; 3Nov47;
EF7156. For voice and piano.
Contents.- La forte e nova mia
disavventura (Guido Cavalcanti)-
Si ti lascio, mio ben (Parole
popolari italiane)

I. Cavalcanti, Guido, lyricist. II.
Title.

Carisch, s. a., claimant.

Derevitsky, Alessandro. Una lampada alla
finestra

M1503
.A773L3
1940

Carisch, s.a., claimant.

Arnoldi, Daniolo.

La lampada della bontà; fiaba di
Emma Arnoldi Gandini. Milano, Carisch,
s. a.

© 15Apr40; 1c 1Feb46; publisher;
EF2544.

Piano-vocal score.

I. Gandini, Emma Arnoldi, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Carisch s.a.

M1356

.L

LEVI, GIORGIO, 1921-

Lasciami andar; canzone beguine, parole di
G. C. Testoni, musica di G. Levi. [Piano-
conductor score (orchestra) and parts]

© Carisch s.a., Milano; 16Jun54;

EF0-29127.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

M1621
.B

Carisch, s.a., claimant.

Bettinelli, Angelo.

Lasciami sognare! ... versi di Molly
Vergeat. Milano, Carisch s. a. 6L

© 28Aug42; 1c 13Apr46; publisher;
EF4500.

For voice and piano.

I. Vergeat, Molly, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Carisch, s.a.

M175
.A4F

FARINA, GUIDO, 1903-

Lauda; [by] Guido Farina [trascrizione da]
Felice Fugazza. [For accordion]
© Carisch, s.a., Milano; 11Jun51;
EF0-8944.

I. Title. [II. Fugazza, Gian Felice,
1922-]

SEP 19 1951

Library of Congress
Copyright Office

Carisch, s.a.

M25

.F

FARINA, GUIDO, 1903-

^Lauda, per pianoforte, [by] Guido

Farina, revisione di Francesco

Beccalli. © Carisch, s. a., Milano;

11Oct48; EF11548.

I. Beccalli, Francesco, 1901-

ed.

II. Title.

Carisch, s.a.

M2104

.D28

L3

DALLAPICCOLA, LUIGI, 1904-

(Laudi) Tre laudi; per una voce acuta e
orchestra da camera [by] Luigi
Dallapiccola. [For voice and piano]
© Carisch, s.a., Milano; 9Sep53;
EF0-22826.

I. Title: Laudi.

SL

Library of Congress
Copyright Office

Carisch, s.a.

M2021

BETTINELLI, BRUNO, 1913-

.B

*Laudi del 1200; [by] Bruno Bettinelli,
libera interpretazione per soprano,
mezzosoprano, coro misto, orchestra
d'archi e arpa. © Carisch, s.a., Milano;
2Jan53; EF0-18220.

I. Title.

Library of Congress
Copyright Office

Carisch, s.a.

M1356

.C

CANFORA, BRUNO, 1924-

Leggenda scozzese; medium tempo da un
motivo popolare scozzese, parole di
Filibello [pseud.] musica di J. Roversol
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Carisch,
s.a., Milano; 14May51; EF0-8959.

I. Title. [II. Bellobuono, Filippo, 1900-

SEP 14 1951]

Library of Congress
Copyright Office

Carisch, s. a., claimant.

Friggieri, Roumaldo. Lei e lui.

Carisch s.a.

ML50
.L6902
L4
1954

LIEBERMANN, ROLF, 1910-
(Leonore 40/45) Leonora 40-45; opera
semiseria in un prologo e sette quadri
(due atti) di Heinrich Strobel, musica di
Rolf Liebermann, versione ritmica dal
tedesco di Rinaldo Küfferle. Vienna,
Universal Edition; rappresentanti per
L'Italia: Carisch, Milano [Libretto] Appl.
states prev. reg. 1952. NM: Italian text.
© Carisch s.a., Milano; 15Mar54; DF0-330.

Library of Congress

SL

(Continued on next card)

ML50
.L6902
L4
1954

LIEBERMANN, ROLF, 1910-
(Leonore 40/45) Leonora 40-45.
DF0-330. (Card 2)

- I. Strobel, Heinrich, 1898-
II. Title. [III. Küfferle, Rinaldo, 1903-]

SL

Library of Congress

M1380

.F

Carisch, s.e., claimant.

Ferrari-Trecate, Luigi, 1884-

Lilliput; sei pezzi facili da concerto per il fanciullo pianista. Milano, Carisch, s.a.

© 15Oct46; publisher; EF4639.

For piano solo.

I. Title.

Music cat.

Carisch, s.a.

M1621

.S

STAFFELLI, ATTILIO, 1894-

(Liriche) Tre liriche; [by] Attilio Staffelli,
versi di Cesare Meàno. © Carisch, s.a.,
Milano; 1Aug51; EF0-9974.

I. Title. II. Title: Liriche. [III. Meàno,
Cesare, 1899-]

OCT 25 1951

Library of Congress
Copyright Office

Carisch, s. a.

*1

M1356
.G

GODINI, ANTIGONO, 1901-

Lontananza, canzone [by] A. Godini

... Testi di A. Natili. © Carisch,
s.a., Milano; 21May45; EF7372.

Piano-conductor score (orchestra,
with words) and parts.

M175

.A4

.R

Carisch società anonima, claimant.

Ricci, Giaco.

Luisiana express. Milano, Carisch
s.a.

© 24Nov45; 1c 13Apr46; Carisch
società anonima; EF1683.

For accordion solo.

I. Title.

Music cat.

Carisch, s.a.

M1356 PETRALIA, TITO, 1896-

**.P M'ha sussurrato un angelo; canzone slow,
parole di F. Tettoni, musica di Tito
Petrulia. © Carisch, s.a., Milano;
18Feb49; EF12644. Piano-conductor
score (orchestra, with words) and parts.**

**I. Tettoni, Ferdinando, 1891- lyricist.
II. Title.**

Library of Congress
Copyright Office



Carisch s.a.

M1356 GODINI, ANTIGONO, 1901-

.G M'hanno detto che tu; canzone beguine,
parole di A. Natili, musica di A. Godini.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
10Nov52; EFO-17219.

I. Title. [II. Natili, Alvise, 1898-]

Carisch, s.a.

M1356
.V

VIEZZOLI, GUIDO, 1908-

Ma sì... però; fox trot, parole e musica
di G. Viezzoli. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch, s.a., Milano; 5Mar52;
EF0-13340.

I. Title.

Library of Congress
Copyright Office



M1356

.G

Carisch, s.a.

[GORNI, FRANCESCO] 1885-

Maddalena, questo no! Canzone mazurca,
musica di Gallo [pseud.], parole di
Pinchi [pseud] [Piano-conductor score
(orchestra, with words) and parts.

© Carisch, s.a., Milano; 20Feb50;

EF0-2199.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

APR 13 1950

Carisch s.a.

M1356

[NICELLI, ERNESTO] 1909-

.N

Madonna Lisa; canzone beguine, parole di
Filibello [pseud.], musica di Klemont
[pseud. and] Gorlier [pseud.] © Carisch
s. a., Milano; 14Jan49; EF12433.

I. Bellobuono, Filippo, 1900-

lyricist.

II. Beltrami, Antonio, 1916-

joint composer

III. Title.

Library of Congress
Copyright Office

M1584

.L

Carisch società anonima, claimant.

Lattuada, Felice.

Madrigale, [Alla riva del Tebro]
[versi d'un anonimo del 1500] Milano,
Carisch s.a. L 5

© 10Dec41; 1c 13Apr46; Carisch
società anonima; EF1706.

Score: SATB.

I. Title: Alla riva del Tebro.

Library of Congress
Copyright Office

Music Cat.

Carisch s. a., claimant.

Godini, Antigono. Mai e poi mai.

Carisch s.a.

M1749

.2

.B

BRUGNOLI, SERGIO, 1911-

Malinconia di rondine; parole e musica
di Sergio Brugnoli. [Melody, chords in
treble clef, and chord symbols; with
words] © Carisch s.a., Milano; 17Mar52;
EF0-14158.

I. Title.

Library of Congress
Copyright Office



Carisch s.a.

M1356

.P

PIUBENI, VIGILIO, 1912-

La malquerida; tango tipico [by] V.
Piubeni. [Milano] Odeon edizioni
musicali. [Piano-conductor score
(orchestra) and parts] © Carisch s.a.;
17Mar52; EF0-13353.

I. Title.

art.

Library of Congress
Copyright Office



Carisch s.a.

M1356

.R

RICCI, GIACO, 1920-

Mammina mia; canzone valzer lento,
parole di Gianipa [pseud.] musica e arr.
di Giaco Ricci. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 24Aug53;
EF0-22815.

I. Title. [II. Palmieri, Giovanni Nicola,
1912-]

Library of Congress
Copyright Office

MI356
.G

Carisch, s.a., claimant.

Godini, Antigono, 1901-

Mamma ... Piccolo nido ... testi di
A. Natili. Milano, Carisch, s.a.

© 23Sep42; lc 13Apr46; publisher;
EF1674.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Piccolo nido on verso of score and parts
of Mamma.

I. Natili, Alvisi, lyricist. II. Title.
III. Title: Piccolo nido.

Library of Congress
Copyright Office

Music Cat.

Carisch s. a.

EIMERT, HERBERT.

Manuale di tecnica dodecafonica.

Prefazione e note di Luigi Rognoni.

[Traduzione di Mariangela Doná]

Breitkopf & Haertel. 84 p.

© Carisch s. a.; 18May54;

AFO-15255.

I. Rognoni, Luigi, ed.

II. Doná, Mariangela, tr.

III. Carisch s. a.

Library of Congress
Copyright Office

Music

r/l

Carisch, s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Manuela; polka brillante di Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch, s.a., Milano; 26Mar52;
EF0-13482.

I. Title.

Library of Congress
Copyright Office

M1355
.G

Carisch, s.a., claimant.

Godini, Antigono, 1901-

Maria ... parole di A. Natili ... Il
fiume canta ... parole di L. L. Martelli,
musica di Gino Simi. Milano, Carisch, s.a.

© 31Jan46; publisher; EF1655.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of Il
fiume canta on verso of score and parts
of Maria.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next
card)

M1355
.G

Carisch, s.a., claimant.

Godini, Antigono, 1901-
Maria ... (Card 2)

I. Natili, Alvisè, lyricist. II. Simi,
Gino. Il fiume canta. III. Martelli,
Luciano L., lyricist. IV. Title. V.
Title: Il fiume canta.

Library of Congress
Copyright Office

Music Cat.

Carisch s.a.

M1356

CEGLIE, COSIMO DI, 1913-

.C

Mariangela; slow, parole di Pinchi [pseud.]
musica di C. di Ceglie. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch s.a., Milano; 10Nov52;
EFO-17210.

I. Title. [II. Perotti, Pino]

Carisch s.a.

M1356
.G

GORNI, FRANCESCO, 1885-

Marinella; marcia 6/8 [by] Gorni [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 16Jun54;
EF0-29134.

I. Title.

Library of Congress

M1523
.D18M3

Carisch (s. a.) claimant.

Dallapiccola, Luigi.

Marsia; balletto drammatico in un
atto (tre parti) di Aurel M. Milloss.
Riduzione per pianoforte di Pietro
Scarpini. Milano, Carisch, s.a.

© 25Oct43; lc 13Apr46; publisher;
EF4492.

I. Milloss, Aurel M. II. Scarpini,
Pietro, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
xM1523.2

Carisch, s. a.
M1003 DALLAPICCOLA, LUIGI, 1904-
.D15 (Marsia) Frammenti Sinfonici dal
M3 Balletto "Marsia" ... Partitura.
© Carisch, s. a., Milan; 31May47;
EF3977.

I. Title. II. Title: Marsia.

Carisch, s.a.

M33

.5

.D

DALLAPICCOLA, LUIGI, 1904-

(Marsia) Tre episodi dal balletto, Marsia;
per pianoforte, trascrizione dell'autore.

© Carisch, s.a., Milano; 28May51;

EF0-8575.

I. Title. II. Title: Marsia.

Revised

1Aug51

Library of Congress
Copyright Office

1951

Carisch, s.a.

M1356 MASSARA, LIBERO, 1907-

.M Mascarada; tango argentino alla milonga,
musica di L. Massara. [Piano-conductor
score (orchestra) and parts] © Carisch,
s.a., Milano; 14Nov52; EFO-17202.

I. Title.

M25

.A

Carisch s. a., claimant.

Alati, Tommaso.

Mattino silvestre ... Intermezzo
elegiaco ... per pianoforte. Milano,
Carisch s. a.

© 24Jan44; 1c ea. 13Apr46; publisher;
EF4510-4509.

I. Title. II. Title: Intermezzo
elegiaco.

Music Cat.

Library of Congress
Copyright Office

Carisch, s.a.

M1356 SALA, ALDO, 1912-

.S Me gusta; samba. Parole e musica di A.
Sala. [Piano-conductor score (orchestra,
with words) and parts] © Carisch, s. a.,
Milan; 2Nov49; EF0-1047.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Carisch, s.a.

MT50 LONGO, ACHILLE, 1900-

.L ^Melodie numerate, canto dato [by]
8427 Achille Longo. © Carisch, s. a.,
Milano; 9Apr48; EF10614.

I. Title.

Carisch s.a.

M1356

RICCI, GIACOMO, 1920-

.R

Meraviglioso dono; slow beguine, parole
di Gianipa [pseud.] musica e arr. di
Giacco Ricci. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 14Nov52;
EF0-17224.

I. Title. [II. Palmieri, Giovanni Nicola,
1912-]

Library of Congress

Revised
28Jul53

M175

.A4

.L

Carisch società anonima, claimant.

Lupo, Pino.

Mercato indiano. Milano, Carisch
s. a.

© 15Jan46; Carisch società anonima;
EF1659.

For accordion solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MT502

.P

Carisch, s. a.
PELLEGRINI, GIAN MARCO, 1905-
Metodo per saxofono; [by] G.
M. Pellegrini. © Carisch,
s.a., Milan; 16May47;
EF3784.

I. Title.

Music Cat.

Carisch, s.a.
M1356 MERKI, ARTHUR, 1906-

.M Mezza luna e un cuore, canzone fox
trot, parole di Gianipa [pseud.]
musica di Arthur Merki. © Carisch,
s.a., Milano; 29Dec47 (in notice:
1948); EF8430. Piano-conductor
score (orchestra, with words) and
parts.

Carisch,s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Moreno; passo doppio [by] Gallo [pseud.]

[Piano-conductor score (orchestra)

and parts] © Carisch s.a., Milano; 12Jan53;

EF0-18211.

I. Title.

Library of Congress
Copyright Office

M1160

.P14

M6

Carisch, s. a.
PAGANINI, NICOLÒ, 1782-1840.

Moto Perpetuo; [by] N. Paganini.

Elaborazione ... di A. F.

Lavagnino. © Carisch, s. a.,

Milan; 5Sep40; on elaboration;

EF6216. Score: string orches-
tra.

I. Lavagnino, Angelo Francesco,
1909- arr. II. Title.

Carisch, s.a.

CAIRONE, RENATO, 1903-

Musica paesana, canzone valzer,
parole di R. Morbelli, musica di
R. Cairone. (With Chiesa, Virgilio.
Caramba, me gusta!) © Carisch,
s. a., Milano; 8May48; EF10615.
Piano conductor score (orchestra,
with words) and parts.

M1356
.C

I. Morbelli, Riccardo, 1907- ly-
ricist. II. Title.

Carisch, s. a.

M1145 Mortari, Virgilio.

.M86M8 Musica per archi. Milano,

Carisch s. a.

© 15Mar46; publisher; EF2842.

Score: string orchestra.

I. Title.

Carisch, s.a.

M1356 QUATTROCCHI, BENEDETTO, 1912-

.Q Nel mio giardino, slow, parole di
 Gianipa [pseud.] musica di Bene-
 detto Quattrocchi. © Carisch, s.a.,
 Milano; 24Jun48; EF10159. Piano-
 conductor score (orchestra, with
 words) and parts.

I. Palmieri, Gian Nicola, 1912- lyri-
cist. II. Title.

Carisch, s.a.

M1356

.G

GAITO, CARLO FRANCESCO, 1927-

Nel paese di Cynar; samba, testo di Fid
[pseud.] musica di C. F. Gaito. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
4Mar52; EF0-13337.

I. Title. [II. Fideli, Fidelio, 1912-]

Library of Congress
Copyright Office

Carisch, s.a.

M1356

.S

STOCCHETTI, RAFFAELE, 1892-

Nel viale delle viole; canzone beguine

[by] R. Stocchetti, parole di G. C. Testoni.

[Milano] Odeon. [Piano-conductor score
(orchestra, with words) and parts]

© Carisch, s.a.; 17Mar52; EF0-13339.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office



Carisch s.a.

M1356

.T

TACCANI, SANDRO, 1915-

Nella storia della vita; canzone tango,
parole di Biri [pseud.] musica di S.
Taccani. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 14Nov52;
EFO-17138.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

Carisch s.a.

M1004 CIMAROSA, DOMENICO, 1749-1801.

.C I nemici generosi; farsa in un atto. Sinfonia, [by] Domenico Cimarosa, revisione di N. Negrotti. Partitura. ([Pub. order no.] 20545) © Carisch s.a., Milano; 1Apr49: on revision; EF13153. Score: orchestra.

I. Negrotti, Nino, 1913- arr. II. Title.

art.

Carisch s.a.

*

ML50

.H

HINDEMITH, PAUL, 1895-

(Neues vom Tage) Novità del giorno; opera comica in due atti e dieci quadri di Marcello Schiffer, musica de Paul Hindemith, versione ritmica dal tedesco di Rinaldo Küfferle. Mainz, B. Schott's Soehne. [Libretto] ©Carisch s.a., 18May54; DF0-377.

I. Schiffer, Marcello. II. Title.

III. Title: Neues vom Tage. [IV. Küfferle, Rinaldo, 1903-]

Library of Congress

Carisch s. a., claimant.
Godini, A. Niente.

CARISCH, S. A. Milan.
Nina. D pub. 1462.
Giovanni.

See Paisiello,

Carisch s.a.

M1356

.C

CLUTSAM, GEORGE HOWARD.

Ninna nanna negra. My curly headed baby.
Beguine, testo italiano di G. C. Testoni,
musica di G. H. Clutsam, arr. di G.
Rieding [pseud.] (With Jelving, Åke
Havana) [Piano-conductor score
(orchestra) and parts] Appl. author: J.
Steggerda, author of original words.
© Carisch s.a.; 31Dec53; EF0-26342.

I. Title. II. Title: My curly headed baby.
[III. Testoni, Gian Carlo, 1912-

Library of Congress

IV. Israels, Philippe,
1901-]

M1621

.C

Carisch, s.a., claimant.

Campolieti, Luigi.

Ninna nanna ... parole de Anna
Maria Avanzini Mariano. Milano,
Carisch, s.a.

© 21Jun40; 1c 1Feb46; publisher;
EF2568.

For voice and piano.

I. Mariano, Anna Maria Avanzini,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Carisch, s.a.

M1356

GORNI, FRANCESCO, 1885-

.G Non andar via; canzone tango, parole di
Pinchi [pseud.] musica di Gallo [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 14May51; EF0-8957.

I. Title. [II. Perotti, Pino]

SEP 14 1951

Library of Congress
Copyright Office

Carisch s.a.

M1356

.T

TACCANI, SANDRO, 1915-

Non badare alle apparenze; moderato
swing, parole di G. C. Testoni, musica
di S. Taccani. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 5Mar52;
EF0-13346.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

M1355

.P

Carisch società anonima, claimant.

Panzeri, Mario.

Non chiedere di me ... Tu (che hai turbato il mio cuor) ... parole di E. Frati [music by Oldrati Rossi] Milano, Carisch.

© 10Sep45; 1c 26Apr46; Carisch società anonima; EFl657.

Piano-conductor score (orchestra, with words and parts. Score and parts of Tu (che hai turbato il mio cuor) on verso of **score** and parts of Non chiedere di me.

Library of Congress
Copyright Office

Music Cat.
(Continued on next card)

M1355
.P

Carisch società anonima, claimant.

Panzeri, Mario. Non chiedere di me.
(Card 2)

I. Rossi, Oldrati. Tu (Che hai turbato
il mio cuor). II. Frati, Enrico, lyri-
cist. III. Title. IV. Title: Tu (che
hai turbato il mio cuor)

Carisch, s.a.

M1356

.S

STOCCHETTI, RAFFAELE, 1892-

Non ci credo; canzone fox trot [by] R.

Stocchetti, parole di G. C. Testoni.

[Milano] Odeon. [Piano-conductor score
(orchestra, with words) and parts]

© Carisch, s.a.; 17Mar52; EF0-13338.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office



Carisch, s.a.

M1356

.Z

ZUCCHINI, GIUSEPPE.

Non dovevo crederti; canzone beguine,
parole di Pinchi [pseud.] musica di G.
Zucchini. [Piano-conductor score (or-
chestra, with words) and parts]

© Carisch, s.a., Milano; 5Mar52;
EF0-13343.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



Carisch s.a.

M1356

GORNI, FRANCESCO, 1885-

.G

Non fumo piu; fox trot [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch s.a., Milano;
12Jan53; EF0-18208.

I. Title.

Library of Congress
Copyright Office

Carisch, s.a.

M1356

TACCANI, SANDRO, 1915-

.T Non sono le stesse parole; canzone beguine,
parole di G. C. Testoni, musica di S.
Taccani. [Piano-conductor score (or-
chestra, with words) and parts]
© Carisch, s.a., Milano; 11Jun51;
EF0-8939.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
Copyright Office

SEP 19 1951

M1621

.C

Carisch, s.a., claimant.

Carando, Rodolfo.

Notte; lirica per una voce e
pianoforte, versi di R. Pezzani.

Milano, Carisch, s.a., 1941.

© 21Dec40; 1c 1Feb46; publisher;
EF2555.

I. Pezzani, R., lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1002
.Z93N6

Carisch, s. a., claimant.

Zuccoli, Gastone de.

La notte de Getsemani. Milano,
Carisch, s. a.

© 10May41; lc 13Apr46; publisher;
EP4504.

Score: orchestra.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Carisch s.a.

M175
.A4M

MAZZA, CARLO, 1884-

Notte di luna; valzer di Carlo Mazza, [For
accordion] © Carisch s.a., Milano;
17Aug51; EF0-9973.

I. Title.

OCT 25 1951

Library of Congress
Copyright Office



M1614
.D65
N6

Carisch, s. a.

DONATI, PINO, 1907-

Notte, Divina Notte; per voce di
soprano e orchestra da camera,
su testo di Ada Negri ... [by]
Pino Donati, trascrizione per
canto e pianoforte di Antonio
Brainovich. © Carisch, s.a.,
Milan; 10Jul44; on transcription;
EF6248.

I. Negri, Ada, 1870-1945, lyricist.

II. Brainovich, Antonio, 1904- arr.

III. Title.

Library of Congress
Copyright Office

M1045

.M863N6

Carisch (s. a.). claimant.

Mortari, Virgilio.

Notturmo incantato; per orchestra.

Milano, Carisch s. a.

© 24Jan44; lc 13Apr46; publisher;
EF4501.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M25
.P

Carisch societa anonima, claimant.

Pick-Mangiagalli, Riccardo.

Notturmo. Op. 67. Per pianoforte.

Miland, Carisch s. a. L8.

© 30Sep41; 1c 13Apr46; Carisch
società anonima; EF1685.

Music cat.

Carisch, s.a.

M2110 FUGA, SANDRO, 1906-

.F9

S3

Nove sacre canzoni e laudi spirituali; per
canto e pianoforte, [by] Sandro Fuga.
([Pub. order no.] 20851) © Carisch s.a.,
Milano; 1Apr49; EF13152.

I. Title.

Library of Congress
Copyright Office

MT269
.J13

Carisch, s. a.

Jacobsen, Maxim.

Nuova tecnica delle scale ...
note doppie. [By M. Jacobsen and
Béla Szigeti] Milano, Carisch
s. a. v.

© v.2, 15Jun40; 1c 13Apr46;
publisher; EF4506.

I. Szigeti, Béla, joint com-
poser. II. Title.

1. Violin--Studies and exercises.

MT208
•P47

Carisch, s. a.
Perosi, Gaspare, 1869-

Nuovo avviamento pratico,
facile e breve per harmonium.

Milano, Carisch, s.a.

© 25 Oct 46; publisher; EF4636.

I. Title.

Carisch, s. a., claimant.

Taccani, Sandro. O Paesanella.

M1356
.R

Carisch, s. a., claimant.

[Ravasini, Nino]

Ohili òhile ohili ohilà; [musica di
D. Vasin, pseud., parole di L. L. Martelli
e E. Neri, orch. di V. Ripa, and] Maria-
rosa ha cambiato toletta [musica di G.
Simi] parole di L. L. Martelli e E. Neri.
Milano, Carisch, s.a.

© 12Jan40; 1c 9Sep46; publisher;
EF2576.

Piano-conductor score (orchestra,
with words) and parts. Score and parts

(Continued on next
card)

Library of Congress
Copyright Office

Music Cat.

M1356

.R

Carisch, s. a., claimant.

[Ravasini, Nino] Ohili ohilè ohili ohilà.
(Card 2)

of Mariarosa ha cambiato toletta on
verso of score and parts of Ohili ohilè
ohili ohilà.

I. Martilli, L. L., lyricist. II.
Neri, E., joint lyricist. III. Ripa, V.,
arr. IV. Simi, Gino, Mariarosa ha
cambiato toletta. V. Title. VI. Title:
Mariarosa ha cambiato toletta.

Library of Congress
Copyright Office

Music cat.

Carisch, s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Olè gitana; passo doppio di Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch, s.a., Milano; 26Mar52;
EF0-13481.

I. Title.

Library of Congress
Copyright Office



Carisch, s. a.

M1004

.V8

045

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Olimpiade) Sinfonia, nell'

opera "Olimpiade"; [by] Antonio

Vivaldi, elaborazione di

Virgilio Mortari. © Carisch,

s.a., Milan; 15Dec39; on

elaboration; EF6213. Score:

string orchestra.

I. Mortari, Virgilio, 1902-

II. Title. III. Title:

Olimpiade.

M1508 Carisch, s. a.
BETTARINI, LUCIANO, 1914-
(Ombra della Valle) Canzone del
Mare ... dal film "Ombra della
Valle"; [by] Luciano Bettarini.
© Carisch, s.a., Milan;
31May47; EF5776. For voice
and piano.

I. Title. II. Title: Ombra
della Valle.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508 Carisch, s. a.
BETTARINI, LUCIANO, 1914-
(Ombra della Valle) Canzone
della Valle, dal film "Ombra
della Valle"; [by] Luciano
Bettarini. © Carisch, s. a.,
Milan; 31May47; EF5812. For
voice and piano.

I. Title. II. Title: Ombra della
Valle.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

Carisch s.a.

M1356 GORNI, FRANCESCO, 1885-
.G Pace in famiglia; valzer [by] Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 12Jan53;
EF0-18210.

I. Title.

M1390

.M

Carisch, s.a., claimant.

Maggioni, Aurelio.

Pagine minuscole; 6 schizzi facili.

Milano, Carisch, s.a.

© 28Feb40; 1c 1Feb46; publisher;
EF2547.

For piano 4 hands.

I. Title.

.....

Library of Congress
Copyright Office

Music cat.

Carisch s.a.

M1353

PIUBENI, VIGILIO, 1912-

.P

Pandora; samba movida, musica di Andri
[pseud.] [Piano-conductor score (piano,
accordion or violin & orchestra) and parts]
© Carisch s.a., Milano; 10Nov52;
EFO-17220.

I. Title.

Library of Congress
Copyright Office



Carisch, s.a.

M1356 SALA, ALDO, 1912-

.S Paolo e Francesco; ritmo allegro, parole
di R. Dolci, musica di A. Sala. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
6Jun50; EF0-3926.

I. Title. [II. Dolci, Renzo, 1910-]

AUG 23 1950

Library of Congress
Copyright Office

Carisch, s.a.

[GORNI, FRANCESCO] 1885-

Papita, passo doppio, di Gallo [pseud.]

M1356 (With his Quando Gallo correva) ©

.G Carisch, s.a., Milano; 1Jun48;
EF10158. Piano-conductor score (or-
chestra) and parts.

I. Title.

Carisch, s. a.

M1508 CLERICI, ANTONIO, 1905-

(La par ona storia) Ti manderò
una cartolina da Milano, dalla
rivista "La par ona storia" ...
Parole di A. Clerici, musica di
A. Clerici e E. Storaci. ©
Carisch, s.a., Milan; 11Apr47;
EF3899. Melody and chord sym-
bols, with words.

I. Storaci, Egidio, 1883- joint
composer. II. Title. III. Title:
La par ona storia.

Library of Congress
Copyright Office

x M1508.8
Music Cat.

ML103
.T65P3

Carisch s. a., claimant.

Toni, Alceo.

Parafrasi settecentesca. Milano,
Carisch s. a.

© 20Nov41; 1c 13Apr46; publisher;
EF4508.

Score: chamber ensemble.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Carisch, s.a.

M1380

.C

CONSIGLIO, MARIO, 1907-

(Parata musicale dell' alfabeto) Le vocali;
cantate e suonate, dalla Parata musicale
dell' alfabeto, pezzettini melodici per
pianoforte a due mani nell' estensione
delle cinque dita, [by] Mario Consiglio,
dialoghi di Fausto Tommei. ([Pub. order]
n. 20855) © Carisch, s.a., Milano; 1Jun49;
EF13847. For piano, with words.

I. Tommei, Fausto, 1909- lyricist. II.
Title. III. Title: Parata musicale dell'
alfabeto.

art.

Library of Congress
Copyright Office

M214

Carisch società anonima, claimant.

.M354P3

Marinuzzi, Gino, jr.

Partita; per due pianoforti. Milano,
Carisch.

© 30Jun41; lc 13Apr46; Carisch
società anonima; EF1660.

M117

.L

Carisch, società anonima .

LUPI, ROBERTO, 1908-

(Partita, harp) Partita per
arpa; (da intavolature per liuto
della metà del secolo XVII),
[by] Roberto Lupi. © Carisch,
società anonima, Milan;
20Feb42; EF5245.

I. Title.

xM117.2

Music Cat.

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

El paso de la muerte; passo doppio [by]
Gallo [pseud.] [Piano-conductor
score (orchestra) and parts] © Carisch
s.a., Milano; 17Nov53; EF0-23694.

I. Title.

art.

Library of Congress
Copyright Office

Carisch, s.a.

M1356 GODINI, ANTIGONO, 1901-

.G Passa un'ora, canzone, parole di
A. Natili, musica di A. Godini.
© Carisch, s.a., Milano; 3May48;
EF10613. Piano-conductor score
(orchestra) and parts; with words.

I. Natili, Alvise, 1898- lyricist.

II. Title.

Library of Congress
Copyright Office

Revised

Carisch, s.a.

QUATTROCCHI, BENEDETTO, 1912-

M1356
.B

Passa una sera l'amore; canzone valzer,
parole di L. L. Martelli, musica di B.
Quattrocchi. (With Bellobuono, Filippo.
Valzer della neve) © Carisch, s. a.,
Milano; 14Jan49; EF12434. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899- lyricist.
II. Title.

Library of Congress
Copyright Office

Carisch s. a., claimant.

Lavagnino, Angelo Francesco. Le passeggiate.

Carisch, s.a.

M1380 BETTINELLI, ANGELO, 1913-

.B La pastorale dei Re Magi, ninna
 nanna di Natale [by] Angelo
 Bettinelli. Edizione facile e
 diteggiata. © Carisch, s. a.,
 Milano; 200ct48; EF11517. For
 piano.

I. Title.

Carisch, s. a.

M1004

CIMAROSA, DOMENICO.

.C56

P4

Penelope; sinfonia dell'opera,

[by] D. Cimarosa, rev. di N.

Negrotti. © Carisch, s. a.,

Milan; 12 Jun 44; on revision;

EF6275. Score: orchestra.

I. Negrotti, Nino, 1913- ed.

II. Title.

Carisch, s. a., claimant.

Bertolini, Bianca. Per i più piccini.

Carisch, s.a.

M1356 [GORNI, FRANCESCO] 1885-

.G

Per il mondo; fox allegro, musica di
Gallo [pseud.] (I ballabili campagnoli
di Gallo, 1) [Piano-conductor score
(orchestra) and parts] © Carisch, s.a.,
Milano; 6Jun50; EF0-3927.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

M175

.A4A

Carisch, s. a.

AMBROSIO, AMEDEO D', 1909-

Per Voi, Signora ... composto da

A. d'Ambrosio. © Carisch, s.a.,

Milan; 10Aug41; EF6249. For
accordion solo.

I. Title.

Music Cat.

Carisch, s.a.

M1356

GODINI, ANTIGONO, 1901-

.G

Per voi zitelle; canzone rumba, parole di
A. Natili, musica di A. Godini. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
14May51; EF0-8956.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office

SEP 14 1951

Carisch, s.a.

M1356
.P

PIUBENI, VIRGILIO, 1912-

Perchè mi dici: addio? Canzone, musica
di V. Piubeni, parole di L. L. martelli.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 20Feb50; EF0-2190.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

APR 19 1950

Carisch s.a.

M175

.A4

B394

BERALDI, MARINO, 1901-

(Pezzi caratteristici) Dodici pezzi
caratteristici; [by] Marino Beraldi,
trascrizione dal pianoforte di Giuseppe
Pizzinato. [For accordion] © Carisch
s.a., Milano; 15Jul54; EF0-29560.

I. Title: Pezzi caratteristici.

[II. Pizzinato, Giuseppe, 1931-

]

SL

Library of Congress

Carisch, s.a.

M1380

PIUBENI, VIGILIO, 1912-

.P

(Pezzi facili in stile jazz, piano) Sei pezzi
facili in stile jazz; per bambini [by] V.
Piubeni. © Carisch s.a., Milano; 18Dec52
(in notice: 1953); EF0-18213.

I. Title: Pezzi facile in stile jazz.
[II. Title]

Carisch s.a.

M1356 BELTRAMI, WOLMER, 1922-
.B Piacere conoscerla; allegro moderato,
musica di Wolmer [pseud.] [Piano-
conductor score (orchestra) and parts]
© Carisch s.a., Milano; 30Jan53;
EF0-18674.

I. Title.

Library of Congress
Copyright Office

M1621 RECLI, GIULIA, 1890-

.R Piangono gli Occhi Miei ... per
voce di soprano o tenore.
Parole del popolo di Sicilia,
versione italiana di G. Recli,
musica di Giulia Recli. ©
Carisch, s.a., Milan; 13Oct47;
EF7165.

I. Title.

Library of Congress
Copyright Office

Carisch, s. a.

M1356 TACCANI, SANDRO, 1915-

.T Il Pianto del Bosco; parole di
Nisa ... musica di S. Taccani.
Ritmo Tentatore; parole de
Gianipa [pseud.] ... musica di
V. Chiesa. © Carisch, s. a.,
Milan; 8Jul47; EF6190. Piano-
conductor score (orchestra, with
words) and parts.

Salerno, Nicola

I. ~~Nisa, Salerno~~, 1910- lyricist. II. '
Chiesa, Virgilio, 1908- Ritmo Tentatore.
III. Palmieri, Gian Nicola, 1912- lyri-
cist. IV. Title V. Title: Ritmo Tenta-
tore.

Library of Congress

Copyright Office

Carisch, s.a.

M2103 BUCCHI, VALENTINO, 1916-

.B8 ^Pianto delle creature [by] Valentino

P5 Bucchi, cantata per una voce ed
orchestra. Partitura. © Carisch,
s.a., Milano; 15Sep48; EF11299.

I. Title.

Carisch, s. a., claimant.

Bina, Emanuele. Piccola marcia.

M24

.D683P5

Carisch società anonima, claimant.

Donati, Pino.

Piccola partita; per pianoforte.

Milano, Carisch s. a. L10

© 25May44; lc 13Apr46; Carisch
società anonima; EF1684.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.M

Carisch società anonima, claimant.

Márgola, Franco.

Piccola rapsodia d'autunno; per
pianoforte. Milano, Carisch. L8.

© 10Jul41; lc 13Apr46; Carisch
società anonima; EF1687.

I. Title.

Carisch, s.a.

M1145

.M86

P5

MORTARI, VIRGILIO, 1902-

Piccola serenata; per orchestra di violini
[by] Virgilio Mortari. [Score] © Carisch,
s.a., Milano; 13Nov51; EF0-11266.

I. Title.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

M52

.M

Carisch, s. a.
MORTARI, VIRGILIO, 1902-

Piccola serenata; per violoncello
solo, [by] Virgilio Mortari. ©

Carisch, s. a., Milan; 3Nov47;
EF7157.

I. Title.

M1380
.L

Carisch, s. a., claimant.

Lavagnino, Angelo Francesco, 1909-
Piccole composizioni per bambini;
per pianoforte. Milano, Carisch, s. a.
© 25Feb41; 1c 1Feb46; publisher;
EF2548.

I. Title.

Carisch, s.a.

M2064 VENEZIANI, VITTORE, 1878-
.V45 Piccole composizioni religiose [by]
P5 V. Veneziani, ad 1 e 2 voci bianche
con accompagnamento. © Carisch,
s.a., Milano; v. 1-2, 100ct47;
EF8681-8682.

I. Title.

M1390 ^{Carisch, s. a} GALAVERNI, ITALO, 1879-

.G

I piccoli concertisti; [by]

Italo Galaverni. 4 pezzi di
media difficoltà. © Carisch,
società anonima, Milan; 20Sep39;
EF5244. For piano 4 hands.

I. Title.

Music Cat.

Carisch s.a., claimant.

Malipiero, Riccardo. Piccolo concerto.

M1010
.D25P5

Carisch s. a., claimant.

Dallapiccola, Luigi.

Piccolo concerto per Muriel Couvreur;
pianoforte e orchestra da camera' ...

Partitura. Milano, Carisch s. a.

© 10Jul41; lc 13Apr46; publisher;
EF4533.

Score: orchestra.

I. Title.

MT680
.F92

Carisch, s. a.

[FRISIA, ATTILIO]

Il piccolo Friel ... un metodo che
insegna ... la fisarmonica, dalla
piccola a 12 bassi all' com-
pleta. © Carisch, s.a., Milano;
30Sep43; EF4529. For accordion.

1. Accordion - Methods.
I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

.R

Carisch, s. a.

ROMITA, ELENA, 1920-

Piccolo zoo; pezzettini facili
per pianoforte a 2 e a 4 mani,
[by] Elena Romita. ©

Carisch, s.a., Milan; 16May47;
EF3785.

I. Title.

Carisch s.a.

[GORNI, FRANCESCO] 1885-

M1356 Pizzico d'amore, valzer [musica di]
.G Gallo [pseud.] (With his Verso
sera) © Carisch s.a., Milano;
7Sep48; EF10878. Piano-conductor
score (orchestra) and parts.

I. Title.

M1380 Carisch, società anonima.
MINEO, ENRICO, 1876-

.M Plenilunio ... per pianoforte, di
Enrico Mineo. © Carisch,
società anonima, Milan;
27Dec46; EF5488.

I. Title.

Music Cat.

Carisch, s.a.

M1356 OLDRATI ROSSI, RENZO, 1903-

.0 Pobre senderito; beguine, parole di
 L. L. Martelli, musica di R. Oldrati
 Rossi. © Carisch, s. a., Milano;
 23Sep48; EF11303. Piano-conductor
 score (orchestra, with words) and
 parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Polca del telegrafo; musica di Gallo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 24Aug53; EF0-22821.

I. Title.

Library of Congress
Copyright Office

Revised
2Dec53

M1002
.D24P6

Carisch società anonima, claimant.

Davico, Vincenzo.

Polifemo; impressione sinfonica.

Milano, Carisch s. a.

© 15May42; lc 13Apr46; Carisch
società anonima; EF1699.

Score: orchestra.

I. Title.

Carisch s.a.

[GORNI, FRANCESCO] 1885-

Polka delle farfalle; musica di Gallo [pseud.]

M1356

(With his Bartali maglia gialla)

.G

© Carisch s.a., Milano; 1Apr49;

EF13157. Piano-conductor score (orchestra) and parts.

I. Title.

Carisch, s.a.

M1004 VUATAZ, ROGER, 1898-
.V95 Pour une fête de jeunesse; ouverture [by]
op.80 Roger Vuataz. Op.80. [Score: orchestra]
© Carisch, s.a., Milan; 13Nov51;
EF0-11268.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 26 1952

Carisch, s. a.

M485
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Prelude & fugue, organ, no. 12) Fuga in
sol minore; [by] G. S. Bach. [Riduzione
di L. O. Anzaghi] [Score (4 accordions)
and parts] © on arrangement; Carisch,
s. a., Milano; 2Nov49; EF0-1051.

[I. Anzaghi, Luigi Oreste, 1903-]

Library of Congress
Copyright Office

MAR - 8 1950

Carisch, s.a.

M1004 GENTILI, ALBERTO, 1873-

.G33 ^(Prelude, orchestra) Preludio [by]

P7 Alberto Gentili. Partitura.

© Carisch, s. a., Milano; 200ct48;
EF11516.

Carisch, s.a.

M1045
.M

MARTINO, ALADINO DI, 1908-

*(Prelude, orchestra) Preludio; per piccola
orchestra [by] Aladino di Martino.
[Score] © Carisch, s.a., Milano; 14May51;
EF0-8960.

SEP 14 1951


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Copyright Office

Carisch s.a.

M25
.S

SCHIAVO DE GREGORIO, MARIA, 1900-
(Prelude, piano) Preludio; [by] M.
Schiavo de Gregorio. © Carisch s.a.,
Milano; 31Jul54; EF0-30266.

Library of Congress



Carisch s.a.

M1145
.V6P7

VITTORIO, EZIO, 1908-

Preludio e allegro; [by] E. Vittorio. [Score:
string orchestra] © Carisch s.a.,
Milano; 15Jul54; EF0-29561.

I. Title.

Library of Congress

SL

Carisch società anonima, claimant.

Carabella, Ezio. Preludio e fuga.

M25

LUPI, ROBERTO.

.L

Preludio e valzer-fuga; a due
soggetti e due controsogetti sul
nome di B A C H, per pianoforte
[by] Roberto Lupi. © Carisch, s.a.,
Milano; 27Feb48; on transcription;
EF8691.

Carisch, s. a.

M1045 CORTESE, LUIGI, 1889-
.C8 Preludio e Fuga; per orchestra,
Op. 16 [by] Luigi Cortese. Op. 16.
Partitura. © Carisch, s.a.,
Milan; 1Jul47; EF6208.

xM1045.4

M25
.B

Cārisch (s. a.) claimant.

Baldanello, Franco.

Preludio e fuga in re minore; per
pianoforte. Milano, Carisch, s. a.

© 12Jan40; 1c 1Feb46; publisher;
EF2542.

Library of Congress
Copyright Office

Music Cat.
XM25.4

M10

.G

Carisch (s. a.) claimant.

Galliera, Arnaldo.

Preludio (quasi fantasia) e fuga; per
organo. Milano, Carisch, s. a.

© 30Mar41; 1c 1Feb46; publisher;
EF2539.

Library of Congress
Copyright Office

Music Cat,

Carishh, s. a., claimant.

Ricci, Giaco. Prima di dirci addio.

Carisch, s. a.

*1

M1356 GODINI, ANTIGONO, 1901-

.G Primarosa; canzone, parole di L. L.
Martelli, musica di A. Godini.

© Carisch, s. a., Milan; 11Nov47

(in notice: 1948); EF7483.

Piano-conductor score (orchestra,
with words) and parts.

Carisch, s. a., claimant.

Zanni, Giordano. Primavera.

Carisch s.a.

M1380

.Z

ZOBOLI, ANTONIO, 1895-

Quadretti; per pianoforte, secondo grado,
di A. Zoboli. © Carisch s.a., Milano;
9Sep53; EF0-22823.

I. Title.

Library of Congress
Copyright Office

Carisch s.a.

M1356

SIMI, GINO, 1890-

.S

Quando Firenze è un sorriso di luna;
canzone valzer moderato, parole di
Martelli [and] Castellani, musica di G.
Simi. [Piano-conductor score (orchestra,
with words) and parts] © Carisch s.a.,
Milano; 14Nov52; EFO-17222.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

Carisch, s.a.

*1

M1749 [GORNI, FRANCESCO] 1885-

.2 Quando gallo correva; canzone valzer
.G brillante, testo di Giacobetti,
musica di Gallo [pseud.] © Carisch,
s.a., Milan; 10Feb48; EF8684.
For voice and mandolin or accordion.

Carisch, s.a.

M1356 [GORNI, FRANCESCO] 1885-

.G Quando Gallo correva, valzer, di Gallo
[pseud., parole di G. Giacobetti] (I
ballabili campagnoli di Gallo) ©
Carisch, s.a., Milano; 1Jun48;
EF10158. Piano-conductor score (or-
chestra, with words) and parts.

I. Giacobetti, G., lyricist. II. Title.

Carisch, s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Quando pedala Fausto Coppi; canzone
samba, parole di G. Giacobetti, musica
di Gallo [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 24Aug53;
EF0-22818.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Carisch, s.a.

SIMI, GINO, 1890-

M1356
.S

Quanno a Roma 'na maschiotta te vò bene;
slow moderato, parole di L. L. Martelli
& E. Neri, musica di Gino Simi. (With his
Come è bello fa l'amore quanno è sera)
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a., Milano,
28May51; EF0-8567.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio, 1891-]

Library of Congress
Copyright Office

JUL 30 1951

Carisch, s.a.

*

M452 VEROLI, DONATO DI, 1921-1943.
.V56 (Quartet, strings) Quartetto per
Q3 archi [by] Donato di Veroli. ©
Carisch, s.a., Milan; 14Jan48;
EF8425. Score and parts.

Carisch, s.a.

M412 GUARNIERI, FRANCESCO DE, 1867-1927.

.G93 Quartetto; per piano, violino, viola
Q3 e violoncello. Milano, Carisch,
s.a. © 20May42; lc 13Apr46; publisher;
EF1665.

Revised
8Apr49

Carisch, s.a.

M1621 MALIPIERO, RICCARDO, 1914-

.M ^Quatres poésies de Paul Eluard, [music by] Riccardo Malipiero. ©
Carisch, s.a., Milan; 24Sep48;
EF11262. For voice and piano.

I. Éluard, Paul, 1895- lyricist.
II. Title.

Carisch, s.a.

M287


.B

BOCCHERINI, LUIGI, 1743-1805.

* Quattro duetti; [by] L. Boccherini, [trascrizione di] Pais. Op. 10. ([Pub. order] n. 20859) © Carisch, s.a., Milano; 9Sep49; on transcription; EF-0240.
Parts: 2 violoncellos.

I. Pais, Aldo, 1906- arr.

Library of Congress
Copyright Office



M25

.T

Carisch società anonima, claimant.
Tomelleri, Luciano.

Quattro frammenti; per pianoforte.
Milano, Carisch s. a. L7

© 20Oct41; 1c 13Apr46; Carisch società
anonima; EF1707.

Music Cat.

M1621

.S

Carisch, s. a., claimant.

Salvi, Francesco.

Quindici liriche. Milano, Carisch,
s. a.

© 25Sep40; 1c 1Feb46; publisher;
EF2551.

For voice and piano.

Library of Congress
Copyright Office

Music Cat.

Carisch, s.a., claimant.

Guerrini, Guido. Quintetti.

Carisch, s. a.

M288

.G12R3

Gabucci, Agostino, arr.

Raccolta di musiche antiche di
celebri autori italiani; 50 duetti
trascritti per due clarinetti.

Milano, Carisch, s.a.

© arrangement and compilation,
30Apr40; lc 2Mar46; publisher;
EF4484.

I. Title.

Carisch s.a.

M1356

.T

TACCANI, SANDRO, 1915-

Ragazze di Piazza del Duomo; canzone
rumba, parole di G. C. Testoni, musica di
S. Tacani. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 31Sep53;
EF0-22813.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
Copyright Office



Carisch, s.a.

M1356

.G

GODINI, ANTIGONO, 1901-

Il ragno; canzone slow [by] A. Godini,
parole di A. Natili. [Milano] Odeon.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.;
15Nov51; EF0-13332.

I. Title. [II. Natili, Alvise, 1898-]

art.

Library of Congress
Copyright Office



M1621

.S

Carisch, s. a., claimant.

Sabino, Antonio.

Il ragno saltimbanco; poesia di
Nicola Vernieri. Milano, Carish, s. a.
L.8.

© 21Jan40; 1c 1Feb46; publisher;
EF2545.

For voice and piano.

I. Vernieri, Nicola, lyricist.

II. Title.

Music cat.

M25
.P

Carisch società anonima, claimant.

Pick-Mangiagalli, Riccardo.

Rapsodia epica. Op. 68. Per piano-
forte. Milano, Carisch s.a. 10L.

© 30Sep41; lc 13Apr46; Carisch
società anonima; EF1690.

Music cat.

Carisch, s.a.

M1356 GORNI, FRANCESCO, 1885-
.G Reginetta; mazurka [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch, s.a., Milano;
7Nov52; EFO-17207.

I. Title.

Library of Congress
Copyright Office

Carisch, s.a.

M1356

.P

PETRALIA, TITO, 1896-

Richiamo d'amore; moderato slow, parole
e musica di T. Petralia. [Piano-conductor
score (orchestra, with words) and parts]

© Carisch, s.a., Milano; 5 Mar 52;
EF0-13341.

I. Title.

Library of Congress
Copyright Office

Carisch, s.a.

SALA, ALDO, 1912-

M1356
.C

Ricordi d'Hawai; ritmo moderato, parole
di Renzo Dolci, musica di A. Sala. (With
Cella, Aldo. Casa dei vent' anni)
© Carisch, s.a., Milano; 24Mar48;
EF13838. Piano-conductor score (orches-
tra, with words) and parts.

I. Dolci, Renzo, 1914- lyricist,
II. Title.

Library of Congress
Copyright Office

Carisch s.a.

M1356 GORNI, FRANCESCO, 1885-
.G Ricordo; valzer lento [by] Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 3Nov52;
EFO-17214.

I. Title.

Library of Congress
Copyright Office

M1100

.B

Carisch, s. a.

BOSSI, RENZO, 1883-

Ricreazioni; [by] Renzo Bossi.

© Carisch, s.a., Milan; on arrangement in ser. 4, 15Dec46;
EF5491. Score: string orchestra.

I. Title.

Music Cat.

Carisch, s. a.
M1160 BOSSI, RENZO, arr.
.B73 Ricercazioni di antiche musiche.
R5 © Carisch, s.a., Milano; 3. ser.,
21May45; EF4503. Score: string
orchestra.

I. Title.

Carisch s.a.

M1356
.C

SALERNO, ALFONSO, 1917-

(Ridolini e la collana della suocera) Ah!

Ah! Ah! Ah! Ah! Ah! Swing dal film,
Ridolini e la collana della suocera, testo
di T. Gramantieri, musica di A. Salerno.
(With Coppola, Edoardo. Vele) [Piano-
conductor score (orchestra) and parts]
© Carisch s.a.; 31Dec53; EF0-26348.

I. Title. II. Title: Ridolini e la collana
della suocera. [III. Gramantieri, Tullo,
1899-]

Library of Congress

Carisch s.à.

[GORNI, FRANCESCO] 1885-

M1356
.G

Risplende la luna; tango, musica di Gallo
[pseud.] (With his Bartali maglia gialla)
© Carisch s.a., Milano; 1Apr49; EF13157.
Piano-conductor score (orchestra) and
parts.

I. Title.

M175.A4

.A

Carisch, s.a., claimant.
Ambrosio, Amedeo d'.

Ritmando con la fisarmonica. Milano,
Carisch, s. a., 1945.

© 22Feb41; lc 1Feb46; publisher;
EF2556.

For accordion solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25

.M

Carisch società anonima, claimant.
Mompellio, Federico.

Ritmo di danza; per pianoforte.
Milano, Carisch s.a. L10

© 15Jul42; 1c 13Apr46; Carisch
società anonima; EF1692.

I. Title.

M1621

.M

Carisch società anonima, claimant.

Mortari, Virgilio, 1902-

Ritorni e ritornelli; quattro testi di
antichi librettisti italiani. Milano,
Carisch s. a. L10

© 30Apr41; lc 13Apr46; Carisch
società anonima; EF1702.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Carisch, s.a.

M25

.F

FARINA, GUIDO, 1903-

Ritratti di animali; sei pezzi facili e di
media difficoltà di Guido Farina,
diteggiata da Carlo Vidusso. [For piano]
© Carisch s.a., Milano; 14Nov52;
EFO-17139.

I. Title. [II. Vidusso, Carlo, 1911-]

Carisch, s.a.

M1356
.G

[GORNI, FRANCESCO] 1885-

El rivarolito; passo doppio [by] Gallo
[pseud.] (I ballabili campagnoli di Gallo,
1) [Piano-conductor score (orchestra)
and parts] © Carisch, s. a., Milan;
2Nov49; EF0-1053.

I. Title.

Library of Congress
Copyright Office

art.

MAR - 6 1950

M1503

.R65R55

Carisch s. a., claimant.

Robbiani, Iginio.

Roma dei Cesari. Das Rom der
Caesaren. Drame e musica in quattro atti
ed un epilogo ... di ... I. Robbiani,
traduzione tedesca di ... Julius Kapp.
Milano, Carisch s. a., 1943.

© 1Sep41; lc 13Apr46; Carisch
società anonima; EF1653.

Piano-vocal score.

I. Kapp, Julius, tr. II. Title. III.
Title: Das Rom der Caesaren.

Library of Congress
Copyright Office

Music Cat.

M33

.5

.R

Carisch, Società Anonima.

ROBBIANI, IGINO, 1884-

(Roma dei Cesari) Introduzione,

Danza delle 9 muse, Orchesis

di Apollo, (dall' atto I.

dell' opera Roma dei Cesari);

trascrizione da concerto per

pianoforte solo di G. E.

Moroni. © Carisch Societa

Anonima, Milan; 16Dec46;

EF3243.

I. Moroni, Gino

arr. II. Title

Cesari. III.

duzione, Danza delle 9 muse, Orchesis

Enrico, 1905-

Roma dei

Title: Intro-

Carisch, s. a.

M1070 Robbiani, Iginio.

.R67R6 Roma dei Cesari. Milano, Carisch

1945a s. a.

© selections, arranged, 30Jun45;

lc 1Mar46; publisher; EF2816.

Miniature score: orchestra.

I. Title.

Carisch, s. a.

M1070 Robbiani, Igino.

.R67R65 Romanticismo. Milano, Carisch

1945a s. a.

© selections, arranged, 30Jun45;

1c 1Mar46; publisher; EF2817.

Miniature' score: orchestra.

I. Title.

xM1003

M175

.A4

.L

Carisch società anonima, claimant.

Lupo, Pino.

Rondini di primavera. Milano,
Carisch s. a.

© 15 Jan 46; Carisch società anonima;
EF1658.

For accordion solo.

I. Title.

M1003
.G818R8

Carisch, s. a., claimant.

Gregorio, Schiavo de.

Ruralia. Milano, Carisch, s. a.

© 21Oct42; 1c 13Apr46; publisher;
EF4488.

Score: orchestra.

I. Title.

Carisch, s. a.

M1145

BOLZONI, GIOVANNI, 1841-1919.

.B

Il ruscello; scherzo [by] Giovanni Bolzoni.

© Carisch, s.a., Milano; 16Dec48;

EF12437. Score: string orchestra.

I. Title.

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